



M. and W. Swim Teams  
compete in NCAA Tourney  
SPORTS B11



What on earth is going on  
with Amanda Bynes' Twitter?  
ARTS & ENTERTAINMENT B4

# the johns hopkins News-Letter

VOLUME CXVII, ISSUE XXI

WWW.JHUNEWLETTER.COM

MARCH 28, 2013

## Voice for Life to appeal group status rejection

By **ASHLEY EMERY**  
News & Features Editor

The *Voice for Life v. JHU SGA* trial is currently underway, stemming from the Student Government Association's (SGA) initial rejection of Voice for Life's application for Student Activities Commission (SAC) approval on March 12.

This past Tuesday, March 26, the club was again unsuccessful in their pursuit of SAC approval.

The Editors-in-Chief of *The News-Letter* as

well as the JHU Voice for Life President Andrew Guernsey received an email forwarded from an anonymous account last night containing internal correspondences from within the SGA Listserv. The top message in the email featured an executive member linking to an article from *Think Progress* about Towson University's White Student Union conducting nighttime patrols.

The emails sent to *The News-Letter* last night reveal that an anonymous individual has obtained and disseminated private SGA emails from their account regarding this trial.

It is unknown whether the information has been limited to the two aforementioned recipients or if it has a wider scope.

Prior to *The News-Letter* bringing the emails to the attention of Michael St. Germain, Executive Treasurer of the SGA, the organization had no knowledge of the internal emails circulating.

"The case of *Voice for Life v. JHU SGA* is not about the content of the message but rather the method in which it is

SEE VOICE FOR LIFE, PAGE A4



NATHALIA GIBBS/ PHOTOGRAPHY STAFF  
Kaliopé Parthemos, Deputy Mayor of Economic Development for Baltimore City and Baltimore Mayor Stephanie Rawlings-Blake spoke yesterday.

## African American, Greek communities converge

By **ELIZABETH ARENZ**  
AND **GEORGINA RUPP**  
Staff Writers

Yesterday evening, the Hellenic Students Association (HSA) and the Johns Hopkins Hellenic Association hosted an event celebrating the bond between the Greek and African American communities at the Reginald F. Lewis Museum of African American History and Culture.

The event, sparked by an idea one year ago following the creation of the Hellenism in Public Service Initiative by Congressman John P. Sarbanes, featured a wide range of political figures, influential community members and students.

Over 60 people, a number greater than the expected turnout, attended the event.

During his speech,

Lieutenant Governor Anthony Brown presented a Governor's Proclamation which recognized the unity of the Greek and African American populations and declared March 27, 2013 a day of celebration of these communities. This recognized the accomplishments of the event, as well as the long history of strong ties between Greeks and African Americans.

Given the longtime presence of both Greek and African American communities in Baltimore, the event carried great importance for many of its attendees.

Kaliopé Parthemos, Deputy Mayor of Economic Development in Baltimore, in her speech with Mayor Stephanie Rawlings-Blake, shared that she anticipates this event will mark the

SEE GREEK, PAGE A4

## Campbell addresses domestic violence

By **BEN SCHWARTZ**  
Staff Writer

Jacquelyn Campbell, School of Nursing professor, nationally acclaimed domestic violence researcher and advocate for abused women, spoke last night before a small crowd at Mason Hall on her work over the years and life experience as a woman in the STEM (science, technology, engineering, and mathematics) field.

The event was the second in a series entitled, "Innovation through Imagination: Women in STEM" sponsored by the Women's History Month Committee. The Office of Multicultural Affairs Program Coordinator Sarah Sanchez and Center for Health Education & Wellness Associate Director Barbara Schubert were the primary organizers for the event.

Campbell briefly spoke about her family and upbringing in a small town in western New York before shifting the talk to the years she spent in Dayton, Ohio and Detroit, Mich. after graduating from Duke University with a nursing degree.

"I was talking to more and more abused women, and I was leading a support group at the shelter,

SEE STEM, PAGE A3

## Potbelly adds to area food options

By **JACK BARTHOLET**  
Staff Writer

On Tuesday, Potbelly Sandwich Shop held the grand opening of its St. Paul Street location. Construction of the new site has been underway since the early weeks of winter.

"We've all been really working our butts off for the past month and a half to get the store ready, and we're all just so excited," Jessica Byars, the shop's general manager, said.

Byars stressed that Potbelly's main focus is on being the so-called neighborhood sandwich shop, complimenting and being responsive to the community that surrounds it. That's why they chose St. Paul Street for the new establishment.

"Potbelly strives to be the neighborhood sandwich shop, and we really

think that Charles Village has that really awesome Baltimore neighborhood feel. So we thought this was the perfect location.

As well as the spirit that the students bring to the neighborhood, as well as the historic and utter nature of this area, we really thought that Potbelly brought what this neighborhood needed," Byars said.

Part of those needs included a diversification in eating establishments, Byars said.

"We also noticed that there really aren't that

many food options down here on this little strip that were on St. Paul's Street. You know, I keep joking with everybody

**We've all been  
really working  
our butts off for  
the past month  
and a half to get  
the store ready.**

— Jessica Byars,  
Potbelly General  
Manager

"You can't eat Chipotle every day," Byars said.

She also noted students' reactions since Potbelly's opening, observing that they rank the shop as a welcome addition to an otherwise deficient area for finding good food.

"I've heard a couple people come in and just talk about how the prices are much lower than a lot

SEE POTBELLY, PAGE A3

## Alumnus leads FGCU into uncharted waters of Sweet 16

By **ELI WALLACH**  
Staff Writer

In what has become one of the most exciting stories of this year's NCAA Division I Basketball Tournament, Hopkins alumnus and Florida Gulf Coast University head coach Andy Enfield has moved into the national spotlight. Enfield was the first recruit of Bill Nelson, current head coach of the Hopkins basketball team, and still keeps in touch.

This year, in Enfield's second season as head coach of the Florida Gulf Coast Eagles and in the University's 16th year of

existence, Enfield led the team to a 26-10 season and a 15th seed berth into the tournament. The story does not end there, however. Florida Gulf Coast University then went on to pull arguably two of the

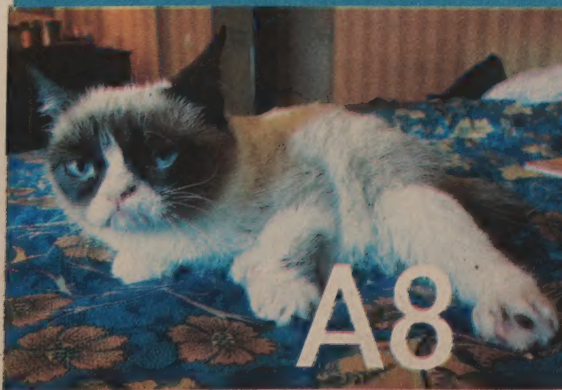
biggest upsets in March Madness history. After defeating number two seed Georgetown University and then number seven seed San Diego State University this past weekend in Philadelphia, the Eagles have now become the highest seeded team in history to place in the Sweet 16 of the tournament.

SEE FGCU, PAGE A4



HOPKINS VIA FACEBOOK  
Enfield remains close with Hopkins basketball coach Bill Nelson.

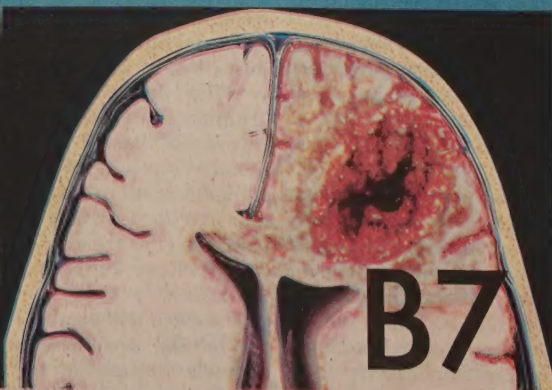
### INSIDE



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# Students for Environmental Action screen water pollution movie

By ALI BALLATO  
Staff Writer

On Tuesday, March 26, the Global Water Program and Take Back the Tap sponsored a screening of *Into the Gyre*, an award-winning documentary about the effects of plastic pollution on the world's marine ecosystems.

"*Into the Gyre* was chosen as a film to be shown since it introduced the idea of plastic pollution in our oceans as another novel impact our plastic consumption has caused," Mengli Shi, co-organizer of the event, wrote in an email to *The News-Letter*.

This event was held in celebration of World Water Day, which falls annually on March 22.

In 1993, the United Nations General Assembly took the advice of the 1992 United Nations Conference on Environment and Development (UNCED) and designated March 22, 1993 as the first World Water Day.

This day is recognized internationally in order to raise awareness of the importance of freshwater and draw attention to the current threats on the conservation of water resources.

Students for Environmental Action (SEA), and specifically the screening of *Into the Gyre* has brought such issues to the attention of the Hopkins community.

SEA is an activist group on campus of which Take Back the Tap is a part. "Take Back the Tap is a student led initiative aiming to reduce bottled water consumption on campus and promote the use of clean and free tap water," Shi wrote.

The Global Water Program is similarly focused on campus water projects and raising awareness about water as a vital resource.

"The JHU Global Water

Program is a University-wide initiative working to solve the global water challenge through research, education, and inter-departmental collaboration ... I also thought JHU students would appreciate the detail it gave to the research process, from applying for a research grant to collecting data to communicating results to the public," Dano Wilusz, a member of JHU's Global Water Program who helped organize the event, wrote in an email to *The News-Letter*.

Released in July 2012, *Into the Gyre* has since won a number of film festivals.

"We contacted the film director Scott Elliott, and he was really enthusiastic about our event and happy to see us sharing his message," Wilusz wrote.

The film, which tracks a band of scientists who venture to the remote Saragasso Sea in search of plastic pollution, touches upon the history of plastics, their effect on the oceanic ecosystem, and potential panaceas to remedy this issue.

"I thought it was a unique take on water pollution awareness as people normally think chemicals in lakes and rivers ... It also connects to water bottle consumption in that it reveals the impacts plastic waste has on ocean dynamics. It takes us away from our backyard and our normal lives and into the center of the Atlantic on discovery adventure," Shi wrote.

According to Wilusz, water pollution is an issue of a greater magnitude than typically believed. "In the most polluted parts of the Atlantic that the researchers surveyed, they estimated over 1000 lbs of plastic floating on the surface of the ocean per square kilometer!" Wilusz wrote.

The majority of atten-

dants had positive reactions to the film, and believe they took away the documentary's intended message.

"The documentary was definitely trying to promote the reduction of (one-time) plastic use, and maybe even the development of a biodegradable plastic that wouldn't float in the seas as long," Nikita Singh, a member of SEA, wrote in an email to *The News-Letter*.

The film made it clear that in terms of resolutions, plastic pollution is at a crossroads.

"The documentary was trying to show how detrimental plastic is to the environment and how tiny steps we take in our daily lives can really make a difference ... For years, manufacturers of plastic have been researching ways to make plastic more sturdy when actually making it more biodegradable would be very helpful to the environment," Cathy Gong, who attended the Students for Environmental Action event, wrote in an email to *The News-Letter*.

Thus, there are two competing forces in plastic manufacturing.

Still, attendees believe that such events raise awareness, change student perspectives, and help make a difference.

"I think the event was a success ... I learned a lot and it made me very aware of how much plastic we use everyday. Everyone in the room took a pledge to try to use less plastic and I think that after the movie, everyone will actually try," Gong wrote.

However, despite the documentary's affective message, many of the people in attendance were people already interested in the subject. Therefore, the group would like increase its influence by attracting people who don't

know as much about these pollution problems.

"I thought the documentary did a great job of conveying the harmful effects of plastic without being too radical and zealous (such as suggesting the complete abandonment of plastic)... But the documentary certainly only drew a crowd that was already inspired by the issue, so might not have succeeded in spreading the information to a more disinterested crowd," Singh wrote.

Members of SEA and the Global Water Program, especially Shi and Dano, hope that feelings evoked as a result of the documentary will spur student interest and, ideally, action.

"I hope after hearing about the Global Water Program and Take Back the Tap, Hopkins students will be more active and join in on our mission whether that is reducing single use plastic such as

bottled water or getting involved in our student groups," Shi wrote in an email.

Some scenes will leave students with lasting images of the deleterious effects of plastic pollution.

"One scene shows the researchers dissecting a fish from the ocean and finding dozens of tiny pieces of plastic in its stomach. I still think of those fish guts every time I reach for a water bottle!" Wilusz wrote.

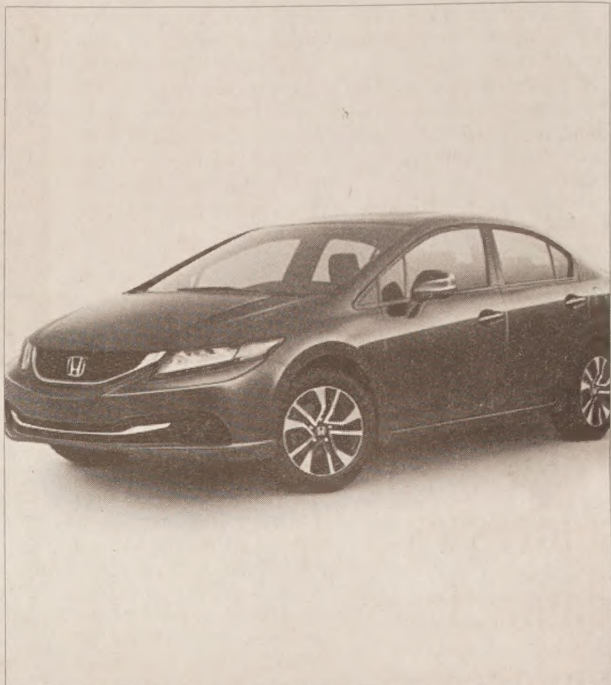
## Class charged with marketing Honda

By NICOLE ZIEGLER  
Staff Writer

Hopkins's Global Blue Strategies, an advertising class that has transformed into a full-service marketing agency, was selected as one of 20 universities to partake in the Honda Civic Marketing Challenge. The class has been working to create an advertising campaign for the 2013 Honda Civic Sedan entitled *Recreate a Classic*.

Global Blue Strategies is promoting the Honda Civic through upcoming events on and off campus, a Facebook page called the Hopkins Honda Hound, and other forms of social media.

Within the classroom setting, students are taking on managing roles such as CEO and Public Relations Manager.



COURTESY OF HOPKINS HONDA HOUND VIA FACEBOOK  
JHU students are tasked with creating a campaign for the 2013 Honda Civic Sedan.

With all different positions, students are combining their skills to create a full-scale campaign.

"As part of the competition we are tasked with creating an integrated campaign for the 2013 Honda Civic Sedan that does three things: increase purchase consideration among Gen Y consumers on the JHU campus, create a viral buzz around the car and change the perception of Honda into a fun, youthful and hip brand," Malena Silva, the PR and Social Media Manager of Global Blue Strategies, said.

Global Blue Strategies was given this opportunity through Edventure Partners.

"Edventure Partners is an organization that specializes in industry-education partnerships. In other words, they find real-world opportunities for students to gain hands on experience with clients. In

ates, or Gen Y consumers," Silva said.

The class is led by Center for Leadership Education Professor Leslie Kendrick.

"In the past, we have worked with 2 start-ups, the FBI (twice), The Navy (twice), and Nissan. EVP contacts me around November each year and lets me know if there is one or more clients interested in working with JHU and I can agree to the client, or express more of an interest in one if there is a choice," Kendrick said.

Global Blue Strategies kicked off their Honda Civic Campaign this past Monday.

"Our implementation period for our campaign is 3 weeks and our agency goal is to reach 80% awareness on this campus. We have a budget of \$3000 to work with to put on events, competitions, make advertisements, produce videos, and have giveaways," Silva said.

include a scavenger hunt, giveaways, music and free food.

Global Blue Strategies gives students the opportunity to gain professional experience in the classroom setting.

"This class is valuable on so many levels. Students realize how challenging it is to develop a truly integrated campaign; they learn how important regular face-to-face communication is and they learn how to take critical client feedback and revise their work, all under very tight deadlines. In fact, the campaign is developed, approved by the client and then implemented within a 13-week semester, including pre- and post-campaign research to measure its impact. This experience really stands out on a students resume and often helps a student land future internships and jobs," Kendrick said.

## Students to lead 27-hour demonstration

By NICOLE BABAKNIA  
For The News-Letter

The human trafficking awareness event series, "Not on My Block," will be taking place at Hopkins in the upcoming weeks. The focus of the events will be to educate students on the realities of human trafficking. The series is being hosted by The Hopkins InterVarsity Christian Fellowship (HCF), Students Educating and Empowering for Diversity (SEED) and Amnesty International USA.

The first event, "Stand for Freedom," began today and will end Friday evening. The team will hold a fort in place and stand on the Keyser Quad for 27 hours to represent the 27 million people who are currently victims of human trafficking around the world.

The student advocates from the Hopkins InterVarsity Christian Fellowship will be passing out pledge sheets and holding up cardboard signs advertising for "Human Trafficking Awareness Week" (April 8-13).

The HCF members will also have a petition for people to sign. They are hoping to send the petition to the "International Justice Mission" in Washington D.C. The campaign for human trafficking awareness began last year with just five students and has since grown to become a widely acknowledged student run campaign.

The name for this year's series, "Not on My Block," is an allusion to the social psychology

term "NIMBY" or "not in my backyard."

"Not on My Block" is supposed to refer to the idea people tend to lack empathy for problems like human trafficking if they do not see people who are directly impacted by it.

"We are trying to show the campus that people really can make a difference and that the main influences of human trafficking are structural poverty and other problems in the urban setting. There are not a lot of means for women to get out of the human trafficking systems," sophomore Andrea Kim, a member of HCF, said.

Kim stressed the importance for policy actions to rectify these global atrocities. The events are a way to encourage people to take action now.

"The idea is that we are trying to reverse the lack of help for these victims and change the structure. This is something that must come from policy measures and support for the community. The 'Stand for Freedom' event is a way to bring momentum for the weeks to come and our other events this semester," Kim said.

The first event for "Human Trafficking and Awareness Week" is on Monday, April 8, inviting students around campus to listen to a variety of panelists who are experts on the issue of human trafficking.

The event will continue on Tuesday, April 9 with a movie illustrating the prevalence of sex trafficking in the United States and will conclude with a discussion meant to en-

gage students.

On Wednesday, April 10 there will be an event with students who will share their experiences when going on outreach missions in West Baltimore where they have had interaction with women who are victims of sex trafficking. They will also be discussing the impact that their faith has had throughout the process and how they connect spirituality to the cause.

To conclude the series, there will be a Coffee House fundraiser at Nolan's on April 11. The student advocates will additionally be selling bracelets at Spring Fair.

All contributions will be given to the Safe House of Hope, a Baltimore based organization that helps victims of human trafficking in the city.

"These women are not choosing to be victims of human trafficking. There are so many cases where parents sell their children as young as 11 years old and convince them into becoming slaves. There are more slaves recorded now than ever in world history. Trafficking is huge in large urban settings," Kim said.

Additionally, there will be a tent set up during Spring Fair where students will have the opportunity to walk through and learn more about the problems of human trafficking. There will be washable barcode tattoos distributed at the tent for participants as well. These tattoos are meant to display the lack of dignity that victims of human trafficking have when in the system.

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# JHU Hillel sponsors community service trip to Argentina's Jewish community

By JOHN DUROVSIK  
Staff Writer

Over Spring Break, a group of 10 students from Hopkins and 11 students from Princeton University traveled to Argentina to engage in community outreach and cultural immersion.

Hopkins Hillel, which has organized past trips to Miami and Uruguay, sponsored the excursion, during which students traveled to the Argentine cities of Buenos Aires and Rosario.

"The overall purpose of the trip was to visit Jewish communities in the cities of Rosario and Buenos Aires to perform community service and to learn about Jewish life and culture in Argentina," sophomore Asia Coladner said.

Students worked at the Jewish Community Center in Rosario, Argentina's third most populous city with a Jewish population of around 9,000. The Community Center, known as the Argentine Zionist Union of Rosario (USAR), has provided social, cultural and recreational activities for members since its founding in 1983.

"[At the USAR] we spent our mornings rehabilitating the Jewish Community Center by

repainting classrooms and the gymnasium. In smaller groups, we were given the opportunity to go on home visits to Jewish community members in Rosario whose lives had been impacted by the Joint Distribution Committee and its efforts," Colander said.

The Joint Distribution Committee (JDC) provides relief to Jews and non-Jews around the world in over 70 countries. In Argentina, the Latin American country with the largest Jewish population, the JDC works to provide relief services to aid those devastated by the 2001 economic crisis.

The JDC works to strengthen the Jewish community through a variety of programs and initiatives, providing food services, job training and placement, business loans and daycare services. The JDC also revitalizes Jewish community life, establishing and planning cultural celebrations and events.

Students not only participated in restoration efforts at the JDC and home visits in Rosario, but also traveled throughout Buenos Aires touring Jewish cultural and educational sites.

"One of these [sites] was the AMIA building, the central Jewish Community Center in Argentina, which was attacked by terrorists in 1994," said Coladner.



COURTESY OF JONATHAN FALK  
Hopkins Hillel students help paint a mural at a local daycare center in Argentina.

The group was also involved in preparing a daycare for passover.

"We also volunteered at Baby Help, a daycare center for underprivileged Jewish families," Coladner said.

Along with direct contributions to the Jewish community of Rosario through improvements to the USAR, students contributed through the morale they generated.

"The goal was to inspire the people we were working with. This group of Americans are coming

down to help you and the Americans are not just in to help themselves but are there to help the people of the world. I think it's a really powerful message when

run our trip," sophomore Yonah Rebak said.

The trip not only benefited the Argentinians but also affected both the students and group leaders.

"I was impacted by the students; how they grew on the trip, how they learned about communities around the world, both culturally and how these communities live. The work was very rewarding and it was a true cultural immersion experience, meaning that the students really got to interact with their peers," Falk said.

Coladner expressed similar sentiment and gained a greater appreciation for the circumstances of Jewish Americans due to her experiences.

"My main takeaway from this trip is that the Jewish community in the United States is very fortunate. After the attack on AMIA in 1994, which had been preceded by a bombing of the Israeli Embassy in Buenos Aires in 1992, extensive security measures were put in place. Still today, concrete barriers and armed security guards surround all Jewish buildings in Argentina," Colander said.

Rebak was also surprised by the number of security precautions necessary to practice Judaism.

"It was eye-opening to see Jewish communities functioning in such a different part of the world, replete with its own unique successes and challenges. I think the biggest thing I came away with was an appreciation for how easy it is to be Jewish — or practice any religious belief — in America," Rebak said.

Students seemed to enjoy the service and social aspects of the trip. Many felt like they were making a difference in the community, learning new things and socially integrating with local Argentinians. There seemed to be a consensus that these types of programs should continue.

"There's no question that I would like to see more of these opportunities offered in the future, both by Hopkins Hillel and Hopkins at large. Probably the greatest intangible that we all came away with was better friendships. Though we more or less knew each other going into the trip, the Hopkins group really bonded and it's great coming back from spring break with those connections," Rebak said.

## Campbell talks domestic violence problems

STEM, FROM A1  
and one of the things that would sometimes happen is I'd ask a woman to tell me her story. And, when she would tell me her story, I would recognize some of those risk factors I had identified in [her master's thesis on homicides of women in abusive relationships] and I'd think, oh, that sounds really scary, oh, that's a lot like some of those factors that I identified. But I was more scared than she was, and that's been an enduring finding from the real world that has really sparked my research and made me ever more committed," Campbell said

Campbell asked herself how she could help abused women figure out that they were in threatening situations. In response she developed the Danger Assessment, a tool now used widely in the United States and around the world to help abused women.

"These were resourceful, smart, intelligent women while a lot of the research depicted abused women as somehow pathetic, somehow weird, depressed, all that kind of stuff, you know, it would focus on their defi-

cits. And I'm meeting and interacting every day with, as I said, smart, resourceful women who are caught in an abusive relationship," Campbell said.

Her research now focuses on intimate partner violence and domestic violence as a public health issue.

"I came to this event to show support primarily for this month where we have this focus on women and the big role they play in society. I definitely want to learn more about the troubles that they face. As a man, sometimes, you are not up-to-date on a lot of the issues that women face everyday," freshman Ronann Carrero said.

Campbell stated that many of the problems arise from a lack of awareness in our current political system.

"Mainly, primarily, what I learned the most was that a lot of the faults are in the system. The holes in the system lag in providing women, especially those with the most needs, with the necessary means to protect themselves and improve their living," he said.

Campbell noted that the issues of domestic violence, health and wellness, and

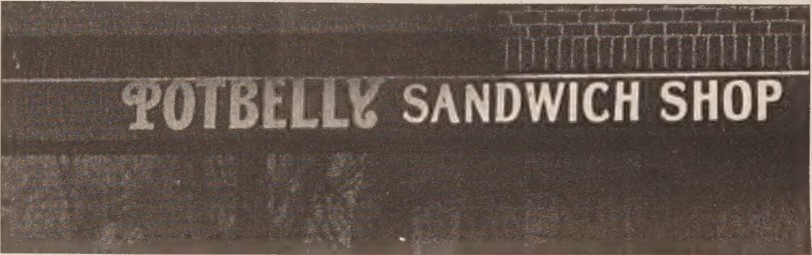
women's rights are all tied together. She said that the federal government had made strides in the effort to aid abused women with passage of the Affordable Care Act, and reauthorization of the Violence Against Women Act, but added that neither passed without resistance.

That thought was especially striking to the female students in the audience.

"I came because I'm really enjoying all of the Women's History Events and I just think it is important to be—to know all of the things that are happening with women and how the whole feminist movement is happening now, how we are still underrepresented," freshman Maria Camila Espinal said.

She also spoke about her reaction to Campbell's statement regarding the resistance various women's right bills faced in Congress.

"I didn't know that men in the government were still so opposed to giving women their rights, I thought we were progressing, but I guess apparently we still have a lot to do to earn all of our rights," she said.



RACHEL WITKIN/PHOTOGRAPHY STAFF  
Potbelly is looking to get more involved by helping to support Hopkins groups and organizations.

## Sandwich shop takes St. Paul Street

POTBELLY, FROM A1  
of the other options on this road. I've talked to a lot of other people who were saying that they're so excited they don't have to eat Subway anymore. So I think that it's something new and fun and that the students so far are pleased with what they've seen."

Students generally agree. Freshman Leslie Cunningham welcomes Potbelly's presence on St. Paul's Street as an exciting increase in restaurant options. "I'm glad there's a new eatery opening because it will be more of a variety and it's not just Chipotle and Subway anymore," Cunningham said.

Similarly, Junior Gilbert Pasquale heralded Potbelly as better than the surrounding sandwich shops. "Potbelly is a superior sandwich establishment to all the other stores on Charles Village's St. Paul's Street. It's just nicer quality food than Subway, UniMini, Quiznos, and all that," he said.

Sophomore Nikhil Gupta, who admitted that he has yet to try the St. Paul's Street Potbelly, spoke about his experiences at other Potbelly locations. "I love Potbelly. It's got a great atmosphere, which is one of my favorite parts. The food is really unique, and they've got really great service," Gupta said.

While he has high hopes for the establishment, he's waiting to visit the new shop before passing judgment on how it compares to other venues. "I guess we'll have to wait and see how they handle the service, but I really like the products," Gupta said.

Byars maintained that Potbelly's service is one of its greatest strengths. She highlighted efforts to serve customers as quickly as possible. "[What] really makes us unique is that we're fast. We value customers' time. We really want people to get in and out, but also leave a last-

ing impression at the same time," she said.

She also pointed to the employees as a perfect exemplification of Potbelly's commitment to customer service and community involvement.

"In my opinion, I think we have some of the friendliest employees across the board at this company. And we have people that are genuinely here to make people happy, and that's really what we want. What we want is to make your guys' lives better, make your day better, whether or not it's through great conversation, great food, or getting involved with the neighborhood in any way possible," Byars said.

One of the ways that the shop hopes to get involved in the community is by supporting Hopkins groups and organizations in their efforts to raise money for charitable causes.

"I preach that we want to be the neighborhood sandwich shop, and we really do. We really want to help the neighborhood out in any way that we can. If it's, you know, 'I have a big meeting and I need to feed a group of people,' we'll deliver those sandwiches to your meeting at 8 p.m. Or if it's 'I'm trying to raise money for my fraternity or sorority for some sort of philanthropy,' we'll work with you to decide whatever fundraiser is right for you," Byars said.

Pasquale, who currently serves as the President of Beta Theta Pi, was excited by the prospect of Potbelly's support for the organization's charitable endeavors. "We'll definitely talk to them," Pasquale said.

This sort of neighborhood involvement is part of the reason Byars is enthused to once again work in a college town. Having just graduated from Penn State University's School of Hospitality Management in 2010, she went to work for Potbelly, running its College Park location.

When she left to run the company's Annapolis location, she missed the energy surrounding colleges. She remarked that she is thrilled to once again work in a robust college atmosphere, particularly one in Baltimore.

"I graduated in 2010, so I think I still have that young college spirit. I live in Baltimore City; I love this city, so I'm passionate about the community because these kids love Baltimore, and they're young and they're fun, so I feel like I can really relate to them as well as get a staff that can relate to them as well," Byars said. "I'm so excited to take some of the things that I learned from the University of Maryland and running that Potbelly over here."

One aspect of the Hopkins community that differs from the others she has worked in is the prevalence of J-Cash, which students can use as money at practically every business surrounding the Homewood campus. The day of its opening, students could be seen reaching into their pockets and removing their J-Cards, only to be told by Potbelly's cashiers that the venue doesn't yet take J-Cash.

Whether Potbelly will accept J-Cash in the future is still up in the air. "I have not had any word from my upper management on the J-Cash yes or no. I do know that they're talking to the people," Byars said.

Still, Byars views the shop's opening as a success, noting that she has already witnessed many regulars returning to the store each day. She believes their business to be a result of the establishment's atmosphere, as well as its food.

"Like I said, we've got some really friendly and genuine people that work here that really just want to make you happy. That's where it starts, plus I think our quality of our product is just absolutely amazing."



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## NEWS &amp; FEATURES

## SGA denies Voice for Life SAC funding

VOICE FOR LIFE, FROM A1 delivered.

"As an executive board member, the SGA Executive is meeting with the Hopkins General Council tomorrow to seek the best way to go forward in this case. I am not able to provide any further comment as it is an ongoing case," St. Germain said.

## The Club

Voice for Life is a club on campus dedicated to a strong pro-life message.

According to the mission statement of the JHU Voice for Life, it aims to defend the inviolable right to life of every innocent human being from conception until natural death, and especially to be a voice for the weakest and most vulnerable members of our society threatened by abortion, euthanasia and the destruction of human embryos for research.

"We sponsor discussion about biological issues of controversy like abortion. It's important to have this discussion on a college campus because it needs to be had, especially on a campus with many future doctors," Guernsey said.

The club is not affiliated with the Center for Bioethical Reform, which has held pro-life protests on N. Charles this year and in the past, and does not take a stance on that issue.

## The Case

After the rejection that the club faced from the SAC on March 12, they returned to the SGA Town Hall meeting the following day to uncover the reasoning behind their decision.

SGA rejected the application due to two issues primarily. It asserted that a link on the club's website was offensive to some viewers because of the content it contained concerning the issue of abortion, which was not in conformity with University policy, according to Guernsey.

Furthermore, SGA deemed one of the club's proposed activities, sidewalk counseling, to be in conflict with the University's policies on harassment. Guernsey commented on what Voice For Life's

proposed sidewalk counseling would entail.

"In the case of Voice for Life's involvement in the practice of sidewalk counseling, our members frequently stand on the public sidewalk outside the abortion clinic on N. Calvert Street, and speak to women in a peaceful, non-aggressive manner, hand out literature, provide information about life issues and the abortion clinic itself — in an effort to persuade the individual (it may be the parent, boyfriend or the woman herself) not to have an abortion, and to choose life for the child in the womb," Guernsey wrote in an email to *The News-Letter*.

He said that his organization would not allow any shouting or physical obstruction of women seeking to obtain an abortion.

It also pledged to comply with all civil laws concerning harassment and the non-obstruction of clinic access.

Despite these assertions, the Executive Board ruled against the club.

"The SGA Executive Board found that the proposed group (Voice For Life) intended actions as a club that clearly violates the JHU Harassment and Code of Conduct policies as enforced by Dean Boswell and Rob Turning. We have asked them to resubmit their group proposal without sidewalk counseling. We look forward to reading their updated proposal," Executive Vice President Alex Schupper said.

Because Hopkins is a private institution, it maintains the right to determine the extent to which students exercise their right to free speech at the University.

Guernsey, however, believes that their ruling contradicts the 5th Amendment of the SGA Constitution, as well as its equal protection clause.

Hopkins alumnus and

former Executive Vice President Evan Lazerowitz helped rewrite the SGA Constitution before his graduation in 2010.

"When we rewrote the SGA constitution, one of the things we put in was a free speech protection clause," Lazerowitz said. "When I heard about the treatment of Voice for Life, I was upset with the way SGA treated them. It's always worse when the people that the students elect act this way. From my perspective, I believe that what happened is contrary to the free speech clause."

Lazerowitz, furthermore, asserts that the SGA should have consulted with the University rather than determine what constitutes harassment.

"I believe that what they should have

done first is go to the University and the Office of Institutional Equity and have their lawyers decide whether it violates the harassment policy."

Guernsey additionally believes that the University should make the decision, not SGA, due to their biases.

"I believe the ruling shows viewpoint discrimination. It's not SGA's role to make the decision. It's the University's."

Lazerowitz acknowledges that Hopkins has the authority to make the decision as a private institution, but is upset.

"There are plenty of groups like this on other college campuses. It's disappointing. There is pretty unanimous support for free speech. Hopkins is not bound by the First Amendment, but that doesn't mean that we shouldn't follow it, like students at a public university."

With the Voice for Life rallying against the SGA legislative body's decision, the SGA Judiciary Committee now has the role to overturn or maintain the ruling.

A trial is set to ensue in coming weeks of this semester.

"When we rewrote the SGA Constitution ... we put in a free speech protection clause,"

-EVAN

LAZEROWITZ, ALUMNUS



NATHALIA GIBBS/PHOTOGRAPHY STAFF

The event featured many prominent Baltimore figures who joined to acknowledge cultural connections.

## Museum shows African-Greek link

GREEK, FROM A1

beginning of a conversation about the history of the two communities.

"I hope this is the beginning of a discussion and that we think about what we can do for the current civil rights struggle," Parthenos said.

Congressman Sarbanes, also recognized the importance of celebrating the bond between the Greek and African American communities.

"We need to bring attention to this legacy of solidarity. The Reginald F. Lewis Museum is a national treasure and I think this [event] was seen as an opportunity to reevaluate it again within the conscious of not just the community but the whole country," he said.

Aris Melissaratos, Senior Advisor to President Daniels for the Johns Hopkins University, also felt the museum should be viewed through a larger lens, enabling it to become more significant for the entirety of the country.

"I watched this museum [get] built when I was in office. I'm disappointed [it] isn't more famous. It needs to be the national museum of African American history," Melissaratos said.

Sarbanes also recently thought up an initiative to recognize Hellenism in public service, which sparked senior George Petrocheilos's idea for this event one year ago. Petrocheilos is the President of the Hellenic Students Association (HSA).

"Inspired by the Hellenism In The Public Service Initiative, started by Congressman John P. Sar-

banes, I got introduced to the strong bond between the Greek and the African American community," Petrocheilos said.

The closely knit past of the Greek and African American communities was a focus of the event and one that Petrocheilos hopes to highlight further in the future.

"The ultimate goal of this gathering will be the creation of a permanent exhibit at the [Reginald F. Lewis] Museum. We would like to raise awareness on [this] very strong bond and we would love to get a permanent exhibition at the museum, so everyone can have access to all that information, forever," Petrocheilos said.

Despite the attention that Petrocheilos and others devoted to the issue, not all figures in attendance were always aware of the Greek and African American relationship.

Skipp Sanders, Director of the Reginald F. Lewis Museum, was unaware that this bond persisted until he was contacted by Petrocheilos.

"What I knew was the ancient connection, and I had no idea about the bond in modern times," Sanders said.

Sanders, who was responsible for allowing the Hellenic Association's event to be held for free at the Museum, initially hesitated about the idea because of its unfamiliarity.

"I was skeptical at first, but George was very passionate about it so that convinced me," Sanders later admitted.

Anthony Brown, Lieutenant Governor of Mary-

land, was similarly unaware that such a strong connection existed between the two groups.

"When I first received the invitation [to this event], it did not occur to me that there was a bond between the Greek and African American communities. Now it is clear [to me] that they share a common journey of suffering, sacrifice, and struggle, as well as triumph and victory," Brown said during his remarks at the event.

Once made aware of the relationship between two groups that make up a significant part of the Baltimore community, Brown became eager to join in the conversation. He made this sentiment clear in his comments last night.

"Tonight we have the opportunity to recommit ourselves to the shared values that we have," Brown said.

Sanders supports this idea, and plans to work in conjunction with Petrocheilos to create an exhibition on this subject.

"Lost things are the kinds of things a museum exists to tell: the story of a bond between two groups, touching histories, blending cultures," Sanders said.

Petrocheilos has been dedicated to the HSA and the Greek cause since his arrival at Hopkins. Early on, he formed a bond with Melissaratos and has been receiving monumental support for HSA from the Hopkins affiliate since.

"Aris Melissaratos [has been] our biggest sponsor throughout the years," Petrocheilos stated.

Though Melissaratos has remained in the Baltimore area and stayed involved with Hopkins since graduating from the Whiting School of Engineering in 1966, he was unaware of the Hellenic Students Association until Petrocheilos brought the organization to his attention four years ago.

"I didn't know HSA existed until George told me it did four years ago," he explained. "And I came to the U.S. at age 13 and have been in Baltimore since then."

Other speakers continued to stress the importance of strengthening not just one population within a community, but multiple in conjunction with each other.

Maryland Congressman Elijah Cummings noted in his remarks that while the voice of one group on its own is not always heard, a combination of voices from both ethnicities, Greek and African American, is powerful. He related his positive outlook on this bond to an African proverb: "If you want to go fast, go by yourself, but if you want to go far, go together."

"We're constantly thinking, how do I get my race to advance faster? It's about empathy: people working together, having empathy and doing something with it," Cummings said.

Like all who spoke at the event, Cummings, too, was a proponent of continuing the discussion about this connection between cultures.

## Enfield maintains connection with Hopkins basketball coach

FGCU, FROM A1

Among the people watching the Eagles' performance this past weekend was Hopkins Basketball Head Coach, Bill Nelson.

"Their style of play, some of the stuff that they do, gets people out of their seats. It's exciting," Nelson said.

Nelson was able to go to the games in Philadelphia and even visit the Eagles' locker room. Enfield was Nelson's first recruit at Hopkins, and played for him for four years.

"He didn't want to sit the bench. Knowing that we needed players and after having checked us out and after I made a few home visits to watch him play, he knew he had a good chance to come in here and play right away, which he did. He started every game but one in his whole career here and he still, to this day, has played more minutes than any other player in Hopkins' history," Nelson said.

Enfield's record in minutes played is one of 16 records that he set in his time at Hopkins.

The former Alpha Delta Phi (Wawa) member still holds the title as Hopkins Basketball's all-time leading scorer with 2,025 points and even holds the NCAA

Division III record for career free throw percentage at 92.5 percent.

Furthermore, as Nelson noted, Enfield was also a team player, ranking 10th in Hopkins history in assists.

During his time at Hopkins, Enfield was recognized as a NABC All-American (1991), a two-time CoSIDA Academic All-American and a NCAA Postgraduate Scholar (1991). He now is a member of the Johns Hopkins Athletic Hall of Fame.

After college, Enfield, who is married to supermodel Amanda Marcum and a father of three children, has found remarkable success both on and off the basketball court.

After working as a shooting coach for the Milwaukee Bucks and the Boston Celtics, Enfield went on to pursue a career in business where he found a great degree of success.

After selling his share in the company Tract-Manager, whose value had grown to \$100 million, Enfield returned to basketball as an assistant coach for Florida State University, a position he held prior to his current role at Florida Gulf Coast University.

But even to this day,

Enfield still maintains connections to his alma mater, keeping regular contact with Nelson, his former coach.

"He doesn't forget Hopkins. He loved Hopkins, his parents loved Hopkins. The other day after they won the second game, his Dad hugged me and said 'I am really glad that you brought him to Hopkins,'" Nelson said.

Furthermore, Nelson sees Enfield's story as having a lesson embedded for Hopkins' current basketball team. According to Nelson, Enfield's story shows how, because it is generally more difficult for a player in Division III to gain attention in the basketball world than a player in Division I, Division III players must further develop the qualities of perseverance and determination in order to advance their name.

"I talk about how things came easy for him as a player, but as far as proving himself to other people in the basketball world, it took a while. Some of our lunches and talks were focused on how he could move a little faster," Nelson said. "[Enfield's story] proves the power of stick-to-itiveness, hanging in there, networking"

Enfield had been deter-

mined even during his undergraduate days at Hopkins, according to Nelson who still remembers the time that Enfield missed the team bus to the airport. After apparently oversleeping, Enfield had to rush to the airport via taxi thus costing him his position as a starter during that day's game. Although he was put in the game during the first quarter, Nelson notes that this was the one time during Enfield's Hopkins career that he was not a starter and Enfield is still upset about it.

Freshman Keely Herring only loosely follows college basketball. But after finding out that Enfield was a Hopkins alumnus, she was enticed to research more about the Eagles' story.

"I feel as if Enfield is representing Hopkins whenever announcers or articles reference that he went here. Who wouldn't be proud to go to the school that produced such a well-rounded person?" Herring said.

Enfield's success is one of the many successes Hopkins sports has experienced recently.

Just this year, among other accomplishments, the Women's Basketball Head Coach Nancy Funk, who is now the winningest coach in the Centennial

Conference's history, won her 600th game and the Women's Cross Country team took home the national title.

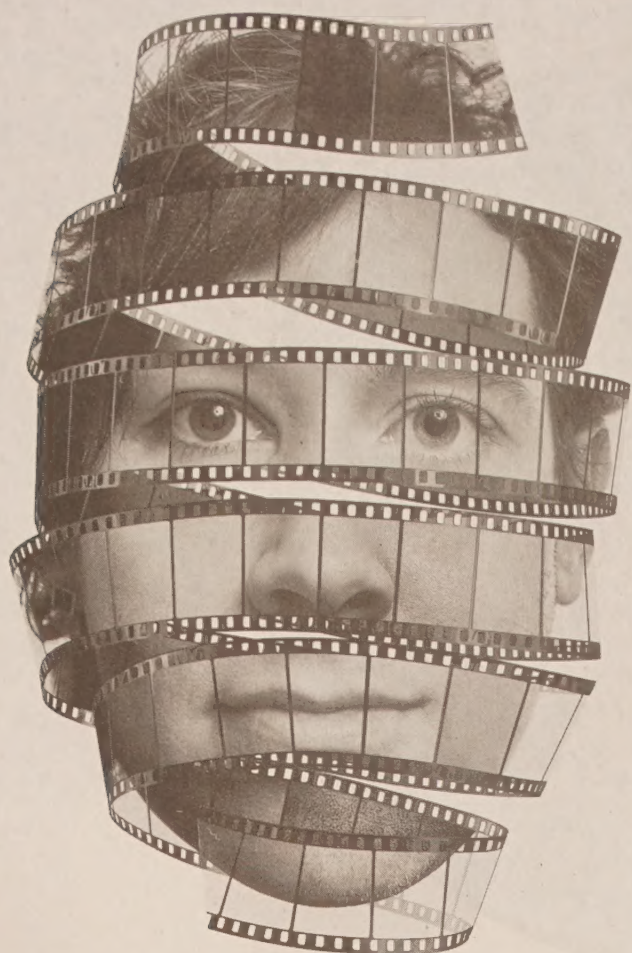
In the past 10 years, Hopkins has placed in the top 25 of over 400 schools that constitute the NACDA Division III Director's Cup's rankings, a ranking based upon overall athletic achievement without regard for academics.

Nelson has also been widely successful here at Hopkins. Having completed 27 seasons as head coach, Nelson is the winningest coach in Hopkins history.


Among many accolades garnered throughout the years, he has achieved greatness by coaching Hopkins players. Beyond earning the Centennial Conference Coach of the Year honors for the 2011-12 season, Nelson led eight teams to the NCAA tournament and coached six players who are now in the Johns Hopkins Athletic Hall of Fame.

"Enfield's story is just another example of how Hopkins' sports have been recognized. It didn't have to take a crazy story in March Madness for people to recognize the accomplishments of Hopkins sports across the board," Herring said.





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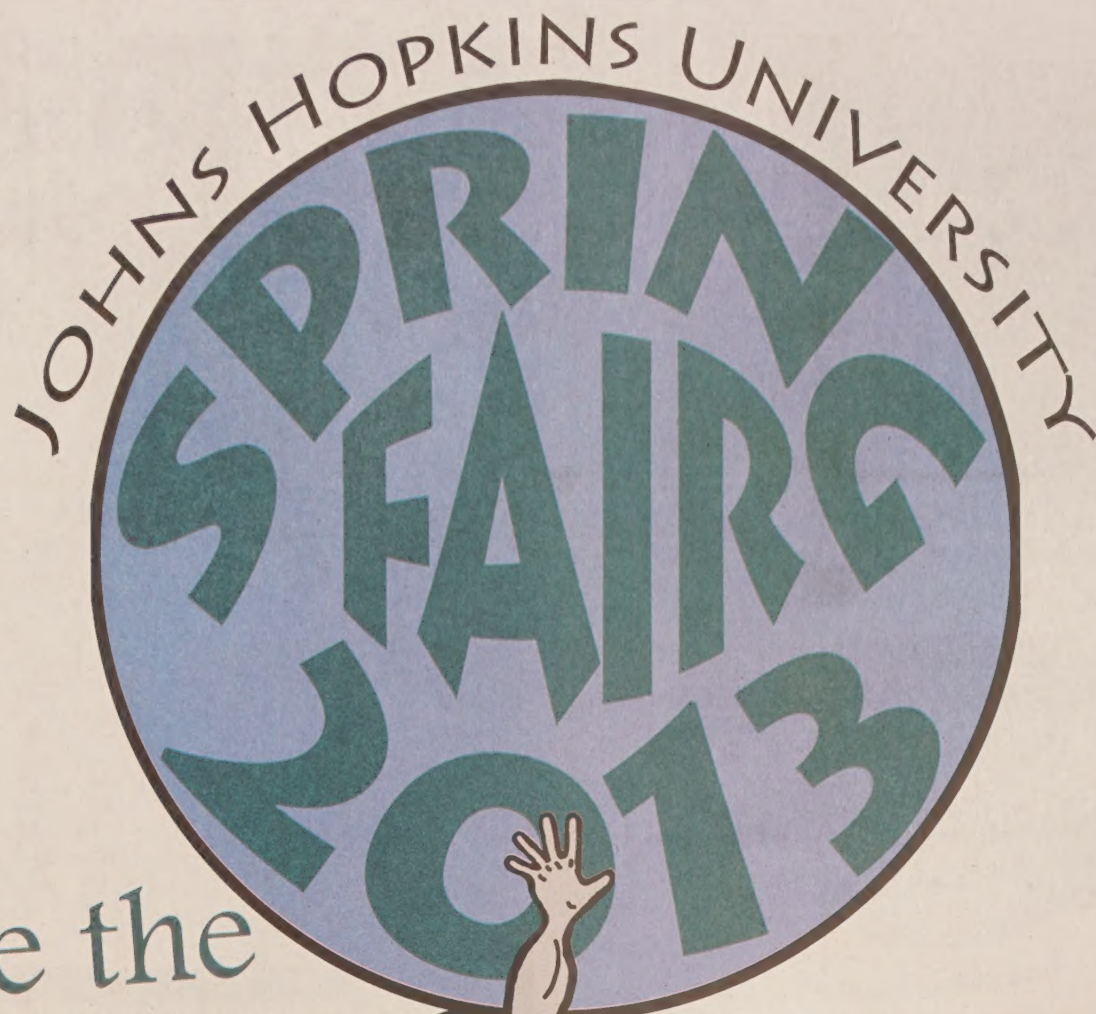
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## HIP HOP

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# All other Tweets aside, WTF Amanda Bynes?? Also McCool fo realz



**Ellen DeGeneres** @TheEllenShow

18 Mar

I've got my Swisse energy tablets for the plane. This time I won't get the flu when I flew.

Expand

Ellen finally made it to her wife's land of kangaroos, platonic mates, barbeque sauce and surfer dudes. And while it's great that she's finally making the trek to Sydney (and won't get sick on the flight), I can't help but wonder why she hasn't visited the land down under before. I bet she thought her wife's family would make her wrestle a crocodile (a valid fear if you ask me), but then again, crocs are a more dangerous fashion accessory than the creatures they're named after, and she should really be worrying about the stingrays, not the crocs. RIP Steve Irwin.



**90s Girl Problems** @90sgirlproblem

21 Mar

My mom said it's still too cold to wear Jellies. #90sgirlproblems

Expand Reply Retweet Favorite More

Stepping off a Bahamas cruise into the Baltimore snow on Monday morning was a cruel joke. As I trudged up slushy 33rd using a sunhat as a snow hat, I most certainly ruined my Jellies, or at least the circulation in my feet. I examined my Jellies this morning and the thick, dirty sludge that had pooled in them is now caked in the PVC plastic holes, forcing me to agree with Kimmy Gibbler's mother – "it's still too cold to wear Jellies." Wait, Kimmy Gibbler has a mother? Ten year old me assumed she was an orphan who spent most of her time weaseling her way into the Tanners' house, and when they kicked her out, she slept in a hammock somewhere.



**Tyler Glenn** @tylerinacoma

4h

I have a weird craving to go on a blind date.

Expand Reply Retweet Favorite More

As if singing about it weren't enough, the lead singer of Neon Trees is now asking people on Twitter to "take a bite of his heart tonight." I wonder how many girls willed their teeth over. Personally, I'll pass on the opportunity to sink my teeth into his bloody innards like some angst teenage girl who's memorized the first chapter of *Twilight*.



**HOPKINS ATHLETICS** @HopkinsSports

4h

The national champion Johns Hopkins cross country team getting recognized at the NCAA basketball tournament! #GoHop

I'm of the opinion that cross-country and basketball are two different sports, but I'm not an expert.



**Amanda Bynes** @AmandaBynes

21 Mar

I want @drake to murder my vagina

Expand

Amanda Bynes' Twitter is out of control, but it's not like we'd expect differently from the *She's the Man* starlet. Earlier this week, she tweeted: "you are you who date" accompanied by a dark picture of what might be her socks. On the same day, she tweeted: "If I'm not following you on Twitter, I hate you." She follows five people. Drake isn't even a part of her exclusive love club.



**Joshua Hong** @J0shHong

11h

"I got McCoy so I'm going to study abroad next year" #overheard

@OverheardAtJHU

Retweeted by Overheard at Hopkins

Expand

Uhm no, McCool is the bomb diggity.

## Disclosure makes a novel yet nostalgic sound

Disclosure is a feeling many other Disclosure fans would say the same.) This was their first song to enter the UK singles chart, starting at the 26th spot and peaking at number 11. "Latch" spent a total of 15 weeks within the Top 40 and sold over 200,000 copies in the UK alone, certifying it silver by the British Phonographic Industry (BPI). In addition, it was stated that this track would be on their upcoming debut album.

Another track, "White Noise" was released from the unreleased album in February 2013 featuring the electronic music duo, AlunaGeorge, another promising British electronic group. Two days after release, it entered the UK singles chart and climbed to the number 2 spot after three days. Currently, it is in the number 9 spot and has been in the Top 40 for 8 weeks.

Even with their small catalogue and the new unreleased material that I heard at a recent live performance, Disclosure shows a large diversity between tracks. While they are usually defined as house/UK

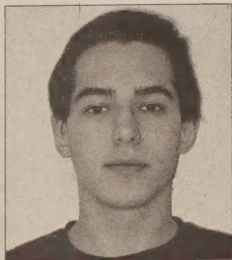
garage, Disclosure also display a wide variety of influences including techno, dubstep, Hip Hop, R&B, soul, IDM, and jazz. However, they are not just copying and pasting the best aspects of those influences into each song. While the siblings are obviously influenced by many sounds, they still are able to create

material that has its own unique vibe. Disclosure tracks are definitely not

rehashed nostalgia, but are instead something exciting and new.

Their live performances are also an incredible experience. Despite their age, the siblings have started performing all their tracks live, mixing and developing them on the spot and accompanying them with live instrumentation. The very high level of production they achieve in the studio is still present live, but the added experimentation that comes with mixing live gives the tracks a new life.

Just do yourself a favor and check out Disclosure before their new album comes out in June. I have high hope for them. They have so much promise and talent and are going to be huge.



**Alex Hurowitz**  
*Music Rx*

An analysis of the misleading nature of Electronic Dance Music



COURTESY OF DEFENSE IMAGES VIA FLICKR  
The idyllic county of Surrey, England is home to the Disclosure brothers.

twitter

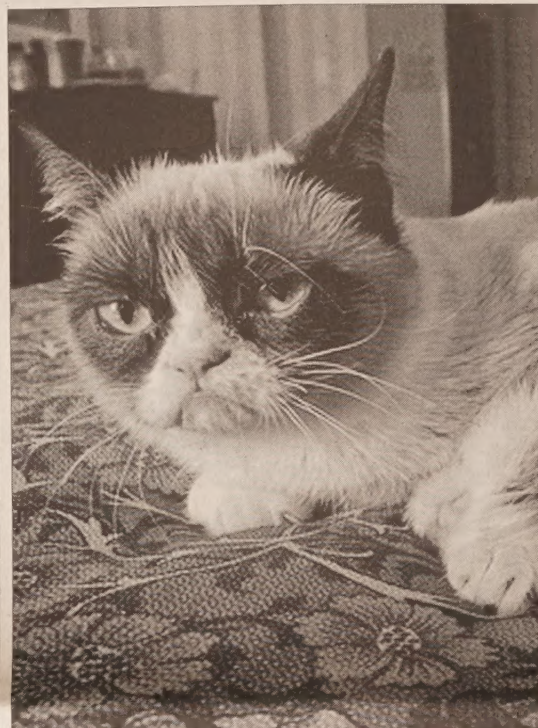
Twitter is over capacity.



**Hannah Decatur**

*Tweets of the Week*

This weekly column features some of the top posts around the Twitter realm that deal with the week's top stories in sports, politics, pop culture and all things news.



COURTESY OF SCOTT BEALE VIA FLICKR  
The sensational Grumpy Cat made quite the Anderson Cooper appearance.

## My food-filled break in the Big Apple

Spring break has taken on a whole new meaning. It used to be seen as that one week where everyone would travel to a hot climate and show off their spring-ready bodies in next to nothing. Now, as I scroll down my newsfeed on Facebook, all I see are photographs from unconventional Spring Break destinations, spanning from cold Canada to just-as-cold Michigan.

When I decided to head home to New York, I didn't think it would be too exciting activities-wise since I would most likely veg out with my family for the most part, but it turned out to be anything but.

My week consisted of trying an array of new things, many of which were thankfully food-related. I had the "Best Sliders in the City" at Mark's, got chocolate wasted at Max Brenner's, devoured some goodies from

Cake Boss Bakery and slices of Puerto Rican heaven at Sazon.

When I wasn't eating I was getting schooled in pool at a village billiards, flying through credits like crazy at Dave & Buster's, strolling SoHo, and learning the true meaning of "ratchet" at Webster Hall. Despite all of these great experiences, includ-

ing being a part of the live tweeting team in the studio audience for *Anderson Live* where I could nearly touch the Grumpy Cat, my favorite part was spending the day with my niece Alex.

Watching Alex for the day definitely showed me how different little ones act when away from their siblings. When this girl is around her brothers and older sister that's it, you better have some cartoons on and iPads passed around or you will not be relaxing. But when it was only the two of us in my grandparent's house, she was an angel, no lie. This girl sat on the big comfy chair and watched *Dora*, played catch with a sheep toy, which she swore was a cow, and then passed out

on the bed with me. I did not break a sweat. I guess quality time with her aunt brought out the best in her. Sadly, it ended up being very lucky that I even had that time to spend with her, since all of the babies ended up getting sick with the stomach virus the very next day.

Anyway, hopefully you had a nice little break from school and work, whether you did something extremely exciting or only caught up with your favorite shows \*cough\* Netflix \*cough\*.

Now, back to the struggle.



**Amanda Garcia**

A column about my family



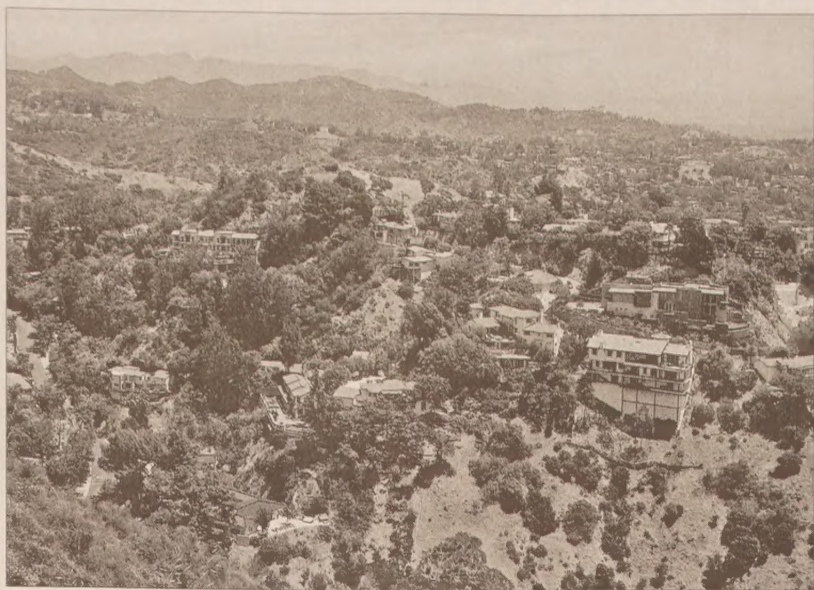
HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

# Fresh perspective on the complaining culture

Welcome to #Hopkinstudentproblems, the column where the common complaints, sufferings, and troubles attributed to Hopkins Hell, or, The Dark Side, will be voiced by the awesome, all-knowing Carissa Ratanaphanyarat, judged from her perspective, and then published to join the myriad of other wretched Hopkins complaints harmonizing in the Brody Learning Commons 24/7. No, this is not Hopkins Problem Students Anonymous, nor are you reading a bi-monthly rant session by Debbie Downers that managed to take over advertising space in *The News-Letter*. Rather, as a Writing Seminars major — which, according to a recent BME grad, automatically earns me hipster status at Hopkins — my job is to complain about mainstream Hopkins complaints without acting like a mainstream Hopkins student. So, here is my “bang” as I start off by appropriately complaining in a column named #Hopkinstudentproblems.

However, let us establish my authority first. Who am I to judge the perfect (or, depending on who you are and how close finals week is, not so perfect) Johns Hopkins University? I am a former film school student, longtime Joel Stein-worshipper, Benedict Cumberbatch voice-lover, and tardigrade aficionado all rolled into one. I am a fall 2012 Hopkins transfer student who dares to pursue the path to Hollywood contrary to the stereotype, which should shut the mouths of those of say all students here either want to be the next Feynman or friendly physician at your local hospital. Some may think that as a transfer student who is accustomed to taking film and acting classes and has jumped into Hopkins without a semester of covered grades, I could easily find reasons to com-



Ahh ... the famed Hollywood Hills. Yes, I really did give this up for the Baltimore scenery. No regrets.

plain. I have to admit... there are certain trade-offs to giving up Disneyland, my annual Disney Passport, permanent walk-on-campus-in-a-bikini weather, beaches, owning my friend in a “begin-

ners game” of table tennis at 5 a.m. in the morning during a “study session,” a celebrity stalking in LA, and biannual undie runs. Especially in exchange for two years of hardcore students trying to scare me by sitting in library cubicles and studying without succumbing to Facebook or the latest cat web video. But, as a Hopkins student, I get to enroll in classes that do not make me check my wallet to see if I have money for a coke after class. In fact, I have found that Hopkins seminars and lectures even rival my interest for people watching in the Gilman Atrium. Best of all, I do not have to walk forty-five minutes to the nearest Target to buy groceries. Instead, I walk a mere ten minutes, and allot the precious left-over thirty-five minutes to “study,” aka watch YouTube videos. I even continue to get a taste of my previous film school life

with a Hopkins spin—I can now look forward to Hopkins’ first film conference in September which will feature abstracts regarding the relationship between technology, science, and film. Going to Hopkins was a difficult decision to make. Deciding if I would rather continue complaining about being too lazy (which, admittedly, was entirely my fault) or drowning in a work overload, a common predicament at Hopkins as claimed by several dramatic posters on College Confidential and www.studentsreview.com, was a difficult choice at the time. Naturally, as the epitome of a good Hopkins student, I read all the critiques, conducted thorough research like a future student attending a major research university would, and decided to become a Blue Jay. Yes, I was one of the “crazy” ones who came here for the work and its accompanying load.

By using the scientific method, I quickly discovered that students at Hopkins probably complain just as much as people at Ex-University, which has led me to conclude that finding problems with one’s school is possibly a trait many college students share. According to some girls in the campus Jacuzzi I walked past at Ex-University (yes, we did have a Jacuzzi), the number of good-looking females far outnumbered the “super hot” frat boys. Online websites say Hopkins students develop Hopkins Impaired Vision. And then on a more serious note, I have observed that some students have existential crises that they are not “smart enough,” and others because they are “too damn ugly.” You can decide which kinds of students go to which school(s).

# Moved by emotional Murder on a Sunday Morning

Even I, the first person to fall asleep in documentaries, found myself glued to the screen during *Murder on a Sunday Morning*.

It won the Oscar for best documentary for a reason. It is that good. The story of a seemingly overdone subject, the investigation and drawn out trial of a murder, is in fact much more than that in this film.

The documentary shows the unbelievable actions of people in the justice system, supposedly reliable figures. The documentary tells the story of a murder of an elderly white tourist at a hotel in Florida and the investigation following it. The victim’s husband, an eyewitness, gave the police a description of the murderer, and upon hearing that the suspect was black, they picked up the first black male they found.

That person just happened to be a young, black teen who was on his way to fill out a job application. When the teen was brought before the eyewitness, the husband immediately confirmed that this was the man who had shot

his wife. Following this point, the documentary delves into the corruption in Jacksonville Sheriff’s Office. There is no evidence besides the testimony of the eyewitness that places this boy at the scene of the crime. Not just that, there seems to be evidence to prove the contrary.

The documentary takes real footage and expertly melds it into an interesting narrative, keeping the audience engaged and interested throughout the entire film.

The documentary’s presentation is in such a right and wrong manner, with clearly established “good guys” and “bad guys,” something that is entirely refreshing in this day and age. It gives the viewer something to really believe in.

With the murder having taken place just a few years ago in 2000, the message the film presents has that much more impact. That something this undeniably racist occurred so recently in the United States of America, and that the justice system not only allowed it but also caused it is horrifying.

I left this movie feel-

ing two entirely different things. The first was horror that such an event had occurred. I expected such things from movies, stories of fiction, but not from a documentary, a film based entirely on fact. The second was appreciation for such a well-constructed film.

Part of the movie’s success can definitely be accredited to its subject matter and the immediate shock and therefore attention it draws. But the movie itself backed up the subject matter very well.

There was a good mix between heartfelt moments and sickening moments. For example, a clip

when the accused teens parents visit him in jail is gut-wrenching and anyone who is not moved by it must be heartless. Yet, there are also scenes showcasing the complete corruption of the justice system. These serve to further back up the former characters inherent goodness by throwing into contrast the prejudice of the figures of authority that put the teen in jail.

This film is a must see for documentary lovers and documentary haters alike. It has the potential to shock all of its viewers, and will prove to be engaging from start to finish.



COURTESY OF FESTIVALS GALLERY VIA FLICKR  
Jean Xavier de Lestrade: the talented filmmaker behind the documentary.

# Unexpected culture shock in the Dominican Republic

Despite the cold weather, I am still on that Spring Break flow, so to speak. This past week I was lucky enough to go on a trip to the Dominican Republic with my family. I flew in and out of Santo Domingo. I have to admit that I was completely disappointed in myself

resses stressed that they knew Spanish and Italian very well but no English. I could talk with them a tiny bit. The predominance of English got to my head over the years, and I thought for sure that most people on the island would be able to speak it. It surprised me how much it bothered me that I could not speak Spanish, and therefore could not communicate with a majority of the people. There is something scary about not

Elizabeth Sherwood  
*My Favorite Things*

a shock to me. People drive super fast and do not always adhere to traffic laws. The types of living conditions I saw made me so upset that I do not even want to describe them here. The place where I stayed was on the southeast portion of the island, which did not have as many tourists as I thought it would. Were they there but just did not go out and explore? The tourists that I did see, however, were mostly European. People were from all over and spoke many languages. It made communicating difficult almost all the time. Somehow, however, the tourists blended well with the locals and although no one seemed to notice or care that the population in that small section of the island was so diverse, I though it was great.

All of the restaurants in the small beach towns offered many European fusion dishes with a focus on Italian food. A few wait-

understanding someone who looks right at you and asks you a question. Any decent human would show a common courtesy and answer. But I could not. Above all, I got to thinking that people would take advantage of me.

I felt dumb. Then I realized — I didn’t care about whether or not I could speak their language or whether or not they could speak mine. I just cared about being there with them and sharing the sun. We could all understand that.

The whole experience got me to thinking about how people must feel when they visit America. I can only hope that we are as hospitable to them as Dominicans were to me. There is something to be said about feeling at home in a strange land. I would like to say thank you to the people who welcomed me and even understood me without a single word passing my lips.



COURTESY OF SOPHIA GAUTHIER  
Beach lovers flock to tropical locales like the Dominican Republic.

# Florida Gulf Coast #REPPIN

So I was feeling kinda baller and decided to enter an SGA March Madness Bracket. I felt slightly less baller when the first round of tallies went up on Facebook, but mind you, I don’t actually follow basketball, as much as I enjoy it.

Anyways, the point is that despite my ineptitude when it comes to televised sports, I did manage to pick one thing right: Georgetown was supposed to win.

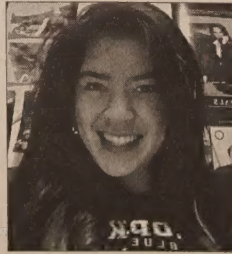
The Bracket gods made it very clear that they don’t actually care about stats so now us at Hopkins have more to celebrate than just an un-

derdog triumph. Fun fact, Coach Andy Enfield holds a career scoring record at none other than our... wait for it.... very own Johnny Hops. Is that not

awesome?? Vicariously, we too have made our way into the collegiate b-balling history books as the humble D-III beginnings to a coaching sensation in the national limelight.

Just as our alumni (ehem, Bloomberg) have supported us, I’d like to support our alumni.

I’m daring a mental revamp of my bracket and placing FCGU in the Final Four. Sorry Gators, as a proud Jay, I’m backing the Gulf Coast x-factor.



Sophia Gauthier  
*So They Say*

This is a reaction column to the bizarre college student quotes that sometimes make it past our mental filter, so stay witty! (Seriously, I might run out of ideas.)



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

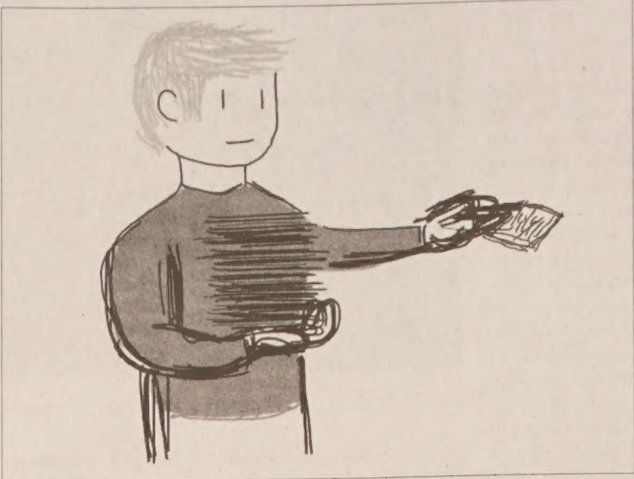
It's not a matter of Freedom of Speech

JHU Voice for Life (VFL), a group of students which pledges to “defend the inviolable right to life of every innocent human being from conception until natural death,” applied to the Student Government Association (SGA) earlier this month for approval as a University-recognized student group. An offshoot of an earlier student organization founded in 1995, the new group seeks to “help eliminate the root causes of abortion” by engaging in “sidewalk counseling, prayer and protest at clinic[s]” and by displaying “fetal models in [the] Breezeway.” In a majority vote, the SGA denied VFL student group status, citing these activities as potentially offensive and harassing. VFL appealed to the SGA Judiciary Committee, invoking the guarantee of freedom of speech. The Judiciary Committee will hear the case in April and decide whether to uphold the SGA’s denial.

The editorial board feels that this case is not a question of free speech. By refusing to grant the title of student group to VFL, the SGA is not forbidding group members from voicing their opinions. These students are still free to pray and protest at abortion clinics. They are still free to display photos of unborn babies and distribute rubber fetuses to passerby on N. Charles. They are not free, however, to engage in such activities under the sponsorship of the University with funding from the Student Activities Commission. This case revolves instead around the fundamental duty of the University to protect its students from undue harassment. VFL

is not appealing to the Judiciary Committee for the sake of freedom of speech. It is applying, rather, to receive University sponsorship for potentially offensive behavior. Rubber fetuses and plastered photos of aborted babies on the Breezeway infringe upon the University’s Anti-Harassment Policy, which precludes an activity which is “so severe or pervasive that it interferes with an individual’s work or academic performance or creates an intimidating, hostile or offensive working or academic environment.” Students at a private university on University-owned grounds should not be forced to view images of fetuses on school property. The University ought always to promote tolerance and acceptance. It need not, however, provide funding and resources to those who wish to promote intolerance in the name of freedom of speech. Were the Judiciary to approve VFL, the group will likely have access to SAC funds and University vans which carry the Hopkins logo and name. The University should not allow its name to be associated with the restriction of abortion rights and harassment of students exercising their legal right to choose. Just as *The News-Letter* has discretion to deny the publication of articles which some might perceive as offensive, so too does the SGA have discretion to deny groups which will infringe upon the University’s established policies and obligations. The editorial board commends the SGA for denying group status to VFL and urges the Judiciary Committee to uphold the SGA’s majority vote.

Janson Trieu



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters must be e-mailed to [chiefs@jhunewsletter.com](mailto:chiefs@jhunewsletter.com) for inclusion in a Thursday issue. All letters received become property of *The News-Letter*. *The News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include contact information and cannot be anonymous. *The News-Letter* reserves the right to limit the number of letters printed.

Ad project provides valuable experience

A Hopkins marketing class, Advertising and Integrated Marketing Communication, was selected to compete in the nationwide Honda Civic Marketing Challenge along with 20 other universities. Simulating the environment of an actual advertising agency and even assigning students to individual “departments,” the class is a full-service ad agency called “Global Blue Strategies.” The students as a class are responsible for a project entitled “Recreate a Classic,” which involves developing an effective advertising campaign for the 2013 Honda Civic Sedan. The editorial board commends the Advertising and Integrated Marketing Communication course for “Global Blue Strategies” and its unique and innovative project that provides students with the opportunity to engage in the

development of a real advertising and marketing plan for a real-world client. This class stands out in offering students professional experience unlike those found in regular classrooms. In particular, students gain insight into the role of advertising and an understanding of key concepts and principles in a real life setting. This environment calls on students to be creative and analytical while developing marketing skills for a truly unique and worthwhile goal. In addition, while many classes often lack student engagement, “Recreate a Classic” encourages students to hone their interpersonal communication skills and mold their leadership potential. Altogether, the course has a noble and worthy goal of encouraging students to experience and prepare for a career in advertising and marketing communication.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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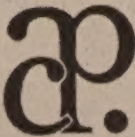
THE JOHNS  
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NEWS-LETTER

The Gatehouse  
(on the corner of N. Charles  
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The Johns Hopkins News-Letter is published every Thursday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein, including opinions and columns, do not necessarily represent those of the editorial board. All submissions become property of *The News-Letter* and will be included on *The News-Letter's* website, [www.jhunewsletter.com](http://www.jhunewsletter.com).

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 5,200.

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# OPINIONS

*With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.*

## Out of the dark: The quest for open government

In February of 2010, Julian Assange and WikiLeaks made history by releasing the largest set of restricted government documents to the public, leaking over 250,000 private U.S. diplomatic cables and 500,000 classified reports concerning covert military operations.

The WikiLeaks episode raises a fundamental question: how transparent should government be?

This question might very well become one of the cardinal topics of the twenty-first century as we foray into an illusive world in which enemies no longer wear uniforms and wars are fought from continents apart.

What were once plain and distinct divisions of morality have become muddled and merged. In an age with no fireside chats or clear-cut military goals, the American public is demanding a higher level of transparency from its government. Without clarity providing the magnet for our moral compass, we constantly demand an open government.

Transparency is a hallmark of the principles on which this country was founded, and in many ways was a direct response to the clubby, closed-door atmosphere of monarchies. Government, be it oligarchy, monarchy or tyranny, was based on the clear power distinctions between rulers and

their subjects. Publicity was regarded as weakness.

Today, however, public relations is an integral aspect of government. In his essay "Perpetual Peace," Immanuel Kant writes, "All maxims which require publicity, in order that they may not fail to attain their end, are in agreement both with right and politics." He continues to argue that if a maxim is dependent on publicity for success then it must align with the goals of the society and thus with the rights of its citizens. In other words, success through transparency requires a marriage of the government's decisions and the needs and desires of the community. Of course, this syllogism does not imply that publicity is a sufficient cause to engender an agreeable result; only that if it happens to, the decision must have been wholesome.

Setting aside the drawbacks of complete transparency for a moment, Kant's argument is logically sound, albeit a tad naïve. Perpetual peace can never be attained with a government at odds with the objectives of the body politic. Yet the U.S. is certainly not seeking some utopian form of perpetual peace. A ceasefire lasting a few weeks seems attainable, but perpetual peace is a pipe dream without a Pax Americana. If the Kantian end of a government and its constitu-

ents is not perpetual peace, but rather a baseline law and order, is the same degree of transparency necessary?

The CIA has been carrying out cloak-and-dagger operations for its 65 years of existence, but more recently has been granted the new responsibility of operating drones to destroy targets and kill enemies, both foreign and domestic. The CIA has never been a branch of the military, but with this newfound role in drone warfare, it now functions as an essential component of the defense establishment.

Recently, the Obama administration discussed plans to hand over drone warfare entirely to the Pentagon, primarily to reduce the secrecy and lack of accountability awarded to the CIA. The Pentagon's decisions would not only be significantly more transparent, but would be subject to international and even U.S. law that does not apply to the CIA's covert operations. The missions would also be more publicly visible and thus more accountable because they would be carried out within the established military chain of command, instead of within the closed-door atmosphere of the CIA.

The American people have raised significant concerns about the drone program largely because it is fast becoming the military's go-to weapon. Citizens would likely feel less moral revulsion if drones were to be used instead of CIA agents to kill a select number of targets, as they have been for decades – a job distinct and once separate from the military. However, the idea that a secret military – one that taxpayers are funding and depending on for freedom, security, and peace – could ever be

truly functional is unrealistic.

A military exercising the government's prerogatives without accountability will soon divorce itself from the people and distort the balance of power between elected officials and their constituents. A transparent military, on the other hand, which executes operations through the aforementioned chain of command will likely remain close and responsive to the demands of the people. Drones are just the tip of the iceberg – they are simply the most overt incarnation of the trend toward invisible battles – and we have a right as a people, who were brought together precisely to avoid the unchecked whims of kings, to know what our newest soldiers are up to.

That said, transparency is only effective if it does not jeopardize the very operations that are designed to fulfill society's goals. While our motives are pure and justified, at what point is too much transparency actually detrimental to the government and the goals of the citizens? Surely, the government ought not have to run every decision by the people. Were it to constantly ask its constituents for approval, the administration's efficacy would be compromised. Sensitive information is not useful in the hands of an uninformed public set on private agendas. For a future close to the one Kant imagined, we must strike a balance between publicity and privacy. Both principles should advance the goals of the government while protecting the power of the people.

*Nika Sabasteanski is a freshman Neuroscience major from New York, N.Y. She is the political philosophy columnist for The News-Letter.*

## Bradley Manning's fight for free speech

By JAMES CAMERON

On Feb. 28, Pfc. Bradley Manning plead guilty to 10 of the 22 charges leveled against him by the U.S. government. He will serve up to 20 years in prison if convicted in June.

To the most serious charge of "aiding and abetting the enemy," Manning plead not guilty. It is this last charge that has sparked controversy around Manning's trial. Prosecutors argue that Manning's actions put American military personnel in unnecessary danger. The defense is invoking the First Amendment, arguing that Manning's decision to leak classified documents is protected by his right to freedom of speech.

Should the court rule in favor of the prosecution, it will set a dangerous precedent justifying the censorship of free speech. It is impossible to listen to the case of Pfc. Manning without thinking about the last great leak of government secrets, the release of the Pentagon Papers in 1971 by the New York Times. Daniel Ellsberg supplied the Times with excerpts from a 7,000-page classified study on the progress of the war in Vietnam. He distributed the classified papers to both the Times and to former Senator Mike Gravel of Alaska.

Gravel was constitutionally protected from prosecution by his membership in the Senate. The Times also evaded prosecution, but not in accordance with any constitutional mandate. The Nixon Administration filed an injunction preventing the Times from publishing any of the papers. The Times of course appealed, and the case quickly rose to the Supreme Court, where the justices declared the injunction a violation of the First Amendment.

With the Times' and Senator Gravel safe from prosecution, the administration turned to Ellsberg. Along with Anthony Russo, a researcher at the RAND Corporation, Ellsberg was charged under the same law that is currently being used to prosecute Pfc. Manning, the 1917 Espionage Act. Both Ellsberg and Russo were found guilty, but that verdict was overturned when a federal judge declared a mistrial, citing alleged illegal wiretapping and tampering with evidence. Ellsberg and Russo's conviction, followed by the almost immediate declaration of a mistrial, means that a clear legal precedent was never established. This makes Manning's case more important but also more complicated.

With the lack of a legal precedent, this case essentially comes down to a question of ideology. Is Manning guilty of espionage? Do his actions constitute a threat to national security that endangered American lives? Or was he just following the American tradition of criticizing government and holding our elected officials accountable?

The answer lies somewhere in between. Manning's actions came after a ten-year period of uninterrupted war. The U.S. was widely viewed as a global hegemon, unilaterally invading Iraq and maintaining a strong presence in Afghanistan. Popular support for these wars was at rock bottom, and no clear exit strategy existed.

Manning's decision to reveal how fragmented U.S. policy was undoubtedly hastened the withdrawal from Iraq and Afghanistan, just as the publication of the Pentagon Papers put pressure on U.S. officials to withdraw from Vietnam. Of course, by publishing such a large volume of classified material, Manning undoubtedly did put American lives in danger. But perhaps the greater danger lies in an uninformed public supporting a war it knew little about.

*James Cameron is a freshman International Studies major from Boston, Mass. He is a staff writer for The News-Letter.*

## Jacob Grunberger

### Just compensation: Hopkins should aid victims of drones

With the recent confirmation of John Brennan as director of the CIA, the use of unmanned aerial drones has once again become the international relations topic du jour. Many Americans are expressing a belief that the unchecked application of drones is one that is not without its externalities at home and abroad.

One need not look further than the stairwell leading up to the political science department to see the debate present on our campus. After all, the Applied Physics Lab and now Homewood have been flooded with government investment to construct the technology that is at the heart of the U.S. drone program.

It is not my intent to debate whether the U.S. ought to employ these novel weapons as other students and I have already written extensively on this issue. Instead, I'd like to propose an idea for Hopkins students that I believe to be politically neutral and a symbol of international goodwill.

As a student who is expecting to graduate in May, I have been receiving a torrent of emails asking me to donate money as part of my senior class gift. This year, seniors are permitted to earmark their donations to be provided to the school organizations in which they were most involved. These sorts of donations are often encouraged as a way to both honor one's school and to provide the institution with a gift that will improve its standing in the eyes of its students and the public.

If Hopkins and its students are responsible for the development of unmanned aerial drones, then it may be valuable to establish a fund to provide compensation to families who have had relatives or property destroyed by surgical strikes against terrorists around the world. I believe that this would not only be in line with American conceptions of property rights but could also be the impetus for a greater soft power movement in the U.S.

American citizens have always held the protection of private

property in high esteem. Many of the founding fathers were heavily informed by British and European thinkers who lived under and detested governments that had the absolute authority to destroy private property at will. Since the Wilson administration, the U.S. has sought to make the world safe for democracy and ought to espouse those ideals by making those same considerations abroad. Just as decisions made by the U.S. in the global sphere often set international norms, so too do transgressions provide fodder to anti-liberal governments to argue that the U.S. is nothing but a powerful hypocrite.

Moreover, this policy is justified from a soft power perspective. However much we like it, the actions taken against other states by a government by and for the people is interpreted as an act of the American citizenry. Oftentimes dissent through the electoral process is slow and ineffective, requiring protest action to demonstrate to the world that the American people are not unified in their approval or disapproval of their government's belligerence.

For example, it took one million people marching together through Central Park in 1982 to force the Reagan administration to reconsider its nuclear buildup policy. These protests, along with efforts by the scientific community, were met with solidarity throughout Europe and the Soviet Union, signaling to the citizens of those states that Americans did in fact care for their well-being.

Similarly, donating money to organizations that compensate victims of drone attacks can send the same message, especially since the U.S. has a poor track record of paying reparations to victims in any official capacity. In the end, it seems like the least we can do to show that American bombings in Pakistan aren't wholly indiscriminate and that future generations will not be unduly burdened by this generation's unceasing violence.

*Jacob Grunberger is a senior Political Science major from Cresskill, N.J. He is the foreign affairs columnist for The News-Letter.*

## It's time to tackle human trafficking in Baltimore

By JULIA BROACH

I have always had a primal fear of being kidnapped or attacked. When I was in middle school, I could almost never fall asleep unless I felt the security of my sister or my mom's resting body next to mine. I dreaded the inevitability of going to bed and lying still in darkness where, for hours, my mind would form horrifying, threatening thoughts about an intruder or a serial killer before my exhaustion finally overcame me.

My case became so obtrusive that in 7th grade I visited a therapist. One of the exercises which the calm, 50-something year old woman conducted with me to confront my irrational paranoia involved her asking how many people I knew. The next step involved the therapist explaining that none of these people had ever been kidnapped or murdered and probably never would. "This just doesn't happen," she calmly reasoned.

Although my paranoia still sets in every so often when I'm falling asleep, it has been easy for me to escape into a "stuff like that doesn't happen around me" mentality. This frame of mind extended to when I was reading the newspaper or watching the news. I tended only to partially take in the severity of disturbing news stories; it was easier to move on and read a movie review than to fully confront the magnitude of something like murder or child abuse and try to imagine it actually happening somewhere in the world.

The word "slavery" especially struck me as something completely remote, an occurrence that is relegated to the past or developing countries far away. Last spring, however, the JHU Amnesty International club, of which I am a member, united with two students of UMBC to debut a film they had created called *Baltimore, We Love You* that focused on homelessness, immigrants and refugees and human trafficking in Baltimore. The issue of sex slavery came up in this film, as it showed interviews of girls forced into prostitution. I could not avoid facing the fact that these problems are not remote and are, in fact, occurring around us.

The perception I had of slavery changed completely for me after realizing its presence in the city where I live. The stories

of young girls being forced into sex slavery make the issue scarily easy to imagine. A 14-year-old girl, neglected or abused at home, runs away. A man then comes up to the girl at a bus stop or on the street and starts talking to her, providing sympathy for her situation and offering for her to come home with him. The girl, feeling like she has no other options, agrees. After he has brought her to a secure location, she is then forced into a life of slavery and prostitution. Everything she owns is taken away from her, and any attempt to escape or defy the pimp or other head figure will result in physical abuse. In other cases, the victims are kidnapped and forced into sex slavery. My nightmare is someone else's reality.

According to a recent report by the Abell Foundation, a Baltimore organization dedicated to improving the quality of life in Maryland, internet sex trafficking is on the rise. Traffickers can easily post advertisements online marketing girls in a certain location, attract customers, pocket their money, and then take the ads down and leave, before police can even find out they were there.

I am ashamed of how naïve I have been about this issue, but my naivety is shared by most of my friends here. When I was talking to one of my friends about the human trafficking problem, she said when she thought of human trafficking she just thought of the movie *Taken*. On the one hand, these movies have at least raised awareness of the issue, but they fictionalize and to varying degrees sensationalize.

There needs to be a more open and real dialogue in Baltimore and on the Hopkins campus about forced prostitution. The issue is so disturbing that it elicits either avoidance, as I previously attempted, or exploitation, as Hollywood has done. This is an important human rights issue and a vital women's issue. The fear I have always had is a universal and justified one that stems from our vulnerability as young women, but also as young men, to being overpowered, violated and controlled. This is a real issue happening here and the first step toward change is facing the magnitude of the problem.

*Julia Broach is a sophomore Archeology major from Wilton, Conn.*



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# THE B SECTION

The Johns Hopkins  
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Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

MARCH 28, 2013

## Ringling Brothers and Barnum Bailey Circus Arrives at 1st Mariner Arena

Your Weekend B2



By Janson Trieu / Graphics Editor



# YOUR WEEKEND MAR 28-31

## Go thrift shopping in Baltimore

Long regarded as an activity reserved for pretentious hipsters, thrift shopping is now for everyone thanks to MacKlemore's catchy hit. And as a poor college student with probably less than \$20 in your pocket, you too can pop some tags right here in Baltimore.

The first thing you need to know about thrifting is that there is a difference between thrift shops and vintage stores. It's easy to mix them up when you're walking around looking for a store or searching on Google Maps. Some vintage places try to trick you into believing that they are thrift shops, but they sit on a throne of lies.

Vintage stores are the more expensive version of thrift shops. They sell authentic vintage clothing at rather high prices and, in

my experience, usually set up their stores like brand name designer shops. Unless you are specifically shopping for a dress that is actually from the 20's, and are willing to pay the high price for its authenticity, stick with thrift shops for the same look at a cheaper price. Vintage pieces, though often beautiful, are frequently not worth the cost.

That is why I avoid the "thrift stores" behind campus in Hampden. Most of

them are vintage stores with prices rivaling that of normal clothing stores. They're fun for window shopping, but not so great for actually thrifting.

Now we can move on to the real deal: actual thrift shops.

When it comes to which thrift shop is best (cheapest, best selection, hottest workers), there are two things to consider: location

and size.

Location, location, location! Thrift shops usually get their broken keyboards and flannel zebra jammies from local donations so the richer the neighborhood, the greater quality of things that get donated, and the better finds.

In terms of quality, the best thrift shop I've been to so far in Baltimore is the Goodwill in Fell's Point. It's easily accessible by the Charm City Circulator, which stops right on the corner of the street.

Baltimore is a city, so the thrift shops are a bit pricier than those in the suburbs, but good deals are still available.

The size factor is easy to deduce; the bigger the store, the more goods available and the higher chance of finding great stuff.

There is a pretty sizeable Goodwill right on Greenmount Avenue. Though I haven't been there myself, I've heard it's pretty decent for fashion hunts so it seems like it'd be worth a try. Greenmount is just

a couple of blocks off campus but in a bit of a shady area, so take a buddy and go during the day.

Though it's definitely a bit harder to thrift in a city where the stores are smaller and most aren't right down the road, it's not impossible to find your grandparents' cool old clothes.

Just ask the awesome gold leaf earrings I found for \$3 in Fell's Point. They are incredible.



COURTESY OF WWW.COMMONS.WIKIPEDIA.COM

Thrift stores like Goodwill are great places to find bargains on vintage clothing.



COURTESY OF JHU HOLI VIA WWW.RANGBARS.ORG

Celebrate Holi and the arrival of spring by throwing color at your friends and classmates on the Beach.

## JHU celebrates Holi, the Festival of Colors

By ALEXA KWIATKOSKI  
Your Weekend Editor

Spring has been a long time coming. Just a few days ago it was snowing, the weather's snide way of welcoming us back from break.

But the days are slowly getting warmer, and Spring is finally here. So what better way to celebrate the season than with Holi, the Indian Festival of Colors?

To start off the holiday, the Hindu Student Council and the Association for India's Development will hold a color war on the Beach on Saturday morning at 10 a.m.

During the event, hundreds of people will cover one another in colored powder, blurring the distinction between individuals in order to promote universal brotherhood.

The celebration is free, including music and dancing.

Show up wearing white and get ready to party! There will even be free T-shirts for the first 100 people. If you get there early, you could come away with some new, beautifully colored clothing.

An added incentive to join the Holi festival is this year's Photography and Creative Writing contest. You could win a \$20 prize for the best photograph of the color war or the best article describing "How You and Your Friends Celebrated Holi at Hopkins."

The winning submissions will be published in the annual AID-JHU newsletter.

The color war will be followed by a free Indian lunch at 12 p.m. on the Beach. So even if you'd rather not be pelted with powder, you can still check out what's sure to be a delicious meal.

The event is free and open to the public, but remember to RSVP online so

that the organizers know how much food and supplies are needed.

After you are happily fed and dyed from the day's festivities, you can spend the evening relaxing to the soothing sounds of the Santoor at the Indian Classical Music Concert. Musician Kunal Gunjal will perform the 100 string instrument at 6 p.m. in Bloomberg 272.

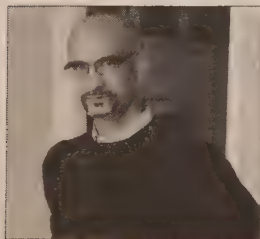
The concert costs \$9 for students, and proceeds will support tiger protection in India.

Since Easter is also approaching, there are plenty of ways to celebrate spring this weekend. So whether you are attending a religious service, spending time with your family and friends or participating in a color war, you're sure to find something fun to do.

And if you have time, check out the Holi celebration, and help Hopkins make this year's Festival of Colors the best yet.

## Calendar of JHU Events

Friday Mar. 29



JUNOTDIAZ.COM

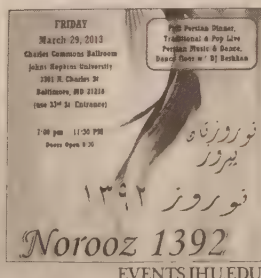
Reading with Junot Diaz  
5 - 7:30 p.m.  
Hodson 110

Junot Diaz is the Pulitzer Prize-Winning author of *Drown*, *The Brief Wondrous Life of Oscar Wao*, and a recent collection of short stories called *This is How You Lose Her*. This Friday he is coming to JHU for a reading courtesy of the Program in Latin American Studies. The event is also sponsored by the English department and the

Department of German and Romance Languages and Literatures.

Nowruz 1392  
Banquet  
7 - 11:30 p.m.  
Charles Commons Ballroom

Celebrate the Persian New Year with the Iranian Cultural Society. This year's Banquet will include traditional music and dance, Persian poetry and an open dance floor with DJ Beshkan. Attire is formal. Tickets are \$10 for students.



Eclectics and Masti Spring Showcase  
8 p.m.  
Shriver

Come see JHU's Eclectics and Masti perform in the col-

laborative showcase, "Dance With M.E." There will be a variety of styles, including hip hop, lyrical and Indian fusion. If you get a ticket from one of the dancers, you can attend the free Meet and Greet after the show, where there will be pizza and other refreshments.

Witness Theater Student-Written One Act Plays  
8 p.m.  
Arellano Theater, Levering

Come support student writers, directors and performers in Witness Theater's showcase of original student-written plays.

Saturday Mar. 30

Indian Classical Music Concert  
6 p.m.  
Bloomberg 272

Kunal Gunjal, a world-renowned artist and JHU alum is performing

in an evening concert to benefit tiger and forest conservation in India. He will be playing the Santoor, a beautiful 100 string instrument widely adapted in Kashmir. Tickets are \$9 for students.



EVENTS.JHU.EDU

Beat of the Nile  
8 - 10 p.m.  
Shriver Hall

JHU's African Students Association and dance troupe Temps D'Afrique presents their annual showcase exploring the diversity and vibrancy of African culture. The performance will feature drama, dance and fashion. Tickets are \$5 for students. An after party in the Mattin SDS room will follow from 11 p.m. to 2 a.m.

## Calendar of B'more Events

Thursday Mar. 28

Ringling Brothers and Barnum & Bailey Circus: Dragons  
7:30 p.m.  
1st Mariner Arena

The Ringling Bros. and Barnum & Bailey are coming to Baltimore with a circus performance honoring the Year of the Dragon. Kung Fu masters and a Shaolin troupe will perform stunts such as balancing on spinning tridents and breaking metal objects. The show will also feature clowns, trained cats, acrobats and motorcyclists dueling on the high-wire. The circus will be at 1st Mariner Arena until April 7. Tickets range from \$17 to \$82.

Friday Mar. 29

Aziz Ansari  
7 p.m.  
DAR Constitution Hall,  
Washington D.C.

Did you catch Aziz Ansari when he performed at JHU's Foreign Affairs Symposium last year? If not, you have a second chance to see the hilarious stand-up comedian and star of NBC's *Parks and Recreation*. Aziz Ansari will be coming to the DAR Constitution Hall in Washington D.C., just a short train ride away from campus. He will be there for two nights, Friday and Saturday, as part of his "Buried Alive" tour. Tickets are \$35 to \$45.



AZIZANSARI.COM



# ARTS & ENTERTAINMENT

## The Storyteller: Not just a Holocaust story

## Oz is good but not worthy of the Emerald City

A refreshing story in a highly populated genre

By RACHEL WITKIN  
Editor-in-Chief

If the Holocaust were simplified enough to explain it in a child's tale, it could be described as good vs. evil. There's no question as to who are the bad guys in this unfortunately true story. But as Jodi Picoult points out in her newest novel, *The Storyteller*, the Grimm brothers didn't intend for fairy tales to be black and white, or even have happy endings. Sometimes, the bad guys, no matter how terrible they are, have consciences too.

*The Storyteller* revolves around a troubled young baker, Sage, who meets an old man, Josef Weber, in her grief group. After they become friends, he tells her that he was an SS soldier and asks her to not only forgive him for his sins, but to kill him so that he doesn't have to keep living a lie. This admission would be a shock for anyone to hear, but Sage, though she states that she is an atheist, has a grandmother who survived Auschwitz. She decides to report Josef to the authorities. Enter Leo Stein, a Nazi hunter from the Department of Justice.

Picoult uses her usual storytelling format, allowing the well-written plot to unravel through the point-of-views of multiple characters. The best part of the novel, however, is when Sage's grandmother, Minka, tells her story of growing up in Poland and surviving Auschwitz. We are transported to Europe as Minka describes her happy childhood in Lodz and how she and her family were slowly exiled from her beautiful city, into the Ghetto and finally into the concentration camps.

It may sound similar to other Holocaust stories, but, as Leo points out, these stories have to be retold over and over again, until finally history stops repeating itself. Even though Josef Weber is over 90 years old, punishing him may stop someone today from committing genocide.

Minka survives because she is clever and resourceful. Most of the prisoners in Auschwitz were not as lucky as her. Even though the reader knows that Minka will make it through the horrors of the camp, it is still captivating to listen to how she clings to life, even though she hasn't eaten real food in years and her entire family has been torn from her.

Minka's story, however, isn't just one about herself. She, like Picoult, is a writer. While she's in Auschwitz, Minka pens the story of a Polish vampire who isn't entirely evil. If it wasn't obvious before, Picoult even has one of her SS characters point out that this monster has a conscience too. The whole vampire theme has been overdone over the past few years, but Picoult makes it her theme by focusing on its fairy tale qualities. As the main character of her story realizes that the vampire might not be completely horrible, the reader can see how maybe some of the SS soldiers feel guilty for what they are doing. Only Picoult could take something as horrible as the Holocaust and suggest that it is possible to even conceive of forgiving a Nazi, that some feelings are so complicated that a single word can never describe them.

Once Minka's story is over, it's almost a disappointment to go back into the present day. Picoult is forced to include too many coincidences to make her plot work, though her typical plot twists at the end make them almost forgivable. If one ignores these coincidences, then they can appreciate how well Picoult combines Minka's and Josef's stories with the characters in present-day New Hampshire, who are extremely well-developed. As usual, Picoult did an impeccable job researching this novel, not only talking to Holocaust survivors, but to the Department of Justice, Catholics and even bakers to make sure that every detail was as accurate as possible.

Though the plot and characters are enthralling, it's Picoult's writing itself that will make readers want to re-read this book and keep reading her work. She crafts beautiful sentences that cause the reader to really think, such as, "It is as if she knew, even at a young age, that you cannot separate good and evil cleanly, that they are conjoined twins sharing a single heart. If words had flavors, hers would be bitter almonds and coffee grounds." *The Storyteller* is more than just a good story, it's a tale that examines the truth from so many different perspectives so that good and evil are blurred to the point that even a Nazi might be more than a monster, that the words good and evil might not mean anything anymore.

By DUYEN TAT  
Staff Writer

*Oz, The Great and Powerful*, is an origin movie if there ever was one.

Die-hard fans of the Wizard of Oz and newbies alike can enjoy the sequel to L. Frank Baum's classic story. Iconic elements of the original tale make their appearances: the treacherous poppy seed

### OZ: THE GREAT AND POWERFUL

**Starring:** James Franco, Mila Kunis, Michelle Williams  
**Director:** Sam Raimi  
**Run Time:** 130 min.  
**Rating:** PG  
**Playing at:** Harbor East, Rotunda, White Marsh

fields that play a crucial part in the final scenes of the movie, the yellow brick road before years of wear and tear and the Emerald City before the reign of the Wizard.

Audiences are first introduced to Oscar Zoroaster Phadrig Isaac Norman Henkel Emmannuel Ambrose Diggs, more commonly known as Oz, as an aspiring illusionist at a county fair.

True to the spirit of the original film, scenes of Oz that take place in Kansas are shot in black and white. Only when he travels to the land of Oz through a tornado does the vibrant Technicolor kick in.

Oz is fed up with the type of life that the men of Kansas who have gone before him have lived, opting instead for the pursuit of greatness. The life of a good man is too boring, and Oz would rather be great. Throughout the movie, he goes on a per-

sonal journey of discovering the true meaning of great and good.

James Franco delivers the charm and charisma necessary to pull off the character of a conflicted con man. He is convincing as an unscrupulous seducer of women.

Upon arriving in Oz, he is confronted with the task of saving the land from the control of the Wicked Witch. His initial interests are mercenary, as ruling Oz comes with a large salary.

Franco adeptly unravels the onion that is Oz the character, who is torn between personal interests and an innate desire to work for the public good that is unbeknownst to him. He is a believable character because of his moral faults.

Another important character to the development of the plot is Theodora, played by Mila Kunis. Despite having assembled an impressive career history, her acting falls short.

Theodora experiences a mélange of emotions as a naïve young witch who has turned into a slighted woman looking for revenge. The wickedness that bubbles beneath the surface of her beautiful exterior could have been explored with more complexity and emotion.

Instead, the audience is just told that Theodora is

hurt and expected to look into Kunis's large eyes and believe it.

Kunis carries the unique acting characteristics that defined Jackie Burkhart on her breakout role in *That 70's Show*. However, these mannerisms do not translate well in the magical land of Oz.

Michelle Williams gives a satisfactory performance with the constrained character of Glinda the Good Witch. There is nothing particularly interesting about the character of Glinda in this movie. She is purely good, wise and beautiful. The script does not give her character room to develop, and Williams carries out the role to the best of her abilities with limited material.

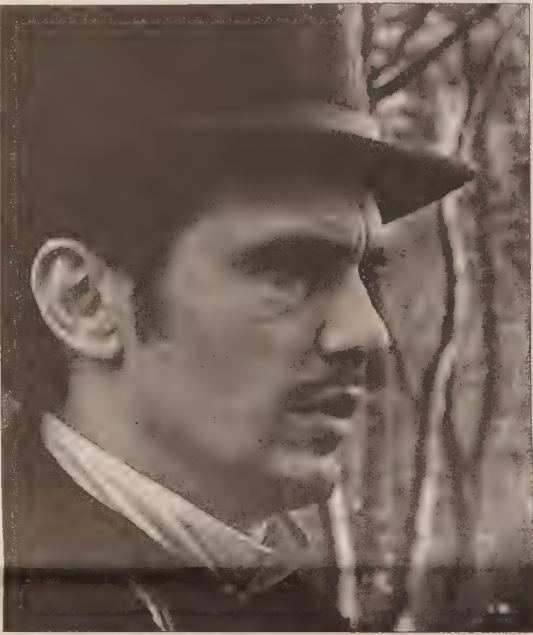
Visually, the movie is an accomplishment.

Director Sam Raimi makes full use of the 3D

technology at his disposal. Oz comes alive like never before in the midst of man-sized flowers blooming, riveting river rides and in the gleaming turrets of the Emerald City. Audiences feel as if they are being transported back to the enchanted land that they had envisioned in their childhood. There is never a visually dull moment in the movie.

*Wizard of Oz* aficionados will enjoy the exploration of the original characters' backgrounds, and they will be swept away by the digitally upgraded representation of Oz. The movie is also completely accessible to anyone who has never seen the original movie or picked up the book.

Although this movie cannot claim to be the superlative film to see of the season, it is still definitely an enjoyable experience.



COURTESY OF WWW.FANPOP.COM  
James Franco played the role of Oz in this new blockbuster film.

## Stoker: A brilliant, thought-provoking movie

By ALLI GRECO  
Staff Writer

*Stoker*, starring Mia Wasikowska, Nicole Kidman and Matthew Goode, premiered in theaters across the country on March 1, 2013.

Featuring hallmark elements of horror, thriller and dramatic films, *Stoker* is highly interesting, because it encompasses many different genres and challenges its audience to reflect on human psychology and the roles that each leading character plays.

Directed by Park Chan-wook, *Stoker* is the story of 18-year-old India Stoker (Wasikowska), whose father, Richard (Dermot Mulrooney), tragically dies, leaving her with her mentally unstable mother, Evelyn (Kidman). Following Richard's funeral, Evelyn and India learn that India's uncle, Charlie (Goode), will stay with them for an undetermined amount of time.

However, once Charlie arrives at the Stokers' house, things start to go terribly wrong.

First, after fighting with the Stokers' housekeeper, Mrs. Garlick (Phyllis Somerville), India discovers that she has mysteriously disappeared, only to later find her body hidden in the basement's freezer. India assumes that Charlie murdered her.

Additionally, India's great aunt Gwendolyn harbors deep suspicions about Charlie and his mental state, but eventually, Charlie strangles her to death out of unstoppable rage.

He even brutally mur-

ders a young boy who tries to attack India in the woods, commissioning India's help in burying the body in a shoddy grave.

While all of this is happening, India and Charlie develop an eerie relationship bordering on incest, much to Evelyn's disapproval. The audience never knows Charlie's real intention and if he is just a charismatic psychopath, but there is definitely something uncomfortable about his advances toward his much younger niece.

The real question of the movie lies with India. Will she end up like Charlie and

her mother, condemned to a life of mental derangement and tempted by murder, or will she cling to reality and maintain rationality and inner peace?

This film is immensely captivating because it has elements of many different types of movies.

It is not solely a cheesy horror film whose plot is limited to blood-curdling screams and gore-filled scenes. Neither is it a pure psychological thriller or generic drama. It encapsulates both genres, which keeps the audience interested.

This is a highly original movie that challenges audience members to meditate on India's tragic situation as both victim and potential villain. What was the point following her father's mysterious murder that causes her to fall into this uncertain position?

Can she be considered as a weak victim who might

SEE *STOKER*, PAGE B5

## Over five years later and Veronica Mars is still strong

By FLORENCE LAU  
Arts & Entertainment Editor

A couple weeks ago, fans of the 2004 TV show *Veronica Mars* managed to rally together and raise two million dollars in less than 12 hours for a revival movie that is scheduled to be made in the summer of 2013 and have a limited release in the first three months of 2014.

The original TV show, which ran from 2004 to 2007, focused on teenage private investigator Veronica Mars (Kristen Bell), who has to balance being a

high school (and later college) student with solving mysteries in the fictional town of Neptune, Calif.

Supporting her sleuthing are Neptune High basketball star Wallace Fennel (Percy Daggs III), Eli "Weevil" Navarro (Francis Capra), who is the leader of a local bike gang and genius hacker Cindy "Mac" Mackenzie (Tina Majorino). Veronica's life is further complicated by her relationship with her murdered best friend's ex-boyfriend, Logan Echolls (Jason Doherty).

After the show was

canceled, creator Rob Thomas wrote a film script that was intended to tie up the loose ends left after the third season of *Veronica Mars*, but he did not receive enough funding to produce the movie, putting the entire project on hold.

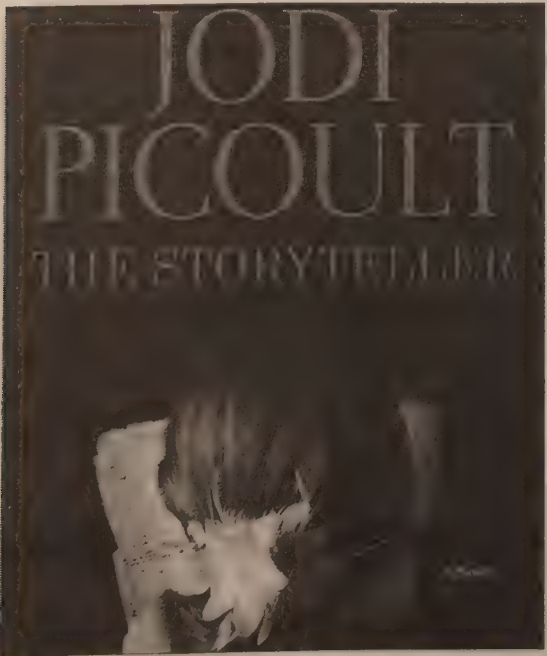
Earlier this month, though, Bell and Thomas launched a campaign to raise money for a *Veronica Mars* film through Kickstarter, which is a company that helps with gathering funds from the public for a variety of creative projects and endeavors.

Although the goal was to raise two million dollars by April 12, within 12 hours of the Kickstarter page being posted, fans had already managed to exceed that amount.

As of March 27, a total of about 61,200 fans have raised over four million dollars for this project. With there being 12 days left until the deadline, it is possible for the total amount raised to be over three million more than originally intended by Thomas and Mars.

In the description of the

SEE *VERONICA MARS*, PAGE B4



COURTESY OF WWW.JODIPICOULT.COM  
Jodi Picoult's book is both highly engaging and a real page turner.



# Amanda Bynes has officially lost her mind

## Projected 2014 release for Veronica Mars movie

In case anyone has been living under a rock for the past few days, I must inform you that Amanda Bynes has lost it. Her Twitter has become the ultimate source of unending entertainment. The matter started in a fairly non-threatening manner. She tweeted to the world that she planned to retire at the young age of 24. However, her fans had nothing to worry

about as shortly following this she tweeted out "I've unretired" From there, things have gone downhill. Her tweets have ranged from "I want @drake to murder my vagina" to "He's Rocking That Incest Face" to "Looking pudgy and I broke my nail #GirlProblems" She has also reportedly been seen wandering the streets with a t-shirt over her face. No, you did not read that incorrectly. The

t-shirt is over her face. I think it's safe to assume that the tweets her recent behavior indicate that she's not wearing the t-shirt that way just to make a fashion statement. Not an intentional one, anyway. She was seen wandering around Times Square (not the ideal place to not be seen) with a large shirt draped to "hide" her face.

Because of all this, the questions arise: "Why is Amanda doing this? Why is she acting completely crazy?" It is especially surprising as there is no past behavior like this at all. There has been great speculation as to her reasonings. Some think that she has simply been pushed too far and has lost it. I personally believe it might be a publicity stunt of some kind.

There's no doubt that all eyes are now on Amanda. I'm sure she's gained numerous followers on Twitter as a result of her recent activities and the paparazzi has been more keen than usual to snap a picture of her.

Although, one of her recent fantastic tweets did ask them to "Please don't take paparazzi pictures of me I like taking my own".

The tweet was accompanied by a hilarious picture of the star flaunting her stuff on the street.

Sorry, Amanda, but if you post raunchy tweets all over the internet and generally act like a crazy person, the paparazzi are

going to take pictures of you. Lesson number one of being famous. Maybe she didn't read her instruction manual carefully enough.

This article might give off the false impression that I am not an Amanda Bynes fan. In fact, I really am! I just wish she would calm down a bit and remember the good old days of *She's the Man*, *What I Like About You*, *Hairspray*, and *The Amanda Show*. As a loyal fan of the fabulously cheesy chick flicks she used to produce, I just want her to examine her life for a minute. It takes only a few false steps to head down a terrifying path. A path we've seen many stars head down before (\*cough\* Lindsay Lohan \*cough\*).

As much as I hope she realizes the ridiculousness of her actions, if not, there's always the fun the public will get if she doesn't. Don't even pretend you all haven't been as entertained by her tweets over the past few weeks as I have.

VERONICA MARS, FROM B3 of the proposed *Veronica Mars* movie, Thomas says that in the years since audiences last saw Veronica, she has left the little town of Neptune and has stopped sleuthing. However, he foreshadows that "something big" is going to take her back to her hometown and reunite her with her old classmates just in time for her 10-year high school reunion.

Thomas plans on including as many fan favorite characters from the television show as possible in the movie, as this is really a movie for the long-time fans who want to know

what happened to all the characters after the show was abruptly canceled in 2007.

The success of this fundraiser paves the way for other shows canceled before their time to be revived in movie format in the future.

However, gathering funds is only the first step in the journey to making a movie revival. Actors must be on board and the network must be willing to support the project.

Still, the success of *Veronica Mars* in this endeavor means that the future is bright for other possible revivals.



COURTESY OF WWW.FANSSHARE.COM  
Recently, Amanda Bynes' behavior has brought public attention to her.



COURTESY OF WWW.KICKSTARTER.COM  
Veronica Mars fans show their support five years after the show ended.

# Supernatural not afraid to try out eccentric and risky episode plots

After burning my way through the Joss Whedon catalogue a couple of years ago, I was in need of another good show. I remember googling "shows like *Buffy*," and happily, *Supernatural* came up.

Whatever Internet wisdom linked *Supernatural* to *Buffy* was quite insightful. The shows share a similar tone, subject matter and sense of humor. *Supernatural* even pays homage to *Buffy* by casting stars like James Marsters and Charisma Carpenter in guest roles.

Like *Buffy*, *Supernatural* is a story about demon-fighting heroes. It centers on Dean and Sam Winchester (Jensen Ackles and Jared Padalecki, respectively), brothers who follow in their father's footsteps to become "hunters."

Together they track down (and usually kill) monsters, ghosts, demons, and sometimes even angels who wreak havoc in the human world.

Amid the backdrop of the supernatural, Sam and Dean's relationship is the most compelling part of the show.

It is constantly evolving: they fight, separate, come back together and are willing to sacrifice their lives for each other. No matter what happens, the brothers' bond never seems to break.

Sam and Dean's relationship is especially important to the show because the hunters are so isolated from the rest of the world.

Their work requires them to live outside regular society. They have no real home, instead chasing jobs across the country and wandering from motel to motel.

Other characters come in and out of the story, such as mentor/father-figure, Bobby Singer (Jim Beaver) and rebel angel, Castiel (played by fan favorite, Misha Collins),

but none of them are as important as Sam and Dean are to each other. The brothers live lonely, violent and depressing lives, and most of the time, their little family is all they have.

This rootless existence and the idea of two men spending all that time together in a car, references Jack Kerouac's famous novel, *On the Road*.

It is probably not a coincidence that *Supernatural*'s protagonists are named Sam and Dean, similar to Kerouac's main characters, Sal and Dean.

Like their progenitors, Sam and Dean live in a masculine-centric nomadic world, making few long-term ties.

They occasionally try to settle down with women, but each time they get called back to their restless life on the road.

The road and traveling plays a crucial thematic role in *Supernatural*.

The Winchester's drive a 1967 Chevy Impala, which is almost as important to the show as Sam and Dean. In the absence of a home, the Impala's constancy gives the brothers some sense of stability.

The many driving scenes also allow the show to feature some great road music.

This brings us to *Supernatural*'s classic rock

soundtrack, which includes mostly 60's, 70's and 80's hits. There is plenty of AC/DC, Bad Company, Foreigner, Creedence Clearwater Revival, REO Speedwagon, Blue Oyster Cult and Lynyrd Skynyrd. Season finales are known to feature Kansas' "Carry On My Wayward Son," a song whose epic subject matter is always appropriate.

Also, the titles of many *Supernatural* episodes include references to songs by Led Zeppelin, The Who and The Rolling Stones. If you're a classic rock fan like me, the soundtrack is an added bonus to an already amazing show.

I'll admit that initially, I was skeptical of *Supernatural*.

I remember watching the premier years ago (eight, to be exact), when actor Jared Padalecki defected from *Gilmore Girls* to join this new WB pro-

gram. *Supernatural* came on right after *Gilmore Girls*, so of course I was going to check it out.

Unfortunately, this pairing was a less-than-perfect fit, and the 14-year-old girl who had giggled her way through Rory and Lorelei's trials and tribulations wasn't exactly prepared to watch a young mother burst into flames on the ceiling in the first few minutes of *Supernatural*.

Suffice it to say, I was jarred by my first *Supernatural* encounter. I wasn't ready to give the show a second chance until much later, when I was safely out of middle school.

But I started watching *Supernatural* a year or two ago when I was going through a bad case of *Buffy* withdrawal, and I'm very glad I did.

As usual, I began with the second season, a controversial habit I've developed from years of successful TV-watching.

My more rule-abiding friends scoff at me, but I maintain that with most shows, the first season is crap, so I've found that if you start with the second

season, you get right to the good stuff without missing much.

And don't worry, they cover the important details in the "Previously on..." segment. (Or if you're watching *Supernatural*,

it's called, "The Road So Far...")

My technique is to start with season two, watch the subsequent seasons, and then if I like the show, I'll go back to the first (usually messy) year of what I know will become a good series.

I stand by this process, even though it might be cheating.

So this is how I approached *Supernatural*, and it was a good thing too, because the first season is pretty bad.

But season two is good, and from there, it just gets better.

*Supernatural* seems to challenge the trend of a show peaking around the third or fourth season and then steadily deteriorating.

*Supernatural* has actually gotten more adventurous as it has gotten older. It has always been daring, including some fun genre-themed and alternate reality episodes.

But in the fourth season, the show becomes especially meta; we are then introduced to an author/prophet who has been writing a cult book series about Sam and Dean Winchester since the events of season one.

Thomas, Chuck, knows everything about the brothers, resulting in scenes of comedic frustration.

But best of all, the series

allows the *Supernatural* writers to pay tribute to the show's eccentric fans.

To Sam and Dean's horror, they are the stars of a collection of books that have a small but rabid fan

base, including obsessive fangirls and people who like to write slash fiction about the brothers having sex.

It's an absurd and potentially dangerous idea for a show to tackle, but *Supernatural* makes it work.

Later seasons include other excellent meta elements, such as the hilarious episode, "The French Mistake."

This alternate reality scenario puts Sam and Dean in a strange world where they are actors (named Jensen Ackles and Jared Padalecki, of course) playing themselves on a TV show called (you guessed it) *Supernatural*. It's exceptionally self-referential and amusing, especially for long-term fans.

Other *Supernatural* gems include spoofs on the Twilight phenomenon ("Live Free or TwiHard"), and episodes with meta titles like "Slash Fiction" and "Season 7, Time for a Wedding!"

It's true that *Supernatural* is a dark show about lonely, isolated characters, but it's also extremely funny and imaginative.

It's ready to take on any and all genres: cartoons, Westerns, hospital dramas (such as Dean's guilty pleasure, "Doctor Sexy") and classic horror movies.

*Supernatural* is one of those shows that rewards its fans.

It writes episodes about them and their strange obsessions and slips in little details they're sure to pick up on.

This makes sense of course, because the *Supernatural* fan base is particularly influential.

Despite the show's lackluster ratings and brief exile to the Friday night time slot, enthusiastic fans have kept *Supernatural* alive for nearly a decade.

In fact, this unlikely hit has recently been renewed for its ninth season.

*Supernatural* airs on Wednesdays at 9 pm on the CW network. The next episode, which is also the season finale, will be shown on April 3, 2013.



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Brothers Sam and Dean hunt monsters across the country for a living while travelling in their 1967 Impala.



## ARTS &amp; ENTERTAINMENT

Beyoncé's newest song generates controversy and haters *Movie turns gruesome story into quality film*

On Sunday March 17, without fanfare, television appearances or tweets, Beyoncé quietly dropped one of the boldest, brashiest and most attention grabbing tracks of her career so far.

Since then, Beyoncé fans and critics alike have been raising questions and eyebrows and some pretty hefty concerns about it. The general consensus is that the track is a little bit too vulgar. A little bit too cocky. A little bit too electronic. A little bit too weird.

And I guess sonically, I can see where these comments are coming from.

The tune is split into two distinct parts: The first half is a commercially appealing, trap beat take down of her haters. The second half is more of a Houston-influenced screwed and chopped situation where Bey shows off some serious rapping skills that haven't received the attention I think they deserve. Hova ain't the only MC in the Carter family after all.

Judging each half of the track independently, it seems like Bey has two respectable tunes on her hands.

But there is some merit to the question of whether or not the two halves of the song make one coherent whole.

Even the title suggests that there is some dis-

sonance to it. The song is called, "Bow Down/I Been On."

Because she uploaded it to SoundCloud and her personal Tumblr account without a press release or any kind of explanation, it's still difficult to know whether this recording is meant to be a fully baked song on her upcoming album or just a buzz track to get people hyped up for the new music and world tour. I'm pretty

convinced it's the latter. What really has me baffled is the plethora of critics who say that she has finally "gone Kanye"—read:

mean and arrogant. And these accusations haven't just been coming from the haters (i.e. Rush Limbaugh. Seriously, look that one up. Or don't. Whatever.)

One fan took to twitter to say, "Beyoncé saying 'bow down bitches' is just wrong! She's supposed to be nice! Not Little Kim with an attitude! #wtl #weird."

And sure, the lyrics are a little salty, but I'm surprised that they're coming across as scandalous when the feminine ideal right now is colloquially known as the "Bad Bitch." You know who I'm talking about: Nicki Minaj and Rihanna, and almost every woman currently on the pop radio charts except for Taylor Swift.

Honestly, I think it's great that females are identifying with women who

aren't afraid to embrace their tough girl image. Without burning my bra on you guys (not the time, not the place, not ever), male artists have been monetizing the bad boy image for years now, while the ladies have been largely reduced to pop tart stereotypes who seem like they might break curfew once a month to blow off some cotton candy scented steam.

But for all of our tough girl progress, it seems like there is a double standard within the realm of female artists, when we're cool with a Nicki Minaj chorus like, "You's a stupid hoe, you's a, you's a stupid hoe," but accuse Beyoncé of "meanness" when she takes a turn as a bad bitch and lyrically asserts her dominance.

Maybe it's because when Beyoncé says that

she's better than we are, we actually believe her.

Nobody can deny that Beyoncé kind of has it all right now: The awesome husband, the talent, the money, the fame, the Blue Ivy. And I think it's fair to say that she has handled it all with grace, poise and fierce magazine covers fit for a queen.

So maybe Queen Bey telling us to bow down hits a little close to home, and when it's all said and done, we're jealous of her career, her life and let's face it, her butt.

But I think the haters should try to remember something. In terms of girl power, Beyoncé is definitely fighting the good fight.

As a lady in the big bad world myself, I feel confident in saying that every once in a while, the female persuasion might need a friendly reminder not to take people's crap. And maybe Beyoncé is just making sure that we have that reminder in MP3 format on our iPods.

The bottom line is that I like the track.

Whatever "Bow Down/I Been On" is supposed to do in terms of empowerment, it works when I listen to it.

For me, the whole bad bitch thing might be aspirational as opposed to attainable, because I feel guilty when I have to ask the barista to leave room for cream, and five minutes ago I apologized to someone who accidentally hit ME in the face.

But who knows what the future holds? I have a feeling that Beyoncé's new album might be a bad bitch remedy for even the most desperate of cases.

## Movie turns gruesome story into quality film

STOKER, FROM B3

be falling prey to Charlie, or as an aggressive villain herself, when one considers scenes where she stabs a classmate with a pencil and experiences sexual gratification when reflecting on her attacker's murder.

This theme of uncertainty is prevalent throughout the film.

It is uncertain what the relationship is between India and Charlie. In one perfectly creepy scene, where the two of them are at the dinner table alone, she asks him with a ghoulish expression on her face, "What do you want from me?" "To be your friend," he answers with a half smile, without blinking.

This is one of the first indications that there is something profoundly troubling about Charlie. Is he manipulative, or is he simply insane and unable to control what he does?

When he leaps out in the woods to kill India's attacker and randomly pops up at the Stokers' door with a pair of gardening shears, is he just crazy or calculating? Or both?

This film is not intended for the weak of stomach or the sensitive of mind, but it is highly rewarding in that it provokes philosophical reflection and challenges the audience to look closely at the genre of the film and the true roles of each character.



Taylor Colvin  
On Deck With



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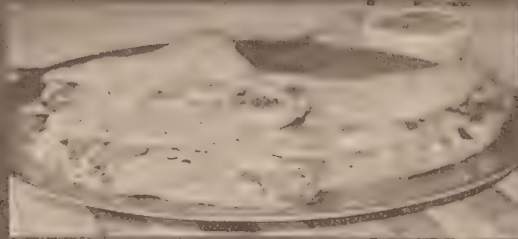
Beyoncé's newest song has caused some of her fans to question their undying loyalty and devotion to her.

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# CARTOONS, ETC.

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Y	O	M	S	Z	O	H	O	E	P
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addiction  
arrogance  
dishonesty  
greed  
procrastination  
rudeness  
sabotage

## RE/MIX A CLASSIC

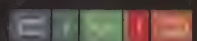
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# SCIENCE & TECHNOLOGY



COURTESY OF WWW.STANFORD.EDU  
Stem cells taken from a patient's own fat may forge a path for personalized medical treatment for glioblastoma, the most common brain tumor.

## Stem cells from fat may target brain cancer

By MEGAN JANG  
Staff Writer

Before you pack away the pounds in time for bikini weather, you might want to take a moment to thank your fat, for it may someday save your life. A new study found that stem cells derived from fat can be just as effective as stem cells derived from bone marrow in targeting and destroying cancer cells. And it's not just any cancer, but the most common and aggressive human brain tumor—glioblastoma.

Glioblastoma is most feared for its ability to disperse cancer cells to remote areas of the brain, away from the central tu-

mor. It can be resistant to the most common types of cancer treatment: surgical resection, radiation and chemotherapy. When the cancer cells migrate, they can create nests that are too small to detect but deadly enough to kill.

Alfredo Quinones-Hinajosa, a professor at the Hopkins School of Medicine and a director and neurosurgeon at Hopkins Bayview Hospital, leads the Brain Tumor Stem Cell Laboratory at

Hopkins Hospital. Earlier this March, Quinones and his team of researchers released a new study in which they investigated the potential of stem cells from patients' own fat to fight migrating cancer cells.

"Every patient has a little fat somewhere," Quinones said.

"And this is exciting, why? Because we never think of fat as anything other than bad."

Stem cells can track migrating cancer cells and are used to deliver treatment

therapies directly to them. Scientists commonly use stem cells taken from bone marrow, but commercial bone marrow stem cells are difficult to extract, making it a dangerous process.

Taking stem cells from adipose tissue, or fat, is typically easier and safer. The process is less invasive and expensive than the process of extracting stem cells from bone marrow. There is also evidence that stem cells from fat are more resistant to malignant transformations that can occur in transplanted stem cells.

This new study doesn't just explore the possibility of using stem cells from fat,

... we never think of fat as anything other than bad.  
- DR. QUINONES, NEUROSURGEON

## Database expedites diagnoses of rare diseases

By EVA PEKLE  
Staff Writer

As the field of genetics has burgeoned in the past decade with new gene analyzing technologies, it seems as though we are discovering new genes every day that are responsible for diseases like Alzheimer's and schizophrenia. With the massive amount of genetic data studied each day, it has become difficult for various gene labs to collaborate and organize new genetic information in a coherent manner.

A new database has been developed to help with just that. It will not

only categorize certain findings with other similar discoveries, but it will also expedite research for those working with rare genomes. The growing collection of data will facilitate researchers to find specific genes responsible for more than 3,000 rare disorders.

The new and free online database called PhenoDB has been developed by researchers from the Baylor-Hopkins Center for Mendelian Genomics. Along with researchers at Yale University and the University of Washington, Hopkins geneticists are working to find genes responsible for

single-gene disorders, such as sickle cell anemia.

That seems to be a complicated task to undertake as there are around 3,000 inherited disorders described in literature but which lacks genetic explanation. For instance, we have a basic understanding of the symptoms presented by schizophrenic patients, like hallucinations or delusions, but we are still trying to find which genes are responsible for it. Researchers will also have to account for the fact that many more single-gene disorders may not even be documented in scientific papers due to their rare-

ness.

PhenoDB will include basic things such as symptoms, family history and genetic sequencing. However, it has been designed to collect more precise and specific data including photographs, CT scans, MRIs, and even videos. There is even the possibility to indicate whether each organ system is normal or not. If an abnormal answer appears,

SEE GENE, PAGE B8

## Birds relied on four wings instead of two

By SUNNY CAI  
For The News-Letter

The blue jay, Hopkins's school mascot, is named after and commonly known for the impressive blue color of its feathers. However, what may be more impressive than having two beautiful wings is having four of them.

According to a new study by Chinese scientists at the Shandong Tianyu Museum of Nature, some primitive bird species flew with four wings instead of two. The research team, led by paleontologist Xiaoting Zheng, discovered eleven primitive bird fossil specimens that indicated large feathers on their hind limbs in addition to the pair of wings that modern birds still possess.

The fossil specimens were found in Liaoning Province in northeastern China, and include several species, including *Confuciusornis*, *Sapeornis*, and *Yanornis*. The specimens lived around 130 million years ago during the early Cretaceous period.

Previous studies showed that feathered hind limbs were discovered in several dinosaur species, including the Microraptor, the smallest known non-

avian dinosaur. Scientists have accepted that the large hind leg feathers of these dinosaurs were used in flight.

But the new study published in *Science* provides evidence that primitive birds also used their leg feathers in flight. The research team indicated that the flat surface formed by the birds' large perpendicular leg feathers provided lift, created drag, and enhanced maneuverability, making them capable of flying adeptly.

However, the research team suggested that the way many of the specimens were preserved makes it difficult to determine the precise location and orientation of the leg feathers on the body. All of the specimens were preserved in two-dimensions, as if their bodies had been flattened. Thus, each of the eleven skeletons was preserved with the legs either splayed outward or folded under the body. These characteristics make it difficult to determine whether the feathers extended from the front, back, or sides of the legs.

Our lack of knowledge on these preserved specimen makes it difficult to

SEE BIRDS, PAGE B9



COURTESY OF WWW.BARHORST.ORG  
Distant ancestors of the blue jay may have used four wings to fly.



COURTESY OF WWW.NIH.GOV  
Kidney paired donation allows patients to receive a transplant even if their personal donor is not compatible.

## Donor exchange raises transplant rates

By REGINA PALATINI  
Staff Writer

Organ transplants are some of the most complex medical procedures imaginable, especially those that involve a chain of numerous donors. Kidney paired donation, or KPD, is one form of chain strategy and a recent Hopkins study shows that greater use of this exchange mechanism would help more patients receive transplants.

KPD increases the number of potential donors for patients who have an incompatible living donor so that patients can instead receive well-matched kid-

neys with a lower likelihood of organ rejection.

Previously, patients who needed kidneys were forced to wait until a compatible donor was deceased, but through KPD, kidneys can essentially be exchanged through multiple pairs so that patients can get a compatible kidney sooner. This often starts with a non-directed, or altruistic, donor who begins the domino effect of the kidney exchange chain.

Hopkins has an extensive history in KPD. The world's first three, five, and six-way KPD exchanges were performed at the Hopkins School of Medi-

cine, and Dorry Segev, an associate professor of surgery and epidemiology, developed mathematical methods for orchestrating the best matches. Hopkins was also the first to use a non-directed donor and to ship the kidneys for exchange.

"Before, if you matched with a center in California they would make their donor travel to Baltimore," Segev said.

"We were the first center to take an organ and actually ship it from the center where you were matched instead of making the donor travel, and that helps in the

SEE KIDNEY, PAGE B8

## Gas emissions will decrease by 2050

By CATIE PAUL  
Staff Writer

With every purchase of a Toyota Prius or discovery of a new alloy or element that could be used for efficient engine design, our world has been gradually compensating for the vast pollution we have built up over generations. The United States, which is the second-largest emitter of carbon dioxide behind China, lists the reduction of greenhouse gas emissions as one of the greater challenges that we face, as our economy has relied on fossil fuels as a central form of energy production since the Industrial Revolution.

A recent study by the

National Research Council has found that it is possible for the United States to cut automobile emissions by 80 percent by 2050. While this is a lofty goal to pursue, this will become increasingly likely through technological advancements, a focus shift to alternative fuels and strong government policies that can subsidize high costs and sway consumer preference.

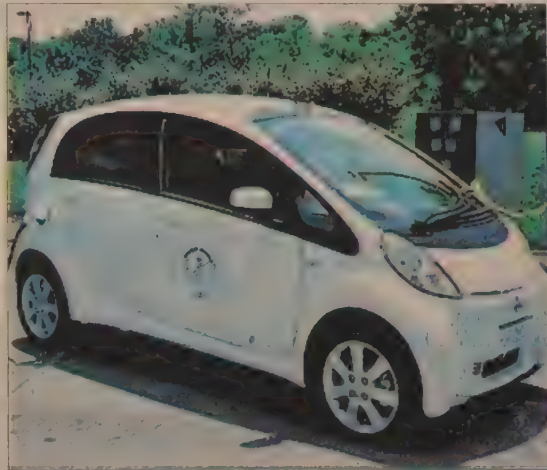
As observed in countless tests and reports from current users of hybrid automobiles, introducing energy efficient vehicles onto the roads can greatly reduce greenhouse gas emissions. Researchers are therefore continuously looking into cleaner forms

of energy and methods for reducing the amount of energy input per work done in engines. At the same time, they are interested in increasing the engine efficiency by reducing the amount of wasted energy. They have tested many variables, including aerodynamic and rolling resistance and weight to optimize energy.

However, according to predictions published in this study, the 80 percent reduction of gas emissions will not be reached at the rate of current technological advancements. By 2050, cars would have to have an average of 180 miles per gallon.

A solution to this problem is to introduce cars that are powered by different types of alternative fuels, as seen in hybrid electric, plug-in electric, battery electric, hydrogen fuel cell electric, and compressed natural gas vehicles.

The problem with vehicles that rely on alternative fuels is their exorbitant cost. In fact, they cost several thousands of dollars more than conventional vehicles. Other problems with getting consumers to purchase electric cars is that vehicles powered by electricity can have smaller driving ranges, be difficult to repower or require

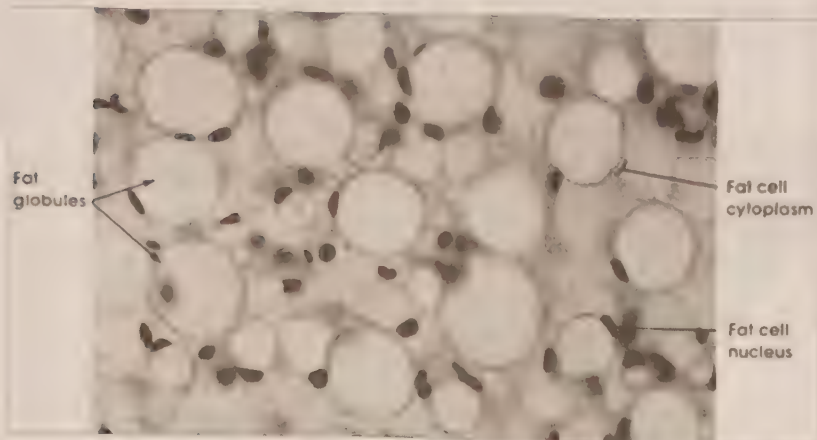


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Gas emissions from cars are expected to decrease 80 percent by 2050.

SEE CARS, PAGE B9



## SCIENCE &amp; TECHNOLOGY



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In addition to targeting cancer, stem cells from fat may also help in the treatment of neurodegenerative diseases.

## Fat cells offer brain cancer solution

FAT, FROM B7

but from fat taken from the patients themselves. Doctors like Quinones can be excited for possibility of moving beyond one-size-fits-all treatments for brain cancer.

"There is no shotgun approach for any given disease," Quinones said. "[But typically] we use one treatment for everybody."

Instead, this new approach of using the pa-

tients' own fat cells could signal a future in personalized medicine where treatments are tailored to the patient, not just to the disease.

"You can treat [patients] as individuals rather than a whole group of people," Quinones said.

Though a new solution to defeating glioblastoma is a huge breakthrough in itself, fat-derived stem cells hold the possibilities

for so much more. Quinones explained that these stem cells have the ability to fight any kind of cancer, as well as neurodegenerative diseases, trauma injuries or damage from stroke.

"You have to be careful, you cannot oversell it," Quinones said. "On the other hand... if you're not excited about your own work no one else can get excited about it either."

## Single-gene disorders examined

GENE, FROM B7

further information is obtained.

When a physician faces an unusual genetic disease, all the documented information about that patient is crucial for research at Hopkins and Baylor College of Medicine in Houston. For research, three different categories of genetic disorders were targeted: a known disease but with an unknown causal gene; genes situated at a different chromosomal position than the ones previously documented; and novel genes that have not been previously recorded in the Online Mendelian Inheritance in Man database.

This database presents unprecedented speeds at which researchers can identify genetic markers. Previously scientists made

predictions to what genes were responsible for symptoms presented in a patient and order genetic testing individually. If the test came back negative certain mutations, another gene would need to be tested.

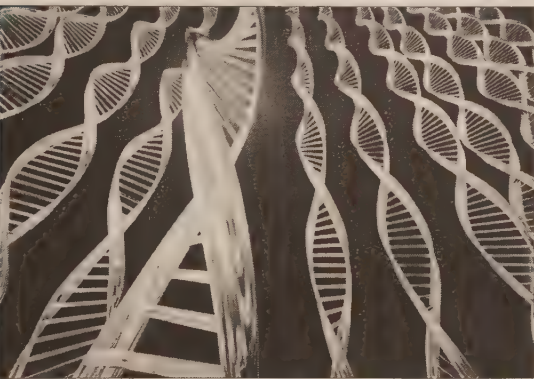
Fortunately, today, genetic data is collected from the affected patient using whole-exome sequencing. The exome is the portion of DNA that actually codes for proteins, and with this technique, 90 percent of a person's coding gene are sequenced simultaneously. The robust approach has the potential to be clinically relevant in genetic diagnosis due to increasing understanding of mutations. Whole-exome sequencing turns out to be a cheaper alternative to the whole-genome sequencing.

The next step of the pro-

cess is the actual analysis of the vast amount of information yielded from the whole-exome sequencing. The task is unfortunately not as simple as comparing a patient's genetic sequence to some standard. For each person, there are tens of thousands variation from standard genomes. This is where having a complete physical and biological portrait is essential: it gives more accuracy to whether or not a variation is relevant to the disorder.

Another benefit of PhenoDB is that it enables researchers working on that project to securely access data at other locations. This ability to work remotely greatly aids collaboration between distant research labs. Different users can only access certain levels of information. For instance, your doctor would only be able to consult the information he entered about his patients. Everything is done to protect patient privacy, and the patient has to agree to have his information entered in the database.

With such powerful tools, it seems that soon enough it will be common for physician to have access to their patient's genetic information. Therefore, it may become easy to combine this genetic information with presented disorders, effectively achieving truly individualized medicine.



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PhenoDB was developed to expedite genetic research for rare disorders.

## Patients benefit from more kidney paired donations

KIDNEY, FROM B7

expansion of KPD."

Segev led the research team that recently published new ideas on KPD. Their research indicates that with a growth in the use of KPD, there could be a huge corresponding increase in the number of patients who receive kidney transplants.

And, in fact, the rate of KPD use has been increasing in the United States.

"KPD has reached the point where there is infrastructure in place for every center to be able to do this," Segev said.

"There are predictions that say that one to two thousand patients per year could benefit from this. What we wanted to do is look at the growth of KPD and see how close we are to being on target for expected utilization of KPD."

The research team found that the current rate of transplants done in this

country through KPD is encouraging, but that we are still far off from the number of transplants that are possible.

"If centers performed KPD at the rates of the highest KPD performance centers in this country right now, we would triple the number of KPDs that

we do," Segev said.

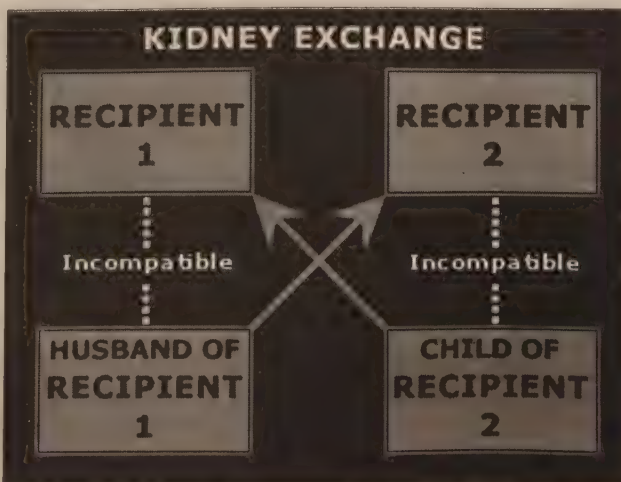
Centers throughout the country could perform an additional 1,000 live donor transplants annually, which would be a tremendous jump. This could help patients avoid the years of dialysis treatment that come with kidney disease as well as save many

lives.

One major barrier to increasing the use of KPD is financial; there is no current mechanism through which KPD can be reimbursed.

"[This is] more of a challenge at some transplant centers than at other transplant centers, which is why there is this very wide variability in some centers with no use of KPD, and some centers... where KPD represents almost 40 percent of the transplant volume," Segev said. "The next step is to try to address these barriers so we can do more of this procedure."

With the help of this research, the lack of available compatible donor kidneys can become a thing of the past.



COURTESY OF WWW.NSFGOV

With greater use of KPD, centers could perform another 1,000 transplants per year.

## Combined vaccines show promise

Researchers find combination of immune cells and antibodies that may lead to a universal flu vaccine

By SAMHITA ILANGO  
Staff Writer

Every year, people line up at local doctors' offices to wait for the slight pinch of a shot that will allow them to avoid becoming one of the 36,000 Americans annually who dies from seasonal influenza, according to the Center for Disease Control.

A flu shot is made by growing the flu virus strain in eggs, after which it is cleaved off and used for the vaccine. The strain changes year to year, resulting in a new vaccine annually.

Currently, there are four types of flu shots available to us. There is the traditional flu shot, injected into the muscle, which contains flu-virus particles that stimulate anti-flu immunity.

Next, there is the high dose flu shot, given to those 65 years or older as well as the intradermal flu shot that is accessible for people 18-64 years where a smaller needle is utilized.

Finally, doctors can employ a nasal-spray flu vaccine, containing a live, attenuated flu virus.

Recently, John Wherry, an associate professor of microbiology, found an approach that could result in a universal shot against the flu. Wherry, the director of the Institute for Immunology at the University of Pennsylvania's School of Medicine, reported that influenza virus-specific CD8+ T cells or any virus-specific non-neutralizing antibodies are comparatively ineffective when used alone. However, when put together, the virus-specific CD8+ T cells and the non-neutralizing antibodies foster strong, protective flu immunity.

To get these results, Wherry and his colleagues first primed mice with recombinant viruses or a non-influenza determinant and analyzed them 30 days later. However, with these modifications, the researchers observed a lack of protection in the mice because of weight loss, high viral load and reduced lung function.

Wherry and his team next experimented by testing the non-neutralizing

antibodies and virus-specific CD8+ T cells together. They induced an influenza virus-specific T cell response in the mice and after 30 days injected them with the H1N1 swine influenza virus strain.

These mice showed protection against viral challenges and stood up

against the weight loss, decreased lung function, and high viral load issues present in the first experiment.

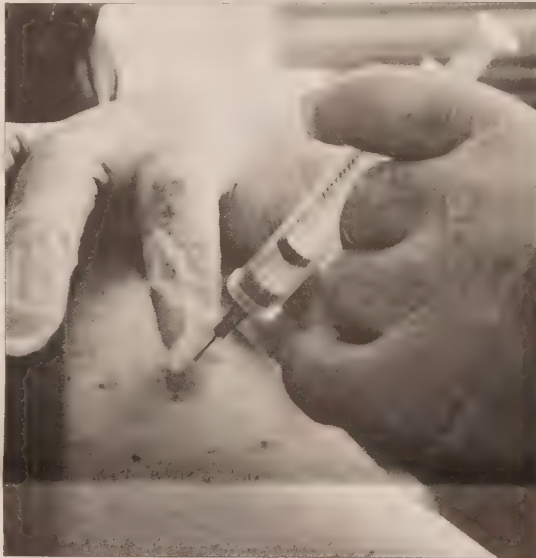
This finding strongly suggests that the protection occurred based on the cooperation of the two substances — non-neutralizing antibodies and virus-specific T cells.

Specifically, this is known as a two-pronged approach. Wherry suggested that by utilizing two suboptimal vaccine approaches, he and his team have acquired a better effect than what each alone could produce in an experimental model.

With further research, past approaches to flu vaccine strains may be rethought and scientists can find more ways to combine T-cell and antibody vaccines to make the most successful union.

Ultimately, this study proved the potential success an influenza vaccine that elicits both CD8+T cells and antibodies would have in supplying protection to humans.

The new approach is considered a potential basis for an innovative influenza vaccine, or "universal vaccine" that could provide long-lasting protection.



COURTESY OF LANCE MCCORD VIA FLICKR

Since the flu strain changes, researchers create a new vaccine yearly.

## This Week: Campus Science Events

### -- Thursday, March 28:

3:30 p.m. ChemBE: "Growth, Transformation, and Assembly of Nanoscale Materials: Insights from Simulation" by Kristen Fichthorn of Pennsylvania State University. [Maryland Hall 110]

3:45 p.m. Cognitive Science: "Genetics and Generalization" by Sarah Jane Leslie of Princeton University. [Krieger Hall 111]

### -- Monday, April 1:

12 p.m. Biophysics: "Enabling Chemical Discovery through the Lens of the Computational Microscope" by Rommie Amaro of University of California-San Diego. [Mergenthaler 111]

### -- Tuesday, April 2:

4 p.m. Biology: "Genesis and Function of Synaptic Ribbon Bodies in Sensory Hair Cells" by Teresa Nicolson of Oregon Hearing Research Center and Vollum Institute. [Mudd Hall 100]

### -- Wednesday, April 3:

9-1 p.m. JHU Institute for NanoBioTechnology's Spring Mini-Symposium [Levering Great Hall]

4:30-5:30 p.m. Biology: "SAICAR and the regulation of cellular metabolism" by Young-Sam Lee of the JHU Department of Biology. [Mudd Hall 26]

### -- Saturday, April 6:

9:30-2 p.m. Fourth Annual Women's Pre-Health Leadership Society Conference. [Charles Commons] Register at [goo.gl/hM37m](http://goo.gl/hM37m).



# Bond found on white dwarf stars

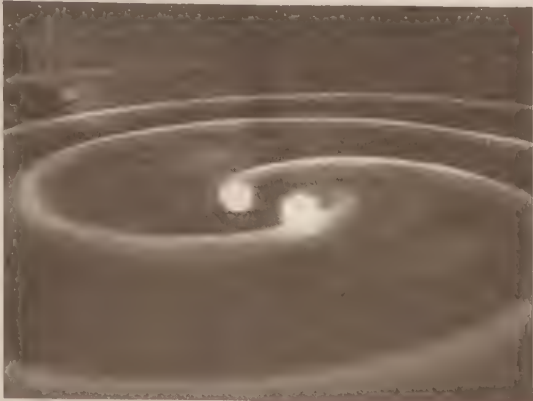
When I was young, I was particularly fond of cars. However, where I'm from, people are not supposed to drive at the age of five. As a compromise, I was given a model car. Although not completely satisfied, I had to settle with the miniature version of what I wanted.

Just like my desire for a car, astrophysicists wanted something, too. However, they have a lion's appetite: what they want is a great deal bigger than a car. Ben Murdin, a professor of physics at the University of Surrey in the United Kingdom, wanted a white dwarf star. And as common sense would tell us, it is impossible to "possess" a white dwarf star.

A white dwarf star is a burnt out star, an ember of the flame it once was. At the end of the lifetime of a star such as the Sun, the star runs out of its hydrogen fuel and shrinks into the size of the Earth. There is speculation that, on the surface of a white dwarf star, there exists a magnetic field that is 10,000 Tesla in magnitude, one billion times stronger than that of the Earth.

In a magnetic field of such strength, even the fundamental laws of nature may change. In a study conducted at the University of Oslo in 2012, researchers discovered a new type of chemical bond through a computer simulation at 10,000 Tesla. Yet, there was no way for them to provide concrete evidence for this. Not until now.

In search of a white dwarf star, Murdin and



COURTESY OF WWW.NASA.GOV  
White dwarfs compact their mass into a sphere the size of Earth.

his team resorted to a miniature model. First, they planted phosphorus atoms within a silicon crystal. The phosphorus atom, which has five electrons available for bonding, integrates itself into the crystal structure by bonding with four silicon atoms surrounding it, leaving one last electron weakly bonded to the phosphorus atom.

At room temperature, the weakly bonded electron will be free to move around, leaving a positive charge on the phosphorus atom. A freely orbiting electron and a positive core? Isn't that exactly what a hydrogen atom consists of?

The only difference is that, compared to that of hydrogen atoms, this freely moving electron has a much weaker bond with its phosphorus core. For this reason, only a small magnetic field

is required to simulate a real hydrogen atom under the magnetic influence of a white dwarf star. Precisely speaking, it took a magnetic field of only 30 Tesla with the phosphorus-silicon complex to simulate a real hydrogen atom in a 10,000 Tesla magnetic field. And thus, a model for hydrogen atoms on the surface of a white dwarf star was created.

But, why does it matter? The creation of this model gave researchers an opportunity to prove many predictions about the white

dwarf stars. For instance, the new type of chemical bond discovered through computer simulations in 2012 can now be put to the test.

And there are more potential applications. By developing methods of controlling electrons in silicon, the researchers are able develop a new technology called quantum computers, a type of computer chip,

In a magnetic field of such strength, even the fundamental laws of nature may change.



COURTESY OF WWW.JRSCIENCE.WCP.MUOHIO.EDU  
As modern birds relied on their hind legs to travel on land, their hind feathers began to diminish through evolution.

# Evolution of bird wings explained

BIRDS, FROM B7 determine the exact function of the feathers. In order to aid flight, the leg feathers should extend perpendicularly to the leg, but such an orientation is difficult to confirm because of how the specimen were preserved.

Nevertheless, the scientists' discovery carries implications on expanding our knowledge about avian evolution.

The leg feathers of modern birds are almost always less developed than the arm feathers. In modern birds with leg feathers, such as certain species of chickens, the leg feathers are usually small and fluffy and play a role in insulation and protection rather than flight.

The scientists believe that this is because large leg feathers are not suitable for terrestrial locomotion. Researchers from

Linyi University in Shandong suggest that large leg feathers in animals hinder fast running and other terrestrial locomotive capabilities. Loss of large leg feathers allowed birds to run on more streamlined legs that reduced drag and air resistance.

As these primitive birds relied more and more on their legs for walking and running, the large leg feathers gradually disappeared and were replaced by scales or small, fluffy feathers. The arms became specialized for flight and the legs for terrestrial movement, demonstrating the differentiation of the forelimb and hindlimb functions.

However, some scientists are still not convinced of the validity of some conclusions that are being made.

Some researchers suggest that there is no evi-

dence that the leg feathers would have increased lift. In order to increase lift, the feathers would have to be arranged so that they formed a flat surface when they were spread out for flight. No one has shown that this was the case.

Despite the uncertainty of the study's results, some scientists commend the study because it shows how leg feathers changed over time among primitive birds.

Zheng, Xu and the other scientists intend to examine the thousands of other fossils in the museum's collection to investigate the functions of the primitive birds' leg feathers and to determine whether they would have been useful in flight. Had Hopkins existed 130 million years ago, our beloved Blue Jay mascot might have been strutting around Homewood Field with four wings instead of two.



COURTESY OF WWW.TOYOTA.COM  
Alternative fuels will require significant developments in technology.

# Car technologies will help reduce emissions

CARS, FROM B7 a bulky energy storage method. Many locations are also still devoid of recharging stations.

The researchers anticipate that getting a significant number of these cars on the road by 2050, which is necessary to accomplish reach 80 percent emission reduction, will require government policies in order to encourage consumers to purchase them.

Alternatively, there seems to be great potential in using biofuel, particularly that made from lignocellulosic biomass-crop residue such as wheat straw, switchgrass, whole trees, and wood waste. Biofuel could be used as a direct replacement for gasoline without making significant changes to the technology that cars already use. Using electricity as a replacement for gasoline faces more challenges: the production of more electricity will put strain on the electric power grid and a dependence on batteries.

The current batteries used for electric vehicles puts a limit to driving range and also has a long recharge time. Using hydrogen as a fuel also has its own problems: although

water is the only thing waste product from a hydrogen-powered vehicle, there are greenhouse gases involved in the production of hydrogen fuel. While these engines have proved effective, the major issue to introduce them in the market is their overall production cost.

Therefore, a new hydrogen cell design for cars needs to be developed if this alternative were to become competitive in the future market. If this can be done, hydrogen-fueled cars may be less expensive than the average internal combustion engine vehicle by 2050.

The researchers involved in the report acknowledge that the progress of alternative fuels will require significant steps in technology development. They believe that these developments should be encouraged by both government and industry. They suggest that strict policies including increasing fuel economy standards, subsidies, public information campaigns, and regular performance evaluations, will help the market, while industries will continue to research new designs for clean, energy-efficient engines.

# Condoms, bees, stars and cooling buildings

Bill Gates: entrepreneur, business magnate, investor, condom philanthropist: The Bill and Melinda Gates Foundation, renowned for its philanthropic efforts to enhance healthcare and reduce poverty, has pulled focus to a new area for world improvement: sex. Many couples eschew condom usage because they say the material reduces the pleasure from the activity.

As many of you know from countless college talks about unprotected sex, this can lead to unwanted pregnancies and the spread of STDs. Nevertheless, many couples still have sex without condoms to maximize pleasure.

In hopes of improving sex lives around the world, the Foundation will award \$100,000 for whoever designs the best prophylactics that encourage protected sex.

They will also make \$1,000,000 available for future research on contraceptive designs. So, before you have unprotected sex to avoid the latex feel, remember that we may soon have new contraceptives that can make protected sex more pleasurable!

Some Bees are Falling Behind in Education: Yes, bees can have trouble learning, too. Some studies have actually found that agricultural pesticides can interfere with the learning circuit in the brains of bees.

You may ask, what is there for bees to learn anyway? Bees rely heavily on their memory to locate their hives, as well as other places that are rich with food. Bees also present very sophisticated behaviors as pollinators, and use their memories to remember floral traits associated with food.

Using two common pes-

ticides, neonicotinoid and coumaphos, researchers studied the loss of brain function in bees exposed to various concentrations of the pesticide. In some trials, they used both pesticides at once and recorded a greater effect on learning.

While humans can implement educational reforms to improve learning for our younger generations, the bees have no choice but to wait for human agricultural businesses to find new ways to drive away pests.

How to build big stars: The size of our Sun is unfathomable. You can fit 109 Earths into the diameter of our Sun, and over a million Earths into the Sun's volume.

It may surprise you that the largest stars ever recorded in the universe exceed our Sun by over a thousand fold. However, scientists were puzzled by how stars could grow that large since,

theoretically, stars that are ten times the size of our Sun tend to expel the gases necessary to grow.

However, this mystery was cleared up when researchers suggested a method for how these massive stars come to exist. They suggested that young stars that grow within the corral of older stars are able to grow by feeding off the gases from the other stars. This is called "convergent constructive feedback."

Let's be grateful that our Sun didn't grow this way, or Earth would have been engulfed!

Nanowire material cools buildings: Is there another way to keep a building cool besides running the air conditioner? Stanford University researchers have developed a material that can radiate heat back out into space.

There were two aspects

of cooling devices that the researchers focused on. The first is the amount of light that it reflected. The extent of reflection determines how much heat is prevented from entering. Secondly, the wavelength at which the device radiates must be one that can travel through the atmosphere without being reflected back to Earth. This reflection phenomenon is commonly known as the greenhouse effect.

The material that Stanford researchers designed overcomes the pesky greenhouse effect that is a major driver of global warming. Since the material's nanowire structure can be tuned to a specific wavelength, it can radiate the energy it absorbs at a wavelength that penetrates the atmosphere and reaches outer space.

The potential for the nanomaterial is enormous. The researchers suggest that by covering just 10 percent of a rooftop on a typical one-story house can reduce its air-conditioning use by 35 percent in the heat of summer.



COURTESY OF ROBERTELYOV VIA FLICKR  
The Bill and Melinda Gates Foundation will reward \$100,000 for whoever designs the best prophylactic.



SPORTS

# Top Ranked W. Tennis loses two in a row

By MITCH WEAVER  
Staff Writer

The Hopkins women's tennis team started their season with a bang, winning the ITA team indoor National Championship in Greencastle, Ind. This led to a #1 ranking in the women's tennis realm and accompanying expectations. The Lady Jays travelled down to San Antonio, Texas, for their first outdoors match, where they faced off against Trinity (TX) University. They handled the #14 team in the nation with ease, winning the team matchup by a score of 9-0.

Junior Hailey Hogan and sophomore Elaine Baik had no trouble in their early matchup, handling their opponent 8-1. Next up for the Lady Jays was the pair of junior Abby Clark and sophomore Stephanie Rettig, and again this duo

had no problem with their counterparts from Trinity, defeating them 8-2.

The final pairing of doubles partners for Hopkins was freshman Sydney Lehman and sophomore Shannon Herndon. Similar to their doubles teammates, they were able to finish the deal for doubles play with an 8-3 win.

Singles proved to be more of the same for the squad, as Trinity struggled to keep the match competitive. At third singles, Lehman blanked her opponent, winning 6-0, 6-0. Herndon earned her victory in two sets as well, but in more dramatic fashion at 6-2, 7-6. Finally, number one singles player Hogan trounced her opponent, winning 6-1, 6-1. Clark, Rettig, and sophomore Shannon Libaw each won at fourth, fifth, and sixth singles.

After a strong showing

in the land of the Alamo, the ladies ventured east to Atlanta, GA to face two high-powered teams. First up was #2 ranked Amherst, where the #1 Jays were served a strong challenge and an eventual tough loss at the hands of the Jeffs, 5-4.

In the doubles matchups, the Jeffs took two of the three matches, with the Clark-Rettig pair pulling out a narrow victory for the Lady Jays, 9-8, 7-5. After losing the second and fifth singles matchups, the Jays were down three points to the Jeffs. Lehman helped pull the Jays back into the game though, banging out a 6-1, 6-1 victory at fourth singles.

Rettig also handily defeated her opponent at second singles, winning 6-3, 6-2 to bring the Lady Jays within one point of the Jeffs. This was short-lived though, as #1 Hogan

could not muster a victory against the Jeffs' #1 Jordan Brewer, as she fell 6-0, 6-3. Herndon won her #3 singles matchup for Hopkins to finish the day.

Following the Jays' first loss at the hands of Amherst, the competition did not ease up. Next up for the Lady Jays was the Eagles of Emory. Emory, ranked #4 in the nation, generated an impressive showing against Hopkins, winning the team match 6-3.

Emory handled the doubles court, beating the teams of Herndon-Lehman and Hogan-Baik in a combined 16-10. However, Clark and Rettig were able to produce a gutsy 9-7 win from their doubles match. As #1 singles player, Hailey Hogan had the distinct honor of facing off against the 2012 NCAA singles champion, Gabrielle Clark. Hogan lost the battle, as Clark won 6-0, 6-1. Hopkins recorded two wins in singles, at fourth and sixth, courtesy of Lehman and Rettig. Lehman won her matchup 7-5, 6-3, while Rettig won 6-3, 6-2.

After a challenging beginning to the season, freshman Sydney Lehman, who was named Centennial Conference Player of the Week on March 12, only had positive things to say with the season still young.

"After seeing the way we performed this past trip, it is clear that we are definitely becoming more accustomed to playing big teams on bigger stages," Lehman said. "Gaining that experience and finding a comfort zone for the future will be key to our success, but the positives far outweigh the negatives. After seeing what our team is capable of early this season, it is very exciting to see what the future holds."

Looking to transfer the lessons of the young season to conference play, the Lady Jays return to action March 27 against conference rival Dickinson, followed by a match against Bryn Mawr on March 31.



FILE PHOTO

After a strong start to the year the Blue Jays dropped two tough matches to fellow top ranked opponents.



KELLY STANDART/PHOTOGRAPHY STAFF

The Lady Jays have grown as a team throughout the season.

## W. Lacrosse record stands at 6-3 overall

By DAVID RAUBER  
For The News-Letter

Freshman Dene' DiMartino's go ahead goal with just two minutes and 41 seconds remaining broke the Blue Jays' 9-9 tie with Towson, improving Hopkins's record to 6-2 on the season.

The Towson Tigers opened up the game with an early goal by Kelly Custer off a pass from Paige Duncan. Towson was able to hold the one goal lead for much of the first half until junior Sarah Taylor was able to answer. Sophomore Jen Cook fed her on the right side of the crease, with a little over fifteen minutes to go in the first half.

However, the Tigers immediately answered with a quick goal by Paige Duncan on the ensuing draw. Sarah Taylor was able to even the score at two, scoring her second goal of the game with 12:32 left in the first half. With the score notched at three going into the second half, the Blue Jays wasted no time, as junior Taylor D'Amore scored just 10 seconds in to the half. After Custer answered with a goal to tie the game back up, junior Sammy Cermack took advantage of a failed clear by Towson, scoring a go-ahead goal for the Blue Jays.

The two teams continued to trade goals and the score remained tight down to the last few minutes of the game, until DiMartino tallied what proved to be the game winning goal with under three minutes to play.

When asked about the close contest, Cermack credited the victory to the team's focus and determination. "I think the reason why we were so successful against Towson was because of our ability to put together a solid effort for sixty minutes," Cermack said. "We played with heart and hustle and were able to come out with the win because we worked together. We made mistakes but we hustled to get the ball back and never gave up."

Following the big win against Towson was a matchup with the Princeton Tigers. The Blue Jays were unable to hold a 4-3 halftime advantage, as

the Tigers rallied to win 10-7.

After a fairly even first half, which included Hopkins' goals by D'Amore, Taylor, Cook, and DiMartino, the Blue Jays came out firing on all cylinders to start off the second half, with DiMartino and Taylor scoring back-to-back goals early in the half. Princeton's Charlotte Davis was able to shrink the gap, scoring an unassisted goal just one minute after Taylor's goal. DiMartino answered back scoring another unassisted goal, her third of the game. But from then on, it was pretty much all Princeton. The Tigers were able to control 9-11 draws in the second half, resulting in seven unanswered goals.

Despite the disappointing loss, the ladies were able to take some things away from the game that will help them moving forward. "The Princeton game really showed us how important it is to take care of the ball and maintain possession," Cermack said. "I think that if we were able to give our all to get the ball on the draw and then work even harder to take care of it in our offensive end we would have been able to take control of the game." The loss dropped the Blue Jays to a record of 6-3.

As the Blue Jays move into the second half of their season, their schedule will continue to get more challenging, but the team believes they are prepared. "We are so excited for our big games against Vandy and Florida but as of now we are trying to take the rest of the season one game at a time," Cermack said. "At this point, every game is a big game, which means all of our focus for the next three days is on our game against American on Wednesday. We are planning on coming out hard and fast and taking the game early in order to bounce back from Princeton. It is going to be a tremendous team effort to get us back on track."

The Blue Jays will look to get back on track when they travel to Washington, D.C. to face American on the 27th, before hosting Vanderbilt at Homewood Field on March 30.

## MLB Preview: Squads on the rise and decline

By COLIN FRIEDMAN  
Sports Editor

This past weekend, *The News-Letter* had the opportunity to discuss baseball with a professional scout. We talked about college baseball, performance enhancing drugs and of course the upcoming season. With the baseball season just a week away, here is a preview of the 2013 MLB season.

With various off-season acquisitions, major injuries and top level prospects, several teams have both significantly improved and declined. Here is an in depth look at four teams, some on the rise and some on the decline.

### On The Rise

Los Angeles Angels — Already a well rounded team, the Angels added All-Star outfielder Josh Hamilton to add to what is now one of the most potent lineups in baseball. Surrounded by Albert Pujols, Mike Trout and Mark Trumbo, the Angels will mash. Assuming Pujols can avoid another slow April, the Angels could be hot from the start. But the success of their season will revolve around their starting pitching. The front office added right handed arm Tommy Hanson to the rotation. The 26-year-old ex-Brave is unproven in the American League but could provide a big boost to the staff. Perhaps the most unheralded acquisition is new closer Ryan Madson. He missed the whole 2012 season with Tommy John surgery but could solidify a pen that

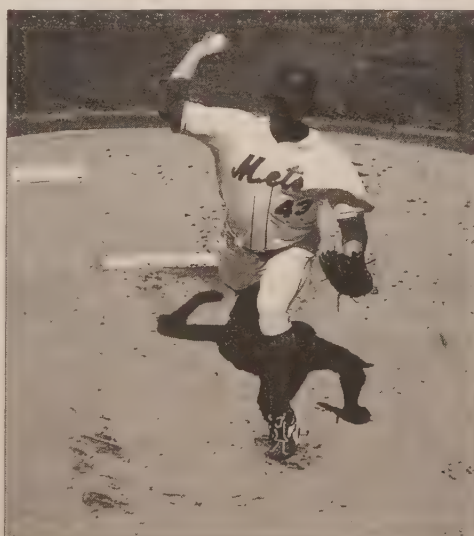
has 47 blown saves in the past two seasons. With the depleted Texas Rangers, look for the Angels to run the AL West.

Toronto Blue Jays — The Blue Jays made some of the more impressive free agent signings and trades to finally field a team ready to compete in the brutal AL East. Newcomers Emilio Bonifacio and Jose Reyes will give the Jays a speedy dynamic middle infield. Melky Cabrera also heads up north after his shortened 2012 season. It will be interesting to see if the presumably steroid free Cabrera can maintain his play from last year. Jose Bautista and Edwin Encarnacion will provide the pop in one of the most dangerous lineups in baseball. Assuming the staff can stay healthy, the three aces of R.A. Dickey, Josh Johnson and Mark Buehrle should be able to throw into the late innings of games. With a revamped roster, 2013 may finally be the year for the Blue Jays to claim the AL East crown.

### On The Decline

New York Yankees- If one team rises, the other must fall. It pains me to say, but my beloved Yankees will crumble in 2013. For the past four seasons analysts have criticized the Yankees aging roster. For

four consecutive seasons the Bronx Bombers have silenced the critics, claiming the top spot in the AL East. It appears that the creaky joints may have fi-



COURTESY OF PAUL HADSALL VIA FLICKR

R.A. Dickey will look to give Toronto a boost on the mound.

nally caught up to the Yankees. Perennial All-Stars Mark Teixeira, Derek Jeter, Alex Rodriguez and Curtis Granderson will all start the season on the disabled list. Teixeira looks to manage a potentially season ending wrist injury while Granderson heals a broken forearm. Jeter and Rodriguez join staff ace CC Sabathia and first ballot Hall of Fame closer Mariano Rivera as four major contributors entering the spring after off-season surgeries. GM Brian Cashman has made a living piecing together playoff worthy clubs but this daunting task may prove to be too much. All Star second basemen Robinson Cano will look to

carry an impressive World Baseball Classic performance into the regular season. The Yankees only shot at the playoffs may rest in Cano's smooth swing and his ability to carry an aging lineup.

Philadelphia Phillies- Sorry to upset the Philly faithful but I don't see this team winning any pennants. The Washington Nationals are simply too good, and the Phillies are without a roster capable of making an impressive run. Once arguably the best pitcher in baseball, Roy Halladay has fallen off. He has strug-

gled to hit 90 mph this spring and is searching for his old recipe to get hitters out. Both Cliff Lee and Cole Hamels should be dominant from the left side, but the staff really takes a deep fall after those two arms. Jonathan Papelbon will once again be dominant, but if Mike Adams fails, the team has no other reliable options in the pen. The added presence of Michael Young will lend a boost to the lineup, but an unproven starting outfield will hurt the Phillies in the long run. With a thin staff and declining sticks it will be impossible for the Phillies to compete with the surging Nationals.



## SPORTS

# Swimming secures top national finishes

By ALEX PICANO  
Sports Writer

It was an exciting weekend in Texas as both the Hopkins men's and women's swim teams competed in the NCAA Championships for Swimming and Diving. Both teams did extremely well, with the men's team finishing in fourth place and the women coming in fifth overall.

Finishing with a total of 316 points, the fourth-place win for the men is Hopkins' best since 2008. Overall, the men grabbed two championships, collected five medals, and broke six school records.

Sophomore Dylan Davis did exceptionally well, winning gold in the 100 Back. The race was a nail biter, as Davis came from behind on the last lap, winning by just one-hundredth of a second.

"It was a great experience. I think our success this year was really a culmination of all the hard work we put in over the course of the season," Davis said. "Everything came together at the right time and we were able to have a great finish and send our seniors out on a high note."

The Blue Jays also claimed gold in the 800 Free Relay. Juniors Anthony Lordi and Will Kimball and seniors Dylan Coggin and Nick Schmidt were in the lead from start to finish, finishing with an NCAA record time of 6:29.27.

"Friday night was one of the most memorable experiences of my life," Lordi said, commenting on the win. "Watching Dylan Davis win the 100 back and then capping off an already great night by sweeping the men's and women's 800 free relays was more than I could have imagined."

"The first day of practice in September, Coach Kennedy challenged us to break the national record in the 800 free relay," Lordi said. "We all thought it was a pretty unrealistic and lofty goal but he kept us believing and pushed us to something that we never thought possible."

"The meet was incredible" Kimball said. "Finishing in the top 4 was one of our primary goals of the season."

"Winning that relay and breaking the NCAA record was the result of

many months of training, and we're proud that we could add to the successful tradition of Hopkins Swimming," Kimball said.

Tyler Woods, also a senior, helped the team including Lordi, Kimball, and Schmidt win second place in the 400 Free Relay.

"Everything came together for us at all the right times," Woods said. "We wanted people to know that Hopkins is a force to be reckoned with in the pool, and I think that message rang far and true this past weekend."

The women's team did equally as well, totaling a program record of 290 points and finishing fifth-place overall. This matches the Blue Jays best finish in their program history, and is the best finish since 2002. Overall, the women won one NCAA title, collected eight medals, and broke 11 school records.

Sophomore Ana Bogdanovski took home two individual medals, coming in third in both the 100 free and the 200 free.

"It was an experience I'll never forget. It's not so often that a group of people can come together like we did this week," Bogdanovski said. "Everyone was upbeat and positive, and we kept each other on our game."

Junior Taylor Kitayama finished third for the 100 Back and the 100 Fly, winning two individual bronze medals.

"Swimming at NCAAs this past week was a great ending to an amazing season," Kitayama said. "When you combine the right preparation, the excitement of the meet, and the support of our team, that's when all the pieces fall into place."

The women also thrilled the crowd in the 800 Free Relay, which was the final event for the women. In a come-from-behind win, the Blue Jays were in third place when Bogdanovski went for the final leg. She was able to push her team to win the gold, and the women claimed their first-ever NCAA relay title.

When asked about the championship, freshman Sean McGrath said, "Watching the relays and other individual events you could see how much we wanted it as a team, determination doesn't even begin to cover it!"

By FRANK SCHIFF  
Sports Editor

In his first three years at Hopkins, senior wrestler Paul Marcello had fallen short of his goal to win an NCAA tournament match. After winning the 141-pound regional title on March 2, Marcello qualified for his fourth consecutive trip to the NCAA Division III Wrestling Championship, as the fifth seed in the country.

Two weeks later on March 15, Marcello would capture his first career NCAA tournament victory over Wisconsin Platteville's Tyler Henken to advance to the quarterfinals. With that first win finally under his belt, Marcello was determined to make a tenacious run at the national title.

Conscious of the fact that each match could be the last of his career, the 141-pounder rattled off a quarter final win over fourth-seeded Jake Fredericksen. Next, in the semifinals Marcello was pitted against first seeded Joe Grippi out of Springfield, to whom he had lost earlier in the season. Conjuring every ounce of strength to fend off his opponent and his own overwhelming fatigue, in stunning fashion Marcello defeated Grippi 3-1 to stay alive in the NCAA's.

After becoming the first Hopkins wrestler in school history to make it to the NCAA final match, the 5-4 senior from Pembroke Pines, Florida moved on to face third seeded Adam Sheley in the championship match.

What ensued would, in Marcello's own words, "haunt me for the rest of my life."

The News-Letter caught up with the senior wrestling captain, to gauge his emotions following his historic run to the national title.

News-Letter (N-L): You had a magical run to the

NCAA Finals. During this journey, did you ever take yourself by surprise?

Paul Marcello (PM): I've been wrestling for eight years and I've seen some success in the past. I was almost expecting this run at the NCAA's due to my history. I qualified for the Florida State Wrestling Championships three times in high school and did not place until my senior year when I won the State Championship. I felt like it was my time to shine this year and I practiced every day with the championship match at the front of my mind.

N-L: After securing your first ever NCAA win and advancing to the quarterfinals, what was your mindset? Your confidence must have soared after that first win, do you think that contributed to the dominance that ensued?

PM: I'd like to say that getting my first win at the NCAA's was a huge landmark because I finally "got that monkey off my back", but I had been training too hard, eating too clean, wrestling too well going up to that point to expect anything less. When I saw the bracket for the first time, I told my coach, "I'm going to win this whole thing". He reminded me to focus on one match at a time, but I knew I had it.

N-L: What was it like to meet top seed Joe Grippi in the semi finals? Describe that specific match and your emotions once you realized you would be headed to the finals.

PM: Grippi and I had wrestled earlier in the year

at his school. The match was a bit controversial as there was a questionable call that gave him the advantage in what would be a one take-down match. I knew that if given the chance to wrestle him again, I would not let my guard down for even a second. We had an epic match in which we were both dead with fatigue, but I really believe that the match came down to who wanted it more. Once we

were in overtime and I saw him struggling to get back to the center of the mat, I knew that one last burst of set-ups and shots would get me the take-down that would put me in the finals.

Winning that match was awesome. Not only because I got revenge for a previous loss, but also because he was the number one kid in the country. It was surreal.

N-L: Heading into the NCAA Finals, what was your pregame preparation? Did you feel the pressure of the moment or were you able to block it out?

PM: I really just took the finals like another match. I did everything the same. I warmed up with my drilling partner, Paul Bewak. We did the same moves, the same break downs, the same escapes. I listened to the same music and I reminded myself before the match as I have before all my matches this year that "life is just a collection of moments. Go out there and don't regret any moment. Leave it all on the mat."

N-L: Describe the final match. What was it like to

come so close your senior year and fall just short?

PM: I've got to tell you man, I think that match is going to haunt me for the rest of my life. I did not wrestle the match I wanted. I even got the set-ups I've drilled a million times but his positioning was too good for me to penetrate. I didn't sleep well for the week following the match but as they say, time heals all wounds. Having all my friends and teammates come up to me and congratulate me on making history has definitely helped. The magnitude of the accomplishment has become clearer with people I don't know and coaches I've never spoken to coming up to me and congratulating me on making it to the finals. There is a little bit of a fairy tale to be told about the kid who qualified four times and went winless three times and made it to the finals his senior year.

N-L: You are the first National Finalist in school history. How would you describe this prestigious honor and what it means to you?

PM: It's an honor to be the first finalist in school history. I look forward to returning to Hopkins when my kids are applying to colleges and looking at the Hall of Fame Trophies or the banners in the gym and telling them about what I did here. However, I hope to be a stopping point when people talk about Hopkins Wrestling, not an endpoint. On the team, we all know who the first Conference Champion was, and Eric Fishel was our first All-American. I'm okay with being the first finalist but I hope to hear about Paul Bewak, Raymond Yagloski, and Henry Stauber being our first National Champions.



WWW.HOPKINSPORTS.COM  
Marcello ends his storied career.

## Baseball soars to 17th in national rankings

By JEFF SCHILL  
Sports Writer

Joining the waves of spring breakers, the baseball team traveled down to Fort Myers, Fla. to embark on a spring training trip, playing a total of 10 games. The team's intention going into the week was to use the warm weather to work out a few kinks and to get ready for upcoming conference play. The Jays surpassed their initial intentions and found themselves ranked amongst the best teams in the country. According to d3baseball.com, the Jays are 17th in the nation with a 14-2 record. This was brought on by the 9-1 record the Jays boasted in Florida, defeating some of the best teams from around the country. The 14-2 record is the best season start for the Hopkins since 2004.

The Jays opened up the trip against St. Joseph's College (Long Island). Although St. Joseph's took an early lead on the Jays, they were not able to sustain it for long against the Jay offense. Sophomore Craig Hoelzer put Hopkins on top with a two RBI single up the middle to plate fellow classmate Colin McCarthy and senior Kyle Neverman. With a 3-2 lead, the Jays looked to their bullpen to keep St. Joseph's at bay. The pen held strong as Justin Dreschel came into relieve freshman Colin Friedman. Friedman threw well and yielded only two runs to put the Blue Jays in a position to win the game. Dreschel pitched out of a jam and then was collectively relieved by Thomas Harper, Ed Bryner and Zach Augustine. The pen shut the door and the Blue

Jays won 3-2. This game got the bullpen on track and was the basis for the continual success throughout the trip.

Up next for Hopkins was Edgewood College. On the hill for the Jays was freshman Carter Burns. This was Burns' first start and he was nothing short of spectacular as he hurled a complete game, scattering six hits and yielding just one run. RBIs from Colin McCarthy, Mike Delinger and Kyle Metzger gave the Hopkins their three runs and was ultimately enough to secure the victory behind Burns. Edgewood only plated one run against Burns and would not come close to notching another on the day. The Jays took their second win of the trip 3-1.

Following the Edgewood victory, the team faced Pitt-Bradford in a double-header matchup. Pitt-Bradford got the best of Hopkins in the first game by a score of 4-2. Despite falling in the first game, the Jays came out strong in the second behind the five RBI performance of senior Chris Wilhelm. Wilhelm belted two home runs in the second game and plated five of the nine Jays runs. Thomas Solomon came in relief to pitch four solid innings and pick up the win for the Jays.

Due to a rainout, the squad found themselves playing another double-header two days later, and this time they took both games. In the first game, the Jays squared off against Wooster College. Senior Jared Frydman was on the bump for Hopkins and his solid seven inning pitching performance left the Jays with an opportu-

nity to win the game in the later innings.

After being quit through the first five frames, the offense came through for the Jays when Neverman got things started with a double down the left field line. McCarthy then singled to notch his first RBI of the day. Hopkins then scored two more runs to tie the game at three. Sophomore Michael Grewe relieved Frydman and pitched a scoreless 8th and 9th. In the 8th inning, McCarthy hit his 13th RBI to plate senior Ryan Zakszeski and gave the Jays a 4-3 advantage. With Grewe's solid relief performance, the Blue Jays were able to hold on to their comeback victory.

The second game of the double feature was against Knox College. Freshman Trevor Williams earned his first career start and pitched a strong 5.2 innings for the squad. Knox played Hopkins tight throughout the game but things changed heading into the eighth. The Jays plated six runs in the innings and did not look back en route to the 10-4 victory. McCarthy went 4-for-5 with three RBIs and Hoelzer went 3-for-3 with two RBIs on the day.

Up next was Nichols College. Once again, a freshman, Colin Friedman, was on the hill for the Blue Jays and he was dominant. Friedman chucked 7.2 innings and did not yield a single earned run. His performance enabled the Jays to secure another victory behind a paramount pitching performance. The Jays tacked on six runs against Nichols and won the game by a score of 6-1.

The Jays then faced UW-Stout and sophomore Jacob Enterlin threw seven strong

for his team, allowing just one run and six hits. Thomas Harper came into relieve Enterlin and picked up the save by tossing a scoreless 8th and 9th. Hopkins took the game 4-1 en route to their fifth consecutive win.

With two games in Fort Myers remaining, the Jays once again called on Burns to pitch and he threw well in five innings. However, this time it was the offense that led the Jays to victory. Senior Jeff Lynch went 3-for-3 with three RBIs to propel the offense. The Jays ultimately won a close match 6-5.

In the final game of the trip, Hopkins faced Wooster again and this time it was junior Tyler Goldstein on the hill. Goldstein hurled six innings and struck out four in the process. Despite facing a good pitcher from Wooster, the Jays struck first. Neverman blasted a triple and was brought home by classmate Lynch to post a 1-0 lead. The offense continued to plate four more runs on the day and the bullpen held Wooster to just two runs.

The Jays won nine out of ten in Florida and gained exposure as one of the best teams in the nation. The bullpen played a large role in the team's Florida success, posting a collective .66 ERA and only allowing two earned runs in 27.1 innings. Sophomore Michael Grewe was named to the d3baseball.com team of the week for his outstanding relief appearances in Florida.

Hopkins will look to bring this momentum into the Centennial Conference games. The Jays will open conference play against fellow Top 25 team, Haverford College, on Saturday.



FILE PHOTO

The Hopkins swim team travelled to Texas for the NCAA tourney.



# SPORTS

## Did You Know?

The Blue Jays went 9-1 on their spring break trip. The balanced team effort gives the Blue Jays a 14-2 record, their best start since the 2004 season.

## CALENDAR

SATURDAY  
W. Lacrosse vs. Vanderbilt 12 PM

MONDAY  
Baseball vs. Alvernia, 3:30 PM

## Baseball goes 9-1, ready for conference



FILE PHOTO  
The Hopkins baseball team traveled down to Fort Myers, Fla. to take on competition in the warm weather over the break. The Blue Jays went 9-1 on the road trip, improving their overall record to 14-2. Their strong team performances have boosted the team to 17th in the nation. The Blue Jays are now fully prepared for their conference schedule. See Page B11 for full coverage.

### W. Lacrosse: Towers over Towson

The women's lacrosse team had an impressive showing against a talented Towson team. The Lady Jays utilized a strong team effort to secure the important victory.

Page B10

### Athlete of the Week: Paul Marcello

Paul Marcello gave himself a memorable ending to his accomplished career. The nation's fifth ranked wrestler fell just short of a national championship.

Page B11

### Swimming: Excels at Nationals

The Hopkins men's and women's swimming teams put forth strong performances at the NCAA Championships, with several swimmers taking home medals.

Page B11

## Men's Tennis swats away top opponents

By JASON PLUSH  
Sports Writer

While most Hopkins students were home enjoying a well-deserved, relaxing spring break, the Hopkins men's tennis team began the first stretch of their season as they traveled to San Antonio, Texas during the week to take on two opponents. Many of the players on the team have been essential in securing a strong 6-2 record to start the season.

"We've found some great doubles combinations early in the year that have helped us to secure and dominate in some matches," senior Andy Hersh said. "It's a good start, but we need to continue to improve against a strong schedule of opponents moving forward."

True to Hersh's goal, the Jays enjoyed success at Texas and continued this winning pattern against Bates and Dickinson after returning home to Baltimore this past weekend.

The Jays, who were ranked eighth heading into their matches in Texas, started off spring break with a bang, dismantling the tenth-ranked Texas-Tyler Patriots, 7-2. Despite Texas-Tyler gaining an early advantage in the match, sophomore Tanner Brown and sophomore Erik Lim were victorious in the second ceded match, finishing strong with an 8-6 win. Shortly thereafter, seniors Andy Hersh and Jeff Kamei were able to come back to defeat the Texas-Tyler third-ranked doubles pair with a final score of 8-5, giving the Jays the lead heading into singles.

Sophomore Sam Weissler assembled a dominating performance, defeating his opponent in straight sets 6-1, 6-0. Brown continued to perform admirably when he completed a 6-4, 6-3 victory at the second seed in singles, giving the Jays the 4-1 advantage in the match. The Patriots gained a point back on Hopkins as Hersh fell 6-2, 6-2 in a battle of two extremely talented top-ranked players. As a matter of face, Hersh and his opponent Ryan Ybarra both ranked

in the top-20 for Division III players. Sophomore Ben Hwang got the Jays back on track and clinched the victory for Hopkins, conquering the third-ranked single match in straight sets, 7-5, 6-0. Sophomore Jensen Reiter and Lim both came from behind in their matches to eventually win in three sets after close tiebreakers, claiming the fifth and fourth ranked matches respectively.

"It was an overall team effort to say the least," Hersh said. "Tanner Brown and Sam Weissler have stepped up tremendously so far this year and were vital in securing this victory along with the strong play of our doubles pairs."

Two days after their strong performance against Texas-Tyler, the Blue Jays dropped a match to the seventh-ranked Trinity, the host of the tournament, as Trinity came from behind to win four singles matches in a row before prevailing 5-4. The men started off the day on a high note by demolishing the first and second-ranked Trinity pairs in doubles before Trinity got on the board with an 8-2 victory in the third ranked match against Hersh and Kamei.

Brown went on to give Hopkins a 3-1 advantage, securing a win at second singles 6-4, 6-2. Hersh then played zealously against Aaron Skinner, the top ranked player in the nation at Division III, before falling 7-5, 6-2. Hwang fell in the third singles match, which knotted the score of the match even at 3-3.

Trinity then took a 4-3 advantage, as Lim was defeated in straight sets 6-4, 7-6. However, Weissler rallied with another astounding performance, crushing his opponent in the sixth singles match 6-0, 6-1.

With the score dead even at 4-4, it all came down to the match between Reiter and his opponent. Reiter was unable to sustain a constant flow in his play and dropped the match 6-3, 6-2 setting Hopkins record down to 4-2 on the season as Trinity came out on top,

edging the Jays in a 5-4 victory.

"It's frustrating to see that happen," Hersh said, commenting on the defeat. "We definitely could have and should have defeated Trinity. However, it's important to move forward despite these early losses and focus on the matches that are ahead of us."

After many successful games as well as some tough defeats, Hopkins headed home to Baltimore to open up the Centennial Conference season. Some of the members of the teams traveled to Carlisle, Penn. to take on the Dickinson Red Devils while others remained on campus to face off against the 21st ranked Bates College.

At the end of the weekend, the Jays were victorious in both matches as they successfully swept Dickinson 9-0 while just edging out Bates 5-4. The two wins brought Hopkins' overall record on the season to 6-2.

Sophomore Edward Corty and freshman Nathan Law defeated their Red Devils opponents 8-6 to claim the first doubles match of the Dickinson match. Freshman Chris Jou and junior Joonas Karjalainen then won a very tight match in the second doubles game, defeating their opponents 9-8 on the tiebreaker. Junior German Gonzalez and sophomore David Greenbaum swept their doubles with a solid 8-3 victory.

With a strong lead heading into singles, the squad continued to control play in the next phase. Gonzalez was the first to finish his sets at the second rank match with a 6-2, 6-1 victory. Corty won by the same scores in the first-ranked competition to secure the match victory for the Jays. Karjalainen was successful in the fourth ranked match, crushing his opponent 6-1, 6-3. Greenbaum gave Hopkins the seventh win of the day at fourth, winning in straight sets 6-4, 7-5. Law trounced his opponent at fifth 6-0, 6-1 and finally Jou closed out the match at sixth with

confidence, winning 6-2, 6-2 to finish off an impressive sweep for the defending Centennial Conference Champions.

Back in Baltimore, the rest of the squad did not enjoy such an easy sweep. Squaring off against the 21st ranked Bates Bobcats, Hopkins eventually came out on top, 5-4. Relying on the strength of their doubles teams once again, Hopkins held a 2-1 advantage coming out of the doubles section of the match. Brown and Lim prevailed 8-6 in the second-ranked match while Hersh and Kamei were successful in the third-ranked match, edging their opponents 8-5.

The singles matches produced similar competitive play, but the Jays got the necessary wins to seal a victory. Brown defeated his opponent in straight sets in the first-ranked match 6-2, 6-3. Hersh then fell in the second singles battle 6-4, 6-4. Hwang couldn't hold onto his lead in the third singles match and eventually fell in three sets 4-6, 7-6, 6-3. Lim was also unable to pull out a win in the fourth singles match, falling 6-1, 6-2.

With Bates holding a 4-3 edge over the Jays, Weissler played the role of team hero and spoiler once again, pulverizing his opponent 6-0, 6-2. Reiter then closed out the match and sealed a crucial victory for the Jays, winning 6-3, 6-1 in the sixth singles match.

"Weissler's victory was key in this match," Hersh said. "He really shifted the momentum in favor of us and allowed Reiter to seal the match. It was an emotional and rewarding victory."

Hopkins will return to the courts as they travel to Swarthmore next weekend to take on centennial opponent, the Garnet.

"There's certainly room to improve and we have a lot of goals that we still want to achieve," Hersh said. "We have to look forward and focus on the tough competition in front of us, and continue to train harder in order to have a successful remainder of the season."

## M. Lacrosse rebounds, knocks off Virginia

By SYDNEY TENG  
Sports Editor

The Jays kicked off their school vacation by heading up north for their first out of state game. Unable to find success against their long time rival in the Carrier Dome, Hopkins fell to Syracuse, 13-8. However after a week of practice, the Jays would end their break on a high note, powering through Virginia, 15-8 this past Saturday.

After last year's storied 11-7 win over Syracuse at Homewood, the Jays hit the road this time to play the Orangemen in the Dome. With a competitive record between the two teams, the Jays had the slight overall advantage, earning 27 wins to 'Cuse's 22 victories.

Less than five minutes into the game, Hopkins grabbed the early lead off of an extra man goal from freshman Holden Cattoni, assisted by powerhouse sophomore Wells Stanwick. Hopkins had no time to relish the lead as Syracuse's Luke Cometti answered with an assisted goal only minutes later. The Orangemen response would kick start a six-goal run that consumed the rest of the first quarter.

Coming out of the first, Hopkins made the game competitive, shrinking the deficit to a two goal gap at the half. Stanwick initiated second quarter scoring, securing the man-up goal off of senior midfielder John Greeley's assist. From there, the two lacrosse juggernauts would swap goals with Stanwick leading the Jays effort, leaving the scoreboard at 8-6 at halftime. Stanwick notched a hat trick during the second quarter, in addition to the assist he snagged off of the opening whistle. Despite the overall result of the game, this accomplishment is becoming habit for the spark plug sophomore.

Freshman Ryan Brown, a name not unknown to the scorebook, scored unassisted on the Hopkins extra man opportunity to start the second half. However, the 8-7 peg was the closest the Jays would get to the Orangemen all game. A relatively dry second half yielded only seven total goals, five of which would end up in the back of Hopkins' net.

Voicing his upset, senior defenseman Tucker Durkin commented on the loss, citing a lackluster performance.

"We definitely didn't play as well as we would have liked ... We didn't have a whole lot of energy, just from the start we were a little tight," Durkin said.

Like any loss, the Jays learned from their shortcomings in order to begin the preparation process for their game a week later against Virginia. Senior goalie Pierce Bassett, who tallied 11 saves that game, noted the importance of practice when it comes to earning the win.

"To win, you have to have a great week of practice. It gives you a chance to put yourself in a good position come game day," Bassett said. "We did a good job this past week of really getting focused during the week, working hard—sometimes it was sloppy but we were focused and motivated."

True to Bassett's word, the Jays came out fly-

ing against 14th ranked Virginia. Junior Brandon Benn put the Jays on the scoreboard first, off of Stanwick's stick. Senior Mike Poppleton then fired one in only seconds later to give the Jays the initial lead. Soon thereafter, Virginia's Mark Cockerton slid one past Bassett. However, the Cavaliers wouldn't see the back of the net again for more than half an hour, as the Jays went on an impressive nine goal streak, spanning three quarters.

Fueling the offensive run was a tight, well-coordinated defense, anchored by Bassett in goal.

"One of the things we talked about last week was getting defensive stops," Bassett said. "It's a huge thing for your offense because they get more touches, they get the ball more ... and they did a great job putting it into the back of the net."

Bassett notched 16 saves for the game, an accomplishment that ties his career second all time high.

"Defense was a big reason why I had those saves. [Hopkins defenders] were forcing their weak hands, giving me good shots to save."

Also crucial to the defensive effort, Durkin, characterized Hopkins defense as a fluid and cohesive effort.

"It's never about one guy on defense, it's never about two guys, it's never about three. It's about six guys and a goalie working together as a unit," Durkin said. "When we're successful, ... it's a product of everyone working well together and everyone being on the same page."

Nick O'Reilly of Virginia would snap the Hopkins scoring run deep in the third quarter, eluding the stingy Hopkins defense unassisted. Mark Cockerton proceeded to crank up a hat trick in the third quarter, bringing the game to 12-5 by the end of the period. Moving into the last quarter, Hopkins' Ryan Brown would open up the fourth with the man up goal. The freshman contributed another goal to the Jays' overall tally later that period. After swapping goals, the seven goal deficit would stand at the end of the match, with Hopkins defeating Virginia 15-8.

The Jays return to the pitch this weekend as the travel down South to face off against North Carolina. The Tar Heels recently upset number one ranked Maryland in a shocking 10-8 result.

"They're a pretty special team, especially their offense," Durkin said, commenting on the upcoming match up this weekend. "... they definitely have the best dodging attack in the entire country ... they're very speedy, they're very quick, so we're gonna have to be on our toes all 60 minutes, working together."

"We're going to have another great week of practices, it's our number one priority right now," Bassett said, highlighting the importance of the pregame build up. "... Another road trip, that's what we want to be good at this year, winning on the road. They're going to be a tough test."

ESPNU will cover the much anticipated game this Saturday, with face off scheduled for noon.





Students travel  
to the moon

PHOTO ESSAY A4



Hopkins drops  
the ball

PHOTO ESSAY A4

# the john hopkins New-Letter

VOLUME CXVII, ISSUE XXI

WWW.JHUNewsLETTER.COM

APRIL 1, 2013



COURTESY OF MADAM HOOCH

Flying is one of the classes taught in the exciting new Witchcraft and Wizardry major. The star students practice their skills in front of Gilman.

## New major embraces study of fantasy and magic

By **MERVINA MCGONAGALL**  
Head Witch in Charge

On Monday, March 25, Hopkins added Witchcraft and Wizardry to the majors available to students. Sev-

eral current undergraduates have already declared the major and are preparing to register for classes under it for the fall.

Five new professors were hired by the University to teach classes but

faculty from other majors are also stepping up, as many have some kind of background in the subject matter. Some of the newly offered classes will include, Potions, Herbology, Defense Against the Dark

Arts, Transfiguration and Charms. In a public statement, the Administration explained that they hope to add more courses to the repertoire as the major gets more students and grows

SEE WIZARDRY, PAGE A3

## University reveals secret to declaring Snow Days

By **JACK FROST**  
North Pole Attaché

In response to pressure from various outlets demanding full disclosure from Hopkins, the University revealed its methodology for declaring snow days at a press conference yesterday at the Applied Physics Laboratory.

The press conference comes in response to a petition, with more than 9,000 signatures, submitted, by several departments and Hopkins institutions. The conglomerate forcefully questioned the University's procedures and demanded transparency in light of the snow day called earlier this month.

In an unprecedented gesture, the University accepted the petition and responded with the press conference. University Weather Chancellor Seamus MacHoolihan took the podium to disclose



COURTESY OF SANTA CLAUS  
This is what a typical snow day looks like on the Hopkins campus.

the recently declassified procedure. The session began with MacHoolihan holding up a single Hopkins-blue die before explaining the full methodology. A flat screen to his left showed the die up close and in greater detail.

"This here, is the criteria we use to determine a snow day," he said. "It was top secret for a long time, but because of outside discontent, we've decided to declassify this information. The night before a snow day is called, if Tom Tasselmeyer from WBALTV even suspects snow in his forecast, a call is placed

SEE SNOW DAYS, PAGE A3

## Budget cuts force end to annual Spring Fair

By **BILLY BOB JOE**  
Banjo & Bluegrass Enthusiast

Due to unforeseen budget cuts that will go into effect Summer 2013, Hopkins is looking at reducing expenses over the last two months of the semester, beginning with Spring Fair in April.

"[Spring Fair] is undoubtedly a favored tradition for Hopkins students, but it is also a major drain on our financial resources," Financial Director Jack Pott said. "Although we regret needing to reduce the size and activities during Spring Fair, we believe that following this course of action will prove much more prudent in the long run."

Aspects of Spring Fair that have been cut include most of the food carts normally found in the Freshman Quad and some of the activities and art vendor booths in Keyser Quad.

"We feel that cutting most of the food carts will have a doubly beneficial effect on the Hopkins community," Pott said. "In addition to helping us save money, it will help promote the health of Hopkins students, and indeed, the

greater Baltimore community who come to Spring Fair. After all, a weekend of funnel cake and fried food can't be too good for anyone."

Although there will still be a few ice cream and burger carts that will be available for the duration

SEE SPRING FAIR, PAGE A3

## GPS chips integrated into new JCards

By **JORGE ORWELLO**  
Big Brother Who?

Having trouble figuring out where your friends are? Starting this fall, new JCards with GPS chips along with a mobile application will launch this fall, according to some unreliable sources.

"I'm surprised this is actually going to go through," Roger Ricker, an office assistant in the JCard

office, said. "Someone told me earlier that we haven't even done enough of the ground work to see if this is a good idea."

Originally conceived as a better way to help locate lost or stolen JCards in conjunction with a very limited mobile application, the addition of the GPS chip has now spurred the development of a fully-featured application. After receiving feedback from one

or two group leaders and a tech blogger with no readers, the app will integrate the ever reliable Apple Maps on the iOS version and allow users to view the real time locations of any of their classmates.

"This is quite an exciting development," senior and Sigma Epsilon Xi president Ash Johncroft said. "I always have trouble making sure where everyone is at our meetings, and both of these will be quite useful in keeping track of pledges. If they tell me they have the flu, they better show up in their dorms."

New students this fall will automatically get the GPS-enabled JCards while current students either have to swap in their old ones to obtain the new location feature

The GPS chip, reliant on RFID technology that was until recently thought to be an impossible feat, is able to feed off of other radio waves to power its communication with GPS satellites and cell towers. Theoretical physicist Wakedrew Anfield had published his conceptual work last year, but had trouble getting a prototype to actually work.

"It's exciting that

SEE JCARDS, PAGE A3

## James Franco earns joint appointment

By **LADY BUGG AND KITT KAT**  
Fly Assassins

This fall, Homewood will add some Hollywood to it's faculty. Actor James Franco, famous for roles from "Freaks and Geeks" to "Pineapple Express" will join the faculty of the Writing Seminars to replace Mann Drake who will be on sabbatical in Ecuador, Writing Seminars coordinator Smoke Signal said. He will be cross-appointed with the Film and Media Studies Department.

"Man, I'm like, so stoked to be coming to Homewood, man," Franco said

in a phone interview with The New-Letter. "I've got like all these degrees man, and I want to use them. I'm going to have to be bi-coastal which is totally gnarly because I'm teach-

ing film at USC too. But that's totally OK because my entourage—my students—can just follow me back and forth. And there's skype too."

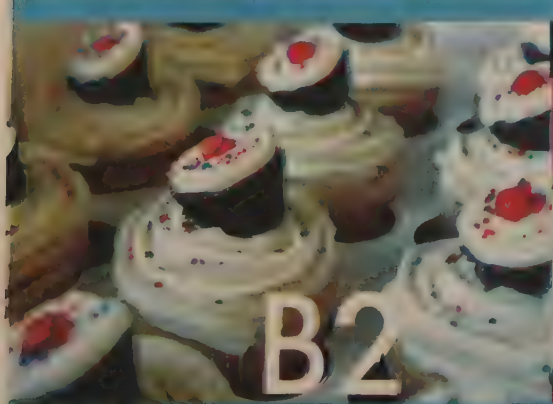
SEE FRANCO, PAGE A3



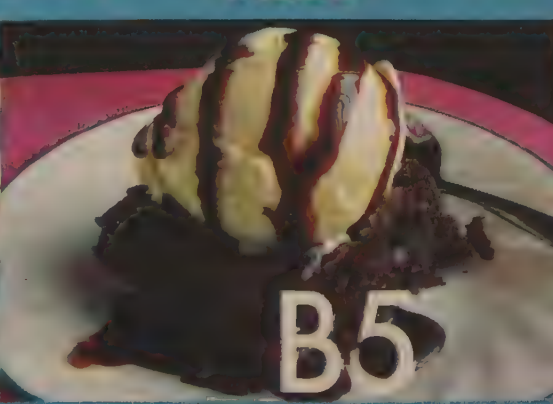
COURTESY OF ASHLEY BENSON

Renowned scholar James Franco will teach Writing Sems classes next fall.

## INSIDE



B2



B5



B10



## RANDOM JUNK

People write things and we print them. It's really that simple. The whole "editorial process" is a sham. We just select, copy, and paste.

# Brody could be utilized for so much more

BY MACARONI N. CHEESE  
A Little Desperate

Everyone was all excited about this Brody Learning Commons place opening this year. I never go to the library, so I didn't understand what all of the fuss was about. I know, I'm a pretty typical Hopkins student. But, when it opened, I saw a ton of opportunities that could be exploited. Unfortunately, Hopkins students just aren't smart enough to take advantage of these things.

The bottom floor of Brody is a huge open space, with comfy chairs that are supposed to increase the level of social interaction between students. The opposite seems to be occurring. People are actually showing up at the BLC (I tried to call it BroCo but that didn't really catch on) with their computers, plugging in their headphones and doing their work. It's just as if they were in an enclosed space, doing their work and not checking out the outfits of the people walking by.

It's not like people are

really concerned with what they wear to Brody. People usually show up in sweats because apparently they have enough work to actually live in Brody. Or maybe it's because the green chairs are more comfortable than their dorms. I've noticed, however, that there are a few girls who will show up in Brody in fishnets and heels. This might be because they are trying to get some last minute studying done before date party, but I think that they are actually trying to pick up guys in Brody.

If there are going to be guys (or girls) studying all night in Brody, then they are going to be so tired that they will be less judgy when it comes to finding a significant other. That's why I think Brody is the perfect environment to start an upscale dating service. Let the girls in six-inch heels and the rich guys in polos rule the place. Why not? They'll make me money because the bleary-eyed inhabitants who have moved into Brody are



COURTESY OF TOP ENTREPRENEUR  
Brody may look like a library, but I've got way more in store for it.

probably so desperate that they will actually pay for me to find them a date.

I'll market it as a necessary stress reliever. Only have two hours between the time you finished studying for a test and the test itself? You're only going to wake up tired if you take a nap, so why not try Brody Cupid! (I know, so original) and show up at your exam happy and rejuvenated?

Not sure you want to risk leaving Brody? No problem. Why do you think the study rooms exist? Part of the price would include

private access to a study room. Remember how excited you were about the whiteboard walls? Now you can meet Mrs. or Mr. Right while driving on the walls of the library. It's a win-win situation.

Hit it off with your date right away? Why do you think Brody is connected to the library? Just walk down the stairs, cross into the library, and you've found D-Level. My dating service would only cover Brody and not the library, so I wouldn't be faced with any liability if people got caught doing the D-Level Challenge.

My dream, however, is for all of these Hopkins students to stop studying. That way, we could move all of the chairs to the side and make the bottom level of Brody a nightclub. The random games near the entrance (what is their point, anyway) could be converted into a DJ station. The security guards could stop worrying about finding food in Brody and instead worry about keeping those pesky Towson and Loyola students out of the Brody Nightclub. If Brody is already a community, then people should want to party there. It would be a great way to avoid frat-houses.

I could have so many ideas about Brody, but it's getting hard to think of more when I only have two hours until my Orgo exam.

# Seasoned freshman advises freshmen

Dear Freshie,

I've been overwhelmed by work lately, but I keep procrastinating by watching TV. Every time I pick up a textbook, I start thinking about a TV show that I've been meaning to watch, and then six episodes later, my homework still isn't done. Is there any way for me to save my GPA without deactivating my Netflix account?

Sincerely,

Addicted to Breaking Bad

Dear Addicted,

If I've learned anything from Hopkins, it's the power of a good underground library. Get out of your room and go to D-Level immediately. Find one of those cubicle things and take out your books. Avoid using your laptop, but if you do need the Internet, turn your volume all the way up. That way, if you happen to click on a video, the judgmental stares you get from everyone will shame you into turning it off. It's totally acceptable to stay on D-level for 8-10 hours at a time, so just spend all of your time in the library and your problems will be solved!

Dear Freshie,

My boyfriend wants me to travel in Europe with him this summer, but I also need to study for the GRE. Should I go with him, or should I stay home and focus on the exam?

Sincerely, Europhile

Dear Europhile,

These are college, the greatest years of your life, and the most freedom you'll have until your Social Security checks start

arriving. Why waste all of that? When I visited Hopkins as a high school junior, my tour guide told us that we would have so many opportunities here, and this sounds just like one of those things that only happens in college. Be spontaneous! Have fun! Do something romantic! You only regret the places you don't go, and seriously, travelling in Europe sounds awesome. I wish I could come with you.

(Disclaimer: I have no idea what a "GRE" is)

Sincerely, Freshie

Dear Freshie,

I live in an apartment with a really nice kitchen, but I'm always so busy that I don't have any time to cook in it. How can I make time to cook healthy meals for myself?

Sincerely, Foodstuck

Dear Foodstuck,

Look, refrigerators are great for keeping your beer cold, and microwaves are nice for heating up leftover Chipotle, but beyond that, kitchens don't have much going for them. Between grocery shopping, deciphering recipes, and cleaning up afterwards, cooking a meal is just too much effort to be worth the time. If you buy a meal plan, you can still eat cooked food, but you don't have to spend the time making it! You can just stop in the FFC whenever your schedule leaves time. There's so much food at the FFC and they switch it up every day so you don't have to worry about a lack of variety. And they even have a salad bar, so you can always stay healthy!

Sincerely, Freshie



ORGO GENIUS/PHOTOGRAPHY EDITOR

Along with my new college dating service, I want to set up a Brody Cupid! website.

# Actor plays new role as professor

FRANCO, FROM A1

This, however, is not Franco's first time on campus. He came to Homewood last spring to screen his film, *The Brown Towers*. Writing Seminars Professor John Irwin led a discussion afterward, which Franco mumbled through.

"This is my best ... role yet," Franco said. "I mean I ... get to ... play a washed-up ... film star who's a ... professor. It will be like not ... even trying."

Beginning his post this fall, Franco will be teaching four classes — two in Film and Media Studies and two in The Writing Seminars.

All courses will be open for fall registration. Both of the Film and Media Studies courses will be offered to undergraduates, with one being specifically a freshman seminar.

Of his two Writing Seminars classes, one will be a graduate level readings course focusing on Franco's own, mostly unfinished, works and one will be an undergraduate

course.

One of the classes, called Pineapple Milk, tentatively will focus on the acting life as Franco.

"It's a new style of teaching, like method teaching and emulation," Franco said. "I want them to embrace the art and live it, not just study it. It's totally a process."

His second course in Film and Media Studies is tentatively called, "Life After Hosting the Oscars." Franco said it will more than likely trace the arc of his career from his first role to present day.

"I don't want to spoil the surprise so I won't get too deep into discussing what the class is about," Franco said. "But in creating this course, I wanted students to really get an experience. To, like, feel what it's like to be successful. It's not all about analysis, man. It's about feeling."

His undergraduate Writing Seminars Course is enigmatically titled "127 Hours of General Hospital" The Office of the Registrar's website indicates

that the class will be held in James Franco's own home on 33rd Street and Greenmount, and will be open to a maximum of five students.

The class also has a unique registration process. The five lucky students will be chosen based on the quality of the James Franco shrine that he or she has in his or her closet.

"This is a really unique opportunity to study the intense screenwriting that makes up every General Hospital storyline," Franco said. "The only way to really get into it is to obsess yourself with it and ensconce yourself in it. And the sleep deprivation will really open your spirit up to embracing the beauty of the writing."

Despite all the fanfare surrounding the announcement of Franco's impending descent onto Homewood, several students are dismayed.

"My parents aren't spending 50K a year so some crazy Hollywood type can come and teach me," sophomore Ray Ban said. "Has he even finished any higher degrees? Probably not."

Freshman Coca Rocha agreed with Ban.

"I have the biggest crush on James Franco," she said. "But I don't think I want to be taught by him. None of his classes sound that interesting, and having his as an instructor might ruin the mystique of him as an actor. That's something I don't think I'm ready for."

Regardless of student opinion or possible fallout, Franco will be teaching at Homewood in the fall. The permanence of his position, however, is unknown as it is only a temporary appointment to replace Drake.

THE JOHN HOPKINS

# New-Letter

PUBLISHED SINCE 1896 BY THE FREAKS OF THE JOHN HOPKINS UNIVERSITY

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Grandpa

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# THE JOHN HOPKINS NEW-LETTER

The Gatehouse

(on the corner of St. Paul Street and Science Museum Drive)

The Johns Hopkins New-Letter is published every Thursday during the academic year by the undergraduate students of The John Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein, including opinions and columns, do not necessarily represent those of the editorial board. All submissions become property of The New-Letter and will be included on The New-Letter's website, [www.jhunewletter.com](http://www.jhunewletter.com).

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of John Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 5,200.

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# Confused, dear reader?

Yes, you have come across our April Fool's mini-issue. Although you may not be reading this on Monday, we do hope you enjoyed this little diversion from our regular scheduled content. This week's real issue awaits your eyes.



## NEWS &amp; FEATURES

# Magic comes to JHU with new major

WIZARDRY, FROM A1  
with time. The number of classes is expected to double within four years.

One of the newly hired professors, Arturo Flitwick is world renowned for his work in Charms and was even consulted during the *Harry Potter* films by the producers to make sure the spells and wand movements were authentic and lifelike.

Flitwick will be joining Hopkins faculty at the beginning of the next school year and will be teaching all Charms classes.

Many of his classes are already waitlist only on ISIS as a result of his popularity.

Quidditch will also be counted towards the major, but the administration has released a public statement explaining that the team will be using real flying brooms. How this will affect the current Hopkins Quidditch team has not been decided.

The Hopkins Quidditch Team declined as a group to comment on the issue.

There has been great debate surrounding the newest major but President Don Raniels stands behind the decision and has spoken publicly on the matter on multiple occasions.

"We believe the major will give Hopkins an edge over the other highly competitive universities," Raniels said in an interview conducted by Crystal Lamp.

The administration and the vast majority of the current student body stand behind Raniels' decision. In a recent poll given out to students 89 percent said they believed the major was a great addition to Hopkins current choices.

When asked if they would consider changing or declaring their major as Witchcraft and Wizardry in the coming semesters, a shocking 48 percent said yes.

The administration took these overwhelming numbers as a good sign and reported in a public statement that they believe the new major will only strengthen Hopkins national reputation as a top university.

Numerous alumni have voiced their concerns that the major is not relevant to the outside world and will

not prepare Hopkins students for the competitive job market.

In response, the Administration explained that many of the new classes will cross-list with other majors. To name a few, the History of Magic will count towards History and Witchcraft and Wizardry and Potions will also count towards Chemistry.

Local feminist groups have also voiced concerns about the naming of the major.

Many have expressed their dissatisfaction with the differentiation between wizardry and witchcraft. The university has yet to respond to these accusations.

A recent study was done that monitored the level of interest in high school students of applying to Hopkins in the next year or two.

Results from this study have shown a dramatic increase in interest since the addition of the new Witchcraft and Wizardry major. Hopkins posted this study on their website to highlight the positive effects of such a major.

...say goodbye to the special treatment. It's Witchcraft and Wizardry's time to shine!

—RONALD  
LONGBOTTOM,  
SENIOR

Daniels has also speculated that a new building will be constructed on campus to house the new classes and their special circumstances.

He hopes to introduce a Care of Magical Creatures class, which will require great funds from the University, as they are currently not in possession of any magical animals.

It is believed that the building will be constructed on the edge of campus so as not to disturb everyday classes and activities.

The major is speculated to be one of Hopkins' most popular yet.

With few other universities offering it as a full major, and many only allowing students to minor in the subject, it has also been speculated that Hopkins will soon be the leading university in Witchcraft and Wizardry.

"Biomedical Engineers can say goodbye to the special treatment. It's Witchcraft and Wizardry's time to shine!" junior Ronald Longbottom wrote in an e-mail to *The New-Letter*.

# JCards embrace new technology capabilities

JCARDS, FROM A1  
someone else got it to work, even though I also had trouble getting the math to work out," Anfield said. "Even Mathematica said that none of the series converged."

Electrical engineering professor Thomas Easternhouse explained that because the basics of GPS calculations are supposedly very simple, there's very little wiring needed to go from some random collected. Although he credits his group in the Microelectronics Department for pulling through with a unfathomable device based on shady concepts, Easternhouse still expressed a sense of bewilderment that they got it done.

"Everyone here is mas-

sively talented, don't get me wrong, but the wild amount of success we've had with this is almost incredulous," he said. "It's almost as if we cheated!"

The app developers, bottom of the curve Computer Science majors, are also working on an extension that automatically "checks-in" students into any building on campus, which can be linked to students Twitter, Facebook and FourSquare accounts to effortlessly update their locations in real time.

There is an ongoing naming contest for the name of the app. The winner of the contest, if they have the misfortune of getting the new JCard, will be able to opt out of the tracking feature for a week.



COURTESY OF LINK N. PARK

# Jays upset Orioles in preseason

BASEBALL, FROM A1  
Orioles clubhouse and was able to arrange the Baltimore matchup.

"I thought it would be a great opportunity for the fine young men at Hopkins," Jones said. "I remember marveling at the likes of Palmer and Robinson when I was playing for JHU, so I knew it would be worth it to give these ballplayers the opportunity that I never had."

On a Saturday morning the team traveled to the Orioles facility and was welcomed into the locker room. The luxurious accommodations were lined with flat screen TV's, gourmet meals and brand new equipment that the team was able to keep.

Freshman James Babin-sky was in complete amazement of the setup.

"To be able to go on the esteemed Florida trip as a freshman was amazing enough," he said. "But I never thought we would get to play the Orioles. I really felt like a major leaguer."

After settling in, the team took the field for batting practice. Senior third basemen Tim Hoyt had an especially impressive round, sending a total of seven balls over the fence.

"I was so fired up to be out there" Hoyt said. "The adrenaline was really pumping and I connected with a few of those balls. Watching them soar out of the park was awesome!"

As the Blue Jays took in all of the surroundings, it was soon time for game time. Whether or not they were ready for the challenge, they still needed to take the field against a major league team. This would be no middle of the road college team, rather

some of the best players in the world. All-Star catcher Matt Markakis was behind the dish and on the mound stood young fire-baller Adam Bundy. While the 21 year old is identical in age with some of the Hopkins ball players, his 98 MPH fastball is unmatched. Behind the budding star stood some of the games other top players. Seasoned veteran Nick Wieters stood in right field along with five-tool stud Dylan Jones in center. Jones' arm in center is one of the game's best, and few players dare to run on the cannon.

The Blue Jays entered the game with no real expectations of winning, however after five innings of play the score was tied 0-0. While the Hopkins scoring drought could be expected, the Orioles lack of run production was a major surprise. Not a single runner had reached scoring position on right handed junior pitcher Ty Goldy. The staff workhorse had kept the major league stars off balance with a litany of off-speed pitches mixed with pinpoint control.

"All of my pitches were working well today," Goldy said. "My fastball had good arm side run, the change up was really deceptive, and the spin on my slider was tight. I was definitely able to take advantage of the anxiousness of the hitters and that helped me throughout the ballgame."

In the top of the sixth inning the Blue Jays stepped to the plate. With Bundy's velocity dwindling in the later innings, Hopkins was finally able to catch up to the dominant fastball. Shortstop Mike Al-waysman continued his

streak of "always" getting on base, by poking a single through the right side. After a sacrifice bunt and a fly out, cleanup hitter and senior captain Leff Jynch stepped to the plate. Jynch watched a fastball on the outside corner and then a curveball in the dirt that evened the count at 1-1. Bundy delivered the following pitch, a fastball up in the zone. Jynch turned on the heater and sent it into the left field seats giving Hopkins a 2-0 lead.

"I saw a pitch in my sweet spot and just did what I do best," Jynch said. "I knew it was gone from the moment it left the bat. I was glad I could help the team with a big swing."

The Orioles immediately responded in the bottom half of the inning when Wieters ripped a solo shot into right center cutting the Jays lead in half. Goldy was able to finish the inning giving the ball to the reliable bullpen. The seventh and eighth inning relievers entered known simply as "Animal" and "Squirrel." The two were able to throw shutout innings heading taking the game into the ninth inning.

Despite having runners in scoring position in both the seventh and ninth innings the Jays were unable to cushion their lead.

Regardless, Hopkins closer Justin Winstaler entered the game in the bottom of the ninth and eliminated any suspense, slamming the door with the force of an army.

"It was a great trip down to Florida and I wasn't going to let it slip away," Winstaler said. "With this win it's clear, we're the team to beat here in the city of Baltimore."

# Blue die decides Snow Day frequency

SNOW DAYS, FROM A1  
down to Gilman Belltower caretaker Q.Z. He goes up into the Bell Tower and takes out the gold box with this here die in it.

"Once it's in my hand, I throw it on the ground, and if it lands on a prime number, then we must declare a snow day."

After the announcement, MacHoolihan quickly left the podium and disappeared. He did not take any questions. His exit left journalists and students alike dumbfounded.

Senior Herb Poquette was flabbergasted by the announcement and is currently campaigning for his own petition demanding the University to adopt more conventional snow day determining methods.

"I can't believe that after all this time, this is how they call snow days," he said. "It's complete bull, and it makes the University look terrible. My parent's don't pay an arm and a leg to let a stupid die play decide when I have class."

"With this petition I've put together, hopefully the University will adopt more mainstream tactics and there will be more thought into when classes are cancelled. Honestly, this blue-die thing is ridiculous."

Poquette currently has 1,000 signatures on his petition. He would like at least 5,000 more before submitting it to the University for consideration.

Unlike Poquette, junior Lily Pade found the methodology is ahead of its time and compliments Hopkins for its visionary stance.

"I think this idea is revolutionary, especially at an institution as competitive as Hopkins. Sometimes, we just need a day off snow or no snow, so I think the die is a good idea because there is a 50 percent chance we'd have a snow day. It really is something other schools should adopt."

Independent of student reaction and public outrage, the University currently plans to keep using the "blue die method" to determine snow days. No alternatives have been disclosed.

# University increases thriftiness, cuts Spring Fair

SPRING FAIR, FROM A1  
of Spring Fair, the Hopkins administration and the Student Government Association (SGA) has decided that most of the catering for this weekend will be done through the Fresh Food Cafeteria (FFC), as they will be open and running anyway. This will lead to more efficient and less costly dining services for the weekend as well as less cleaning up afterwards.

The plan is for the FFC to set up some lines for food outside on the Freshman Quad where the food carts normally go (weather permitting) and for students to either using their Dining Dollars, meal plan, or other form of payment to buy meals.

"Although we realize that students will inevitably be disappointed, we think that including the FFC as part of the culture of Spring Fair will help promote cohesion among the different years at Hopkins. It will provide a chance for upper classmen to mingle with freshmen, given than usually, only

freshmen tend to eat at the FFC," Director of Dining Services Gerry Atrick wrote in an email to *The New-Letter*. "We have been working closely with the students who are planning Spring Fair, and if this is a success this year, we may continue this in subsequent years."

There will also be changes to the arts and crafts section of Spring Fair. Rather than having vendors come on campus, Hopkins has decided to spark students' creative sides and set up stations of arts and crafts on Keyser Quad.

Possible examples of stations will be gluing foam together to make 2013 picture frames or making beaded keychains. Students will be responsible for manning each table, and there has been enthusiastic responses from several artistic and creative student groups already.

"We're really looking forward to this new Spring Fair tradition," junior Robyn Banks said.

Banks, who was responsible for organizing

the student leaders for each activity table, believes that there will be a good overall turnout, provided that the weather cooperates on the weekend of Spring Fair.

"I think it'll be a good chance for everyone to get out and exercise a side that I believe isn't seen much on the Hopkins campus," she said. "And everyone gets to take a little souvenir that they made home. Who doesn't like souvenirs?"

Other students, however, are not so enthusiastic about the changes to this favorite Hopkins tradition that have been presented by the Hopkins administration.

"This is my last Spring Fair, and I can't believe that it's going to be totally lame," senior Jim Nasium said. "I'll probably just stay inside Brody and study that weekend instead. It's probably a better use of time anyway."

Freshman Holly Wood disagreed.

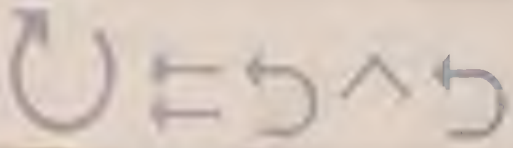
"I think it'll be a nice way to celebrate the Hopkins community and engage the entire student

body," Wood said. "Personally, I'm looking forward to learning how to fold an origami crane. People keep saying what a huge deal Spring Fair was in the past, but I think these changes will end up being just as fun in the end. I'm excited for that weekend."

The Financial Office is still currently discussing further possible budget cuts for the last two months of the school year, and although a final decision has not been made, suggestions that have been proposed include cutting the post-graduation reception and turning off air conditioning over the summer to save on the electricity bill.

"We're hoping that by cutting parts of Spring Fair, we won't have to change much else in the day-to-day running of Hopkins in order to accommodate this budget cut," Pott said. "These cuts to Spring Fair don't mean that students won't be able to have a good time. It just means they will have to do so on a smaller budget this year."





# Hopkins Drops the Ball

By Night Owl







Students travel  
to the moon  
PHOTO ESSAY A4



Hopkins drops  
the ball  
PHOTO ESSAY A4

# the john hopkins New-Letter

VOLUME CXVII, ISSUE XXI

WWW.JHNEWSLETTER.COM

APRIL 1, 2013



COURTESY OF MADAM HOOCH

Flying is one of the classes taught in the exciting new Witchcraft and Wizardry major. The star students practice their skills in front of Gilman.

## New major embraces study of fantasy and magic

By **MERVINA MCGONAGALL**  
Head Witch in Charge

On Monday, March 25, Hopkins added Witchcraft and Wizardry to the majors available to students. Sev-

eral current undergraduates have already declared the major and are preparing to register for classes under it for the fall.

Five new professors were hired by the University to teach classes but

faculty from other majors are also stepping up, as many have some kind of background in the subject matter. Some of the newly offered classes will include, Potions, Herbology, Defense Against the Dark

Arts, Transfiguration and Charms. In a public statement, the Administration explained that they hope to add more courses to the repertoire as the major gets more students and grows

SEE WIZARDRY, PAGE A3

## University reveals secret to declaring Snow Days

By **JACK FROST**  
North Pole Attaché

In response to pressure from various outlets demanding full disclosure from Hopkins, the University revealed its methodology for declaring snow days at a press conference yesterday at the Applied Physics Laboratory.

The press conference comes in response to a petition, with more than 9,000 signatures, submitted by several departments and Hopkins institutions. The conglomerate forcefully questioned the University's procedures and demanded transparency in light of the snow day called earlier this month.

In an unprecedented gesture, the University accepted the petition and responded with the press conference. University Weather Chancellor Seamus MacHoolihan took the podium to disclose



COURTESY OF SANTA CLAUS  
This is what a typical snow day looks like on the Hopkins campus.

the recently declassified procedure. The session began with MacHoolihan holding up a single Hopkins-blue die before explaining the full methodology. A flat screen to his left showed the die up close and in greater detail.

"This here, is the criteria we use to determine a snow day," he said. "It was top secret for a long time, but because of outside discontent, we've decided to declassify this information. The night before a snow day is called, if Tom Tasselmeyer from WBALTV even suspects snow in his forecast, a call is placed

SEE SNOW DAYS, PAGE A3

## Budget cuts force end to annual Spring Fair

By **BILLY BOB JOE**  
Banjo & Bluegrass Enthusiast

Due to unforeseen budget cuts that will go into effect Summer 2013, Hopkins is looking at reducing expenses over the last two months of the semester, beginning with Spring Fair in April.

"[Spring Fair] is undoubtedly a favored tradition for Hopkins students, but it is also a major drain on our financial resources," Financial Director Jack Pott said. "Although we regret needing to reduce the size and activities during Spring Fair, we believe that following this course of action will prove much more prudent in the long run."

Aspects of Spring Fair that have been cut include most of the food carts normally found in the Freshman Quad and some of the activities and art vendor booths in Keyser Quad.

"We feel that cutting most of the food carts will have a doubly beneficial effect on the Hopkins community," Pott said. "In addition to helping us save money, it will help promote the health of Hopkins students, and indeed, the

greater Baltimore community who come to Spring Fair. After all, a weekend of funnel cake and fried food can't be too good for anyone."

Although there will still be a few ice cream and burger carts that will be available for the duration

SEE SPRING FAIR, PAGE A3

## GPS chips integrated into new JCards

By **JORGE ORWELLO**  
Big Brother Who?

Having trouble figuring out where your friends are? Starting this fall, new JCards with GPS chips along with a mobile application will launch this fall, according to some unreliable sources.

"I'm surprised this is actually going to go through," Roger Ricker, an office assistant in the JCard

office, said. "Someone told me earlier that we haven't even done enough of the ground work to see if this is a good idea."

Originally conceived as a better way to help locate lost or stolen JCards in conjunction with a very limited mobile application, the addition of the GPS chip has now spurred the development of a fully-featured application. After receiving feedback from one

or two group leaders and a tech blogger with no readers, the app will integrate the ever reliable Apple Maps on the iOS version and allow users to view the real time locations of any of their classmates.

"This is quite an exciting development," senior and Sigma Epsilon Xi president Ash Johncroft said. "I always have trouble making sure where everyone is at our meetings, and both of these will be quite useful in keeping track of pledges. If they tell me they have the flu, they better show up in their dorms."

New students this fall will automatically get the GPS-enabled JCards while current students either have to swap in their old ones to obtain the new location feature

The GPS chip, reliant on RFID technology that was until recently thought to be an impossible feat, is able to feed off of other radio waves to power its communication with GPS satellites and cell towers. Theoretical physicist Wakedrew Anfield had published his conceptual work last year, but had trouble getting a prototype to actually work.

"It's exciting that

SEE JCARDS, PAGE A3

## James Franco earns joint appointment

By **LADY BUGG AND KITT KAT**  
Fly Assassins

This fall, Homewood will add some Hollywood to its faculty. Actor James Franco, famous for roles from "Freaks and Geeks" to "Pineapple Express" will join the faculty of the Writing Seminars to replace Mann Drake who will be on sabbatical in Ecuador, Writing Seminars coordinator Smoke Signal said. He will be cross-appointed with the Film and Media Studies Department.

"Man, I'm like, so stoked to be coming to Homewood, man," Franco said

in a phone interview with The New-Letter. "I've got like all these degrees man, and I want to use them. I'm going to have to be bi-coastal which is totally gnarly because I'm teach-

ing film at USC too. But that's totally OK because my entourage—my students—can just follow me back and forth. And there's skype too."

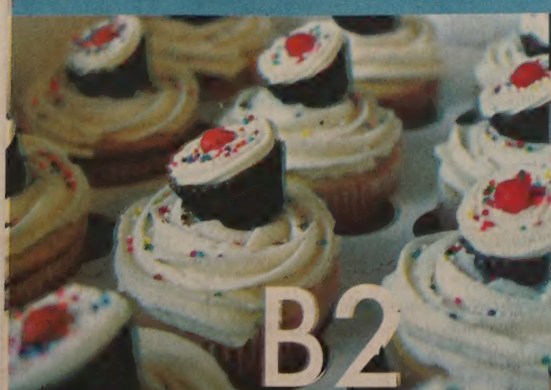
SEE FRANCO, PAGE A3



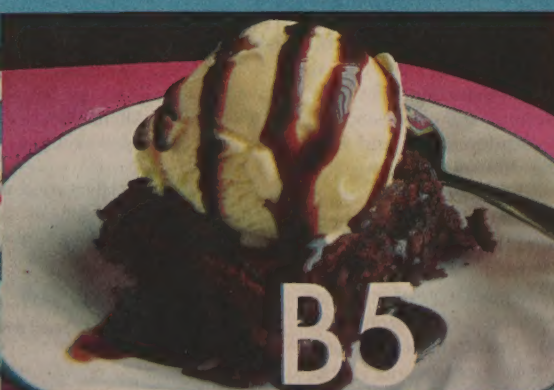
COURTESY OF ASHLEY BENSON

Renowned scholar James Franco will teach Writing Sems classes next fall.

## INSIDE



B2



B5



B10



RANDOM JUNK

People write things and we print them. It's really that simple. The whole "editorial process" is a sham. We just select, copy, and paste.

# Brody could be utilized for so much more

BY MACARONI N. CHEESE  
A Little Desperate

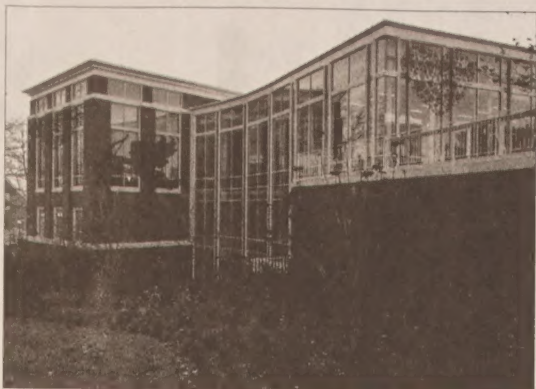
Everyone was all excited about this Brody Learning Commons place opening this year. I never go to the library, so I didn't understand what all of the fuss was about. I know, I'm a pretty typical Hopkins student. But, when it opened, I saw a ton of opportunities that could be exploited. Unfortunately, Hopkins students just aren't smart enough to take advantage of these things.

The bottom floor of Brody is a huge open space, with comfy chairs that are supposed to increase the level of social interaction between students. The opposite seems to be occurring. People are actually showing up at the BLC (I tried to call it BroCo but that didn't really catch on) with their computers, plugging in their headphones and doing their work. It's just as if they were in an enclosed space, doing their work and not checking out the outfits of the people walking by.

It's not like people are

really concerned with what they wear to Brody. People usually show up in sweats because apparently they have enough work to actually live in Brody. Or maybe it's because the green chairs are more comfortable than their dorms. I've noticed, however, that there are a few girls who will show up in Brody in fishnets and heels. This might be because they are trying to get some last minute studying done before date party, but I think that they are actually trying to pick up guys in Brody.

If there are going to be guys (or girls) studying all night in Brody, then they are going to be so tired that they will be less judgy when it comes to finding a significant other. That's why I think Brody is the perfect environment to start an upscale dating service. Let the girls in six-inch heels and the rich guys in polos rule the place. Why not? They'll make me money because the bleary-eyed inhabitants who have moved into Brody are



COURTESY OF TOP ENTREPRENEUR  
Brody may look like a library, but I've got way more in store for it.

probably so desperate that they will actually pay for me to find them a date.

I'll market it as a necessary stress reliever. Only have two hours between the time you finished studying for a test and the test itself? You're only going to wake up tired if you take a nap, so why not try Brody Cupid! (I know, so original) and show up at your exam happy and rejuvenated?

Not sure you want to risk leaving Brody? No problem. Why do you think the study rooms exist? Part of the price would include

Hit it off with your date right away? Why do you think Brody is connected to the library? Just walk down the stairs, cross into the library, and you've found D-Level. My dating service would only cover Brody and not the library, so I wouldn't be faced with any liability if people got caught doing the D-Level Challenge.

My dream, however, is for all of these Hopkins students to stop studying. That way, we could move all of the chairs to the side and make the bottom level of Brody a nightclub. The random games near the entrance (what is their point, anyway) could be converted into a DJ station. The security guards could stop worrying about finding food in Brody and instead worry about keeping those pesky Towson and Loyola students out of the Brody Nightclub. If Brody is already a community, then people should want to party there. It would be a great way to avoid frat-houses.

I could have so many ideas about Brody, but it's getting hard to think of more when I only have two hours until my Orgo exam.

private access to a study room. Remember how excited you were about the white-board walls? Now you can meet Mrs. or Mr. Right while drawing on the walls of the library. It's a win-win situation.

# Seasoned freshman advises freshmen

Dear Freshie,  
I've been overwhelmed by work lately, but I keep procrastinating by watching TV. Every time I pick up a textbook, I start thinking about a TV show that I've been meaning to watch, and then six episodes later, my homework still isn't done. Is there any way for me to save my GPA without deactivating my Netflix account?

Sincerely,  
Addicted to Breaking Bad

Dear Addicted,  
If I've learned anything from Hopkins, it's the power of a good underground library. Get out of your room and go to D-Level immediately. Find one of those cubicle things and take out your books. Avoid using your laptop, but if you do need the Internet, turn your volume all the way up. That way, if you happen to click on a video, the judgmental stares you get from everyone will shame you into turning it off. It's totally acceptable to stay on D-level for 8-10 hours at a time, so just spend all of your time in the library and your problems will be solved!

Dear Freshie,  
My boyfriend wants me to travel in Europe with him this summer, but I also need to study for the GRE. Should I go with him, or should I stay home and focus on the exam?

Sincerely, Europhile

Dear Europhile,  
These are college, the greatest years of your life, and the most freedom you'll have until your Social Security checks start

arriving. Why waste all of that? When I visited Hopkins as a high school junior, my tour guide told us that we would have so many opportunities here, and this sounds just like one of those things that only happens in college. Be spontaneous! Have fun! Do something romantic! You only regret the places you don't go, and seriously, travelling in Europe sounds awesome. I wish I could come with you.

(Disclaimer: I have no idea what a "GRE" is)

Sincerely, Freshie

Dear Freshie,  
I live in an apartment with a really nice kitchen, but I'm always so busy that I don't have any time to cook in it. How can I make time to cook healthy meals for myself?

Sincerely, Foodstuck

Dear Foodstuck,  
Look, refrigerators are great for keeping your beer cold, and microwaves are nice for heating up leftover Chipotle, but beyond that, kitchens don't have much going for them. Between grocery shopping, deciphering recipes, and cleaning up afterwards, cooking a meal is just too much effort to be worth the time. If you buy a meal plan, you can still eat cooked food, but you don't have to spend the time making it! You can just stop in the FFC whenever your schedule leaves time. There's so much food at the FFC and they switch it up every day so you don't have to worry about a lack of variety. And they even have a salad bar, so you can always stay healthy!

Sincerely, Freshie



ORGO GENIUS/PHOTOGRAPHY EDITOR  
Along with my new college dating service, I want to set up a Brody Cupid! website.

# Actor plays new role as professor

FRANCO, FROM A1

This, however, is not Franco's first time on campus. He came to Homewood last spring to screen his film, *The Brown Towers*. Writing Seminars Professor John Irwin led a discussion afterward, which Franco mumbled through.

"This is my best ... role yet," Franco said. "I mean I ... get to ... play a washed-up ... film star who's a ... professor. It will be like not ... even trying."

Beginning his post this fall, Franco will be teaching four classes — two in Film and Media Studies and two in The Writing Seminars.

All courses will be open for fall registration. Both of the Film and Media Studies courses will be offered to undergraduates, with one being specifically a freshman seminar.

Of his two Writing Seminars classes, one will be a graduate level readings course focusing on Franco's own, mostly unfinished, works and one will be an undergraduate

course.

One of the classes, called Pineapple Milk, tentatively will focus on the acting life as Franco.

"It's a new style of teaching, like method teaching and emulation," Franco said. "I want them to embrace the art and live it, not just study it. It's totally a process."

His second course in Film and Media Studies is tentatively called, "Life After Hosting the Oscars." Franco said it will more than likely trace the arc of his career from his first role to present day.

"I don't want to spoil the surprise so I won't get too deep into discussing what the class is about," Franco said. "But in creating this course, I wanted students to really get an experience. To, like, feel what it's like to be successful. It's not all about analysis, man. It's about feeling."

His undergraduate Writing Seminars Course is enigmatically titled "127 Hours of General Hospital" The Office of the Registrar's website indicates

that the class will be held in James Franco's own home on 33rd Street and Greenmount, and will be open to a maximum of five students.

The class also has a unique registration process. The five lucky students will be chosen based on the quality of the James Franco shrine that he or she has in his or her closet.

"This is a really unique opportunity to study the intense screenwriting that makes up every General Hospital storyline," Franco said. "The only way to really get into it is to obsess yourself with it and ensconce yourself in it. And the sleep deprivation will really open your spirit up to embracing the beauty of the writing."

Despite all the fanfare surrounding the announcement of Franco's impending descent onto Homewood, several students are dismayed.

"My parents aren't spending 50K a year so some crazy Hollywood type can come and teach me," sophomore Ray Ban said. "Has he even finished any higher degrees? Probably not."

Freshman Coca Rocha agreed with Ban.

"I have the biggest crush on James Franco," she said. "But I don't think I want to be taught by him. None of his classes sound that interesting, and having him as an instructor might ruin the mystique of him as an actor. That's something I don't think I'm ready for."

Regardless of student opinion or possible fallout, Franco will be teaching at Homewood in the fall. The permanence of his position, however, is unknown as it is only a temporary appointment to replace Drake.

## Confused, dear reader?

Yes, you have come across our April Fool's mini-issue. Although you may not be reading this on Monday, we do hope you enjoyed this little diversion from our regular scheduled content. This week's real issue awaits your eyes.

THE JOHN HOPKINS

## New-Letter

PUBLISHED SINCE 1896 BY THE FREAKS OF THE JOHN HOPKINS UNIVERSITY

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## THE JOHN HOPKINS NEW-LETTER

The Gatehouse  
(on the corner of St. Paul  
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Drive)

The Johns Hopkins New-Letter is published every Thursday during the academic year by the undergraduate students of The John Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein, including opinions and columns, do not necessarily represent those of the editorial board. All submissions become property of The New-Letter and will be included on The New-Letter's website, [www.jhunewletter.com](http://www.jhunewletter.com).

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. The total circulation to the local campuses of John Hopkins (Homewood, Medical School and Hospital, Peabody), area colleges and the greater Baltimore region is 5,200.

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## NEWS &amp; FEATURES

# Magic comes to JHU with new major

WIZARDRY, FROM A1  
with time. The number of classes is expected to double within four years.

One of the newly hired professors, Arturo Flitwick is world renowned for his work in Charms and was even consulted during the *Harry Potter* films by the producers to make sure the spells and wand movements were authentic and lifelike.

Flitwick will be joining Hopkins faculty at the beginning of the next school year and will be teaching all Charms classes.

Many of his classes are already waitlist only on ISIS as a result of his popularity.

Quidditch will also be counted towards the major, but the administration has released a public statement explaining that the team will be using real flying brooms. How this will affect the current Hopkins Quidditch team has not been decided.

The Hopkins Quidditch Team declined as a group to comment on the issue.

There has been great debate surrounding the newest major but President Don Raniels stands behind the decision and has spoken publicly on the matter on multiple occasions.

"We believe the major will give Hopkins an edge over the other highly competitive universities," Raniels said in an interview conducted by Crystal Lamp.

The administration and the vast majority of the current student body stand behind Raniels' decision. In a recent poll given out to students 89 percent said they believed the major was a great addition to Hopkins current choices.

When asked if they would consider changing or declaring their major as Witchcraft and Wizardry in the coming semesters, a shocking 48 percent said yes.

The administration took these overwhelming numbers as a good sign and reported in a public statement that they believe the new major will only strengthen Hopkins national reputation as a top university.

Numerous alumni have voiced their concerns that the major is not relevant to the outside world and will

not prepare Hopkins students for the competitive job market.

In response, the Administration explained that many of the new classes will cross-list with other majors. To name a few, the History of Magic will count towards History and Witchcraft and Wizardry and Potions will also count towards Chemistry.

Local feminist groups have also voiced concerns about the naming of the major.

Many have expressed their dissatisfaction with the differentiation between wizardry and witchcraft. The university has yet to respond to these accusations.

A recent study was done that monitored the level of interest in high school students of applying to Hopkins in the next year or two.

Results from this study have shown a dramatic increase in interest since the addition of the new Witchcraft and Wizardry major. Hopkins posted this study on their website to highlight the positive effects of such a major.

Daniels has also speculated that a new building will be constructed on campus to house the new classes and their special circumstances.

He hopes to introduce a Care of Magical Creatures class, which will require great funds from the University, as they are currently not in possession of any magical animals.

It is believed that the building will be constructed on the edge of campus so as not to disturb everyday classes and activities.

The major is speculated to be one of Hopkins's most popular yet.

With few other universities offering it as a full major, and many only allowing students to minor in the subject, it has also been speculated that Hopkins will soon be the leading university in Witchcraft and Wizardry.

"Biomedical Engineers can say goodbye to the special treatment. It's Witchcraft and Wizardry's time to shine!" junior Ronald Longbottom wrote in an e-mail to *The New-Letter*.



COURTESY OF LINK N. PARK

## Jays upset Orioles in preseason

BASEBALL, FROM A1  
Orioles clubhouse and was able to arrange the Baltimore matchup.

"I thought it would be a great opportunity for the fine young men at Hopkins," Jones said. "I remember marveling at the likes of Palmer and Robinson when I was playing for JHU, so I knew it would be worth it to give these ballplayers the opportunity that I never had."

On a Saturday morning the team traveled to the Orioles facility and was welcomed into the locker room. The luxurious accommodations were lined with flat screen TV's, gourmet meals and brand new equipment that the team was able to keep.

Freshman James Babin-sky was in complete amazement of the setup.

"To be able to go on the esteemed Florida trip as a freshman was amazing enough," he said. "But I never thought we would get to play the Orioles. I really felt like a major leaguer."

After settling in, the team took the field for batting practice. Senior third basemen Tim Hoyt had an especially impressive round, sending a total of seven balls over the fence.

"I was so fired up to be out there" Hoyt said. "The adrenaline was really pumping and I connected with a few of those balls. Watching them soar out of the park was awesome!"

As the Blue Jays took in all of the surroundings, it was soon time for game time. Whether or not they were ready for the challenge, they still needed to take the field against a major league team. This would be no middle of the road college team, rather

some of the best players in the world. All-Star catcher Matt Markakis was behind the dish and on the mound stood young fire-baller Adam Bundy. While the 21 year old is identical in age with some of the Hopkins ball players, his 98 MPH fastball is unmatched. Behind the budding star stood some of the games other top players. Seasoned veteran Nick Wieters stood in right field along with five-tool stud Dylan Jones in center. Jones' arm in center is one of the game's best, and few players dare to run on the cannon.

The Blue Jays entered the game with no real expectations of winning, however after five innings of play the score was tied 0-0. While the Hopkins scoring drought could be expected, the Orioles lack of run production was a major surprise. Not a single runner had reached scoring position on right handed junior pitcher Ty Goldy. The staff workhorse had kept the major league stars off balance with a litany of off-speed pitches mixed with pinpoint control.

"All of my pitches were working well today," Goldy said. "My fastball had good arm side run, the change up was really deceptive, and the spin on my slider was tight. I was definitely able to take advantage of the anxiousness of the hitters and that helped me throughout the ballgame."

In the top of the sixth inning the Blue Jays stepped to the plate. With Bundy's velocity dwindling in the later innings, Hopkins was finally able to catch up to the dominant fastball. Shortstop Mike Al-waysman continued his

streak of "always" getting on base, by poking a single through the right side. After a sacrifice bunt and a fly out, cleanup hitter and senior captain Leff Jynch stepped to the plate. Jynch watched a fastball on the outside corner and then a curveball in the dirt that evened the count at 1-1. Bundy delivered the following pitch, a fastball up in the zone. Jynch turned on the heater and sent it into the left field seats giving Hopkins a 2-0 lead.

"I saw a pitch in my sweet spot and just did what I do best," Jynch said. "I knew it was gone from the moment it left the bat. I was glad I could help the team with a big swing."

The Orioles immediately responded in the bottom half of the inning when Wieters ripped a solo shot into right center cutting the Jays lead in half. Goldy was able to finish the inning giving the ball to the reliable bullpen. The seventh and eighth inning relievers entered known simply as "Animal" and "Squirrel." The two were able to throw shutout innings heading taking the game into the ninth inning.

Despite having runners in scoring position in both the seventh and ninth innings the Jays were unable to cushion their lead.

Regardless, Hopkins closer Justin Winstaler entered the game in the bottom of the ninth and eliminated any suspense, slamming the door with the force of an army.

"It was a great trip down to Florida and I wasn't going to let it slip away" Winstaler said. "With this win it's clear, we're the team to beat here in the city of Baltimore."

## Blue die decides Snow Day frequency

SNOW DAYS, FROM A1  
down to Gilman Belltower caretaker Q.Z. He goes up into the Bell Tower and takes out the gold box with this here die in it.

"Once it's in my hand, I throw it on the ground, and if it lands on a prime number, then we must declare a snow day."

After the announcement, MacHoolihan quickly left the podium and disappeared. He did not take any questions. His exit left journalists and students alike dumbfounded.

Senior Herb Poquette was flabbergasted by the announcement and is currently campaigning for his own petition demanding the University to adopt more conventional snow day determining methods.

"I can't believe that after all this time, this is how they call snow days," he said. "It's complete bull, and it makes the University look terrible. My parents don't pay an arm and a leg to let a stupid die play decide when I have class."

"With this petition I've put together, hopefully the University will adopt more mainstream tactics and there will be more thought into when classes are cancelled. Honestly, this blue-die thing is ridiculous."

Poquette currently has 1,000 signatures on his petition. He would like at least 5,000 more before submitting it to the University for consideration.

Unlike Poquette, junior Lily Pade found the methodology is ahead of its time and compliments Hopkins for its visionary stance.

"I think this idea is revolutionary, especially at an institution as competitive as Hopkins. Sometimes, we just need a day off snow or no snow, so I think the die is a good idea because there is a 50 percent chance we'd have a snow day. It really is something other schools should adopt."

Independent of student reaction and public outrage, the University currently plans to keep using the "blue die method" to determine snow days. No alternatives have been disclosed.

## University increases thriftiness, cuts Spring Fair

SPRING FAIR, FROM A1

of Spring Fair, the Hopkins administration and the Student Government Association (SGA) has decided that most of the catering for this weekend will be done through the Fresh Food Cafeteria (FFC), as they will be open and running anyway. This will lead to more efficient and less costly dining services for the weekend as well as less cleaning up afterwards.

The plan is for the FFC to set up some lines for food outside on the Freshman Quad where the food carts normally go (weather permitting) and for students to either using their Dining Dollars, meal plan, or other form of payment to buy meals.

"Although we realize that students will inevitably be disappointed, we think that including the FFC as part of the culture of Spring Fair will help promote cohesion among the different years at Hopkins. It will provide a chance for upper classmen to mingle with freshmen, given than usually, only

freshmen tend to eat at the FFC," Director of Dining Services Gerry Atrick wrote in an email to *The New-Letter*. "We have been working closely with the students who are planning Spring Fair, and if this is a success this year, we may continue this in subsequent years."

There will also be changes to the arts and crafts section of Spring Fair. Rather than having vendors come on campus, Hopkins has decided to spark students' creative sides and set up stations of arts and crafts on Keyser Quad.

Possible examples of stations will be gluing foam together to make 2013 picture frames or making beaded keychains. Students will be responsible for manning each table, and there has been enthusiastic responses from several artistic and creative student groups already.

"We're really looking forward to this new Spring Fair tradition," junior Robyn Banks said.

Banks, who was responsible for organizing

the student leaders for each activity table, believes that there will be a good overall turnout, provided that the weather cooperates on the weekend of Spring Fair.

"I think it'll be a good chance for everyone to get out and exercise a side that I believe isn't seen much on the Hopkins campus," she said. "And everyone gets to take a little souvenir that they made home. Who doesn't like souvenirs?"

Other students, however, are not so enthusiastic about the changes to this favorite Hopkins tradition that have been presented by the Hopkins administration.

"This is my last Spring Fair, and I can't believe that it's going to be totally lame," senior Jim Nasium said. "I'll probably just stay inside Brody and study that weekend instead. It's probably a better use of time anyway."

Freshman Holly Wood disagreed.

"I think it'll be a nice way to celebrate the Hopkins community and engage the entire student

body," Wood said. "Personally, I'm looking forward to learning how to fold an origami crane. People keep saying what a huge deal Spring Fair was in the past, but I think these changes will end up being just as fun in the end. I'm excited for that weekend."

The Financial Office is still currently discussing further possible budget cuts for the last two months of the school year, and although a final decision has not been made, suggestions that have been proposed include cutting the post-graduation reception and turning off air conditioning over the summer to save on the electricity bill.

"We're hoping that by cutting parts of Spring Fair, we won't have to change much else in the day-to-day running of Hopkins in order to accommodate this budget cut," Pott said. "These cuts to Spring Fair don't mean that students won't be able to have a good time. It just means they will have to do so on a smaller budget this year."

## JCards embrace new technology capabilities

JCARDS, FROM A1

someone else got it to work, even though I also had trouble getting the math to work out," Anfield said. "Even Mathematica said that none of the series converged."

Electrical engineering professor Thomas Easternhouse explained that because the basics of GPS calculations are supposedly very simple, there's very little wiring needed to go from some random collected. Although he credits his group in the Micro-electronics Department for pulling through with a unfathomable device based on shady concepts, Easternhouse still expressed a sense of bewilderment that they got it done.

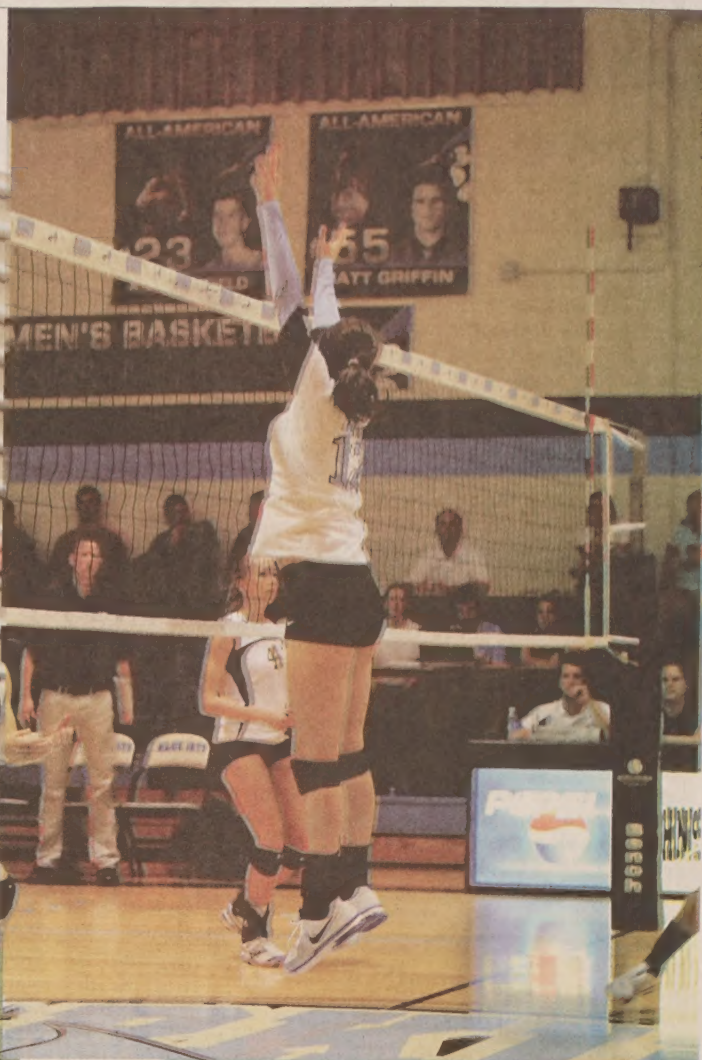
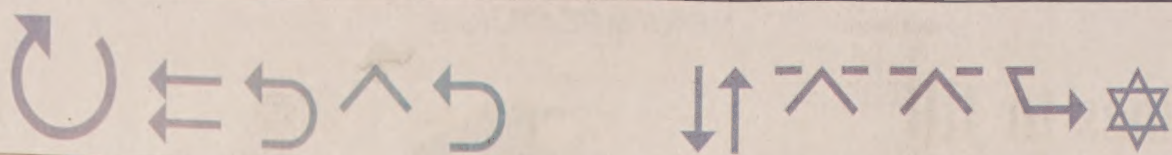
"Everyone here is mas-

sively talented, don't get me wrong, but the wild amount of success we've had with this is almost incredible," he said. "It's almost as if we cheated!"

The app developers, bottom of the curve Computer Science majors, are also working on an extension that automatically "checks-in" students into any building on campus, which can be linked to students Twitter, Facebook and FourSquare accounts to effortlessly update their locations in real time.

There is an ongoing naming contest for the name of the app. The winner of the contest, if they have the misfortune of getting the new JCard, will be able to opt out of the tracking feature for a week.





# Hopkins Drops the Ball By Night Owl

